Historia del partir

Storyboard

Diseñado por Limbert Lopez,

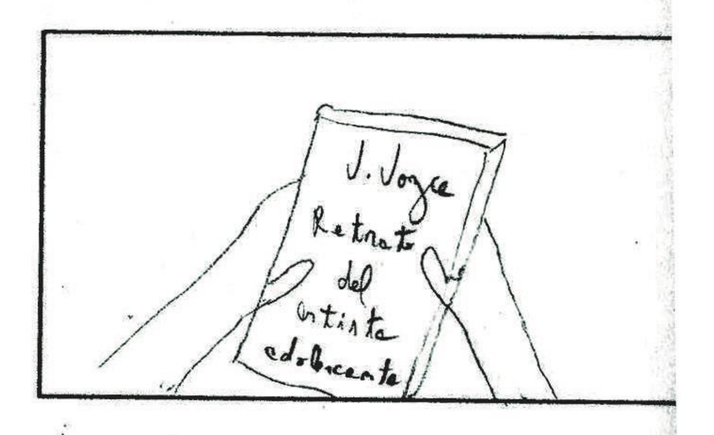
Maque Pereyra D.M, Alejandro Pereyra D.M.



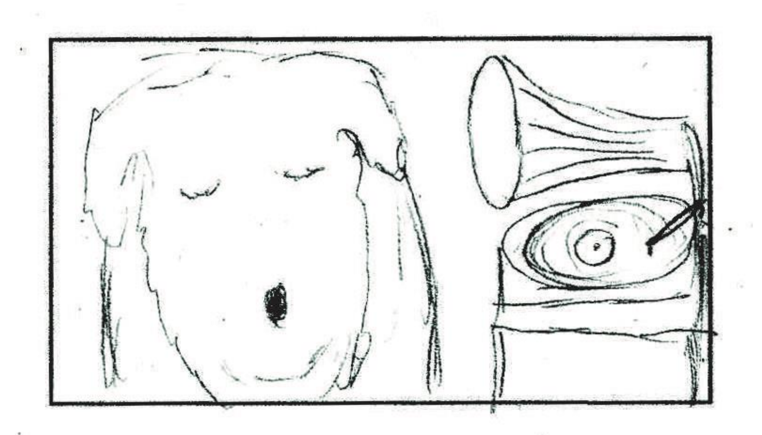
1.CUARTO DE NORAH int/TARDE

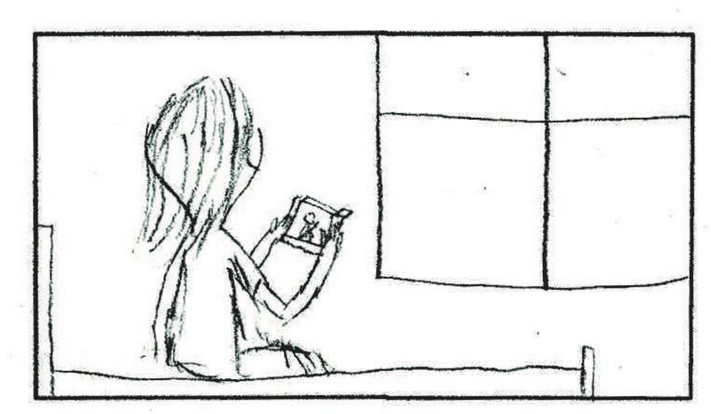






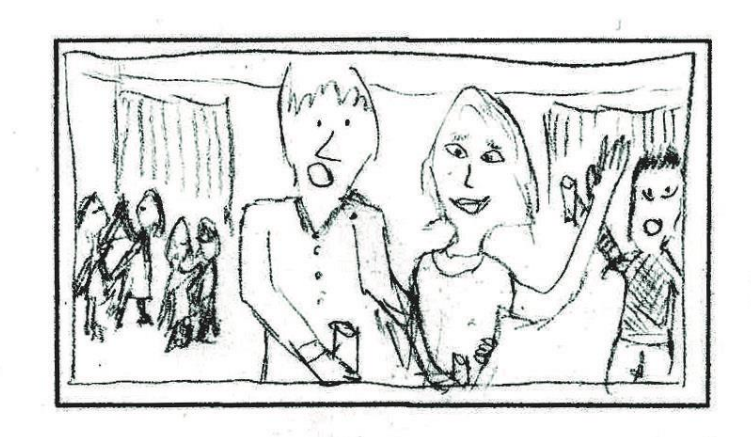
2. VIDEO DE LA FIESTA. INT/EXT TARDE

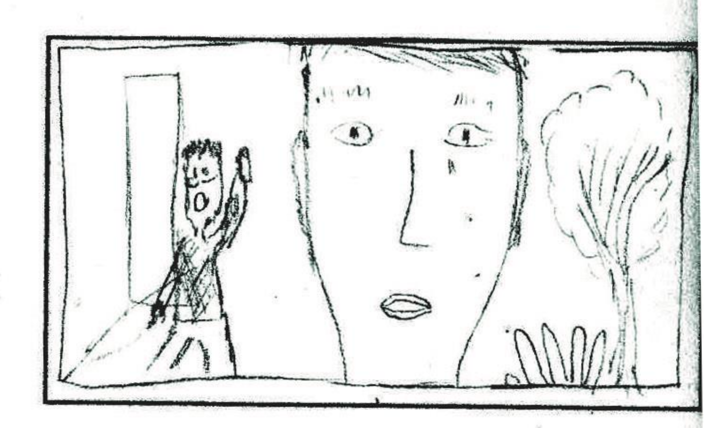


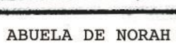








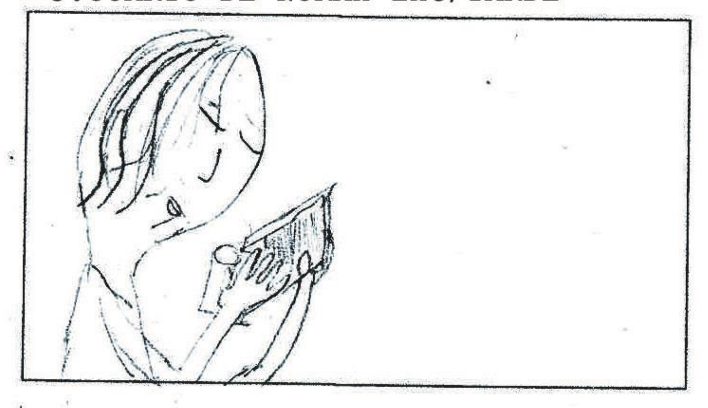


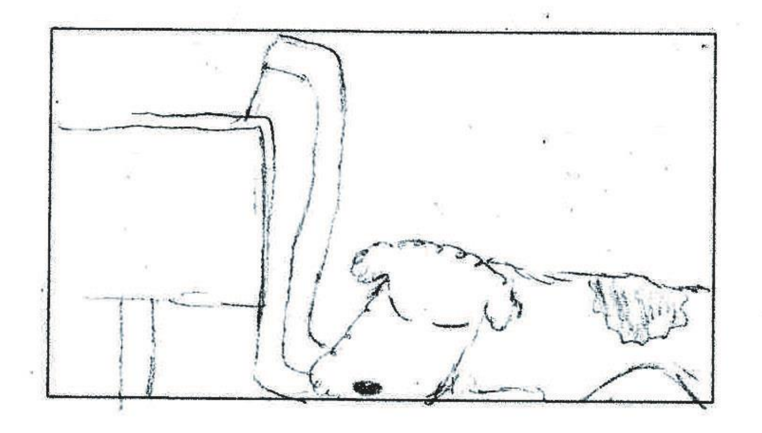


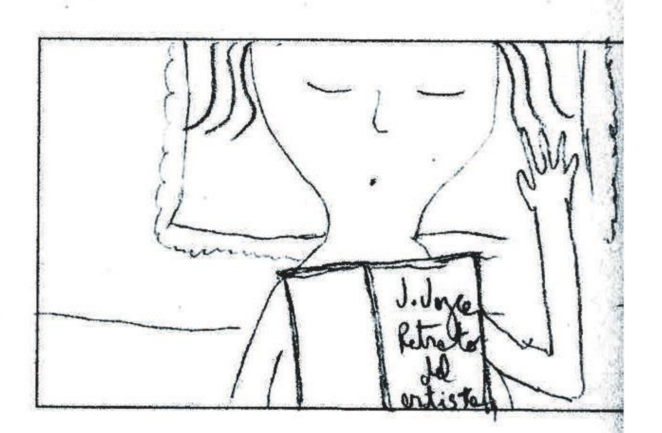
ABUELA DE NORAH

...y no te preocupes por nosotros, haz vos tu vida...

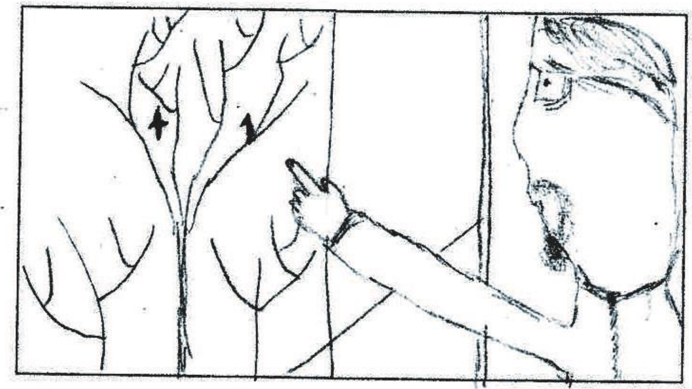
3.CUARTO DE NORAH int/TARDE



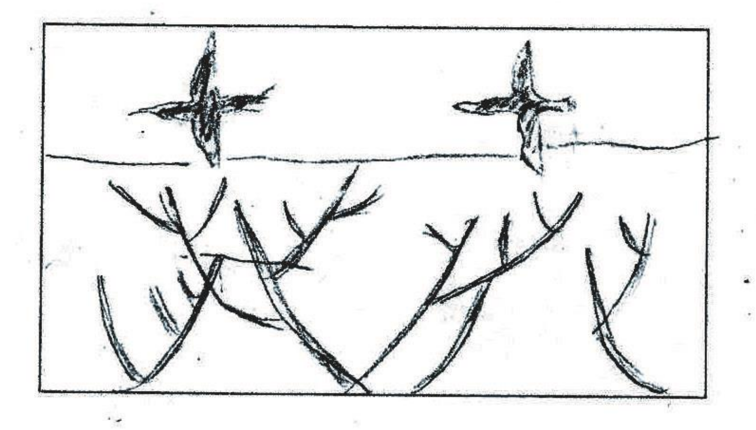


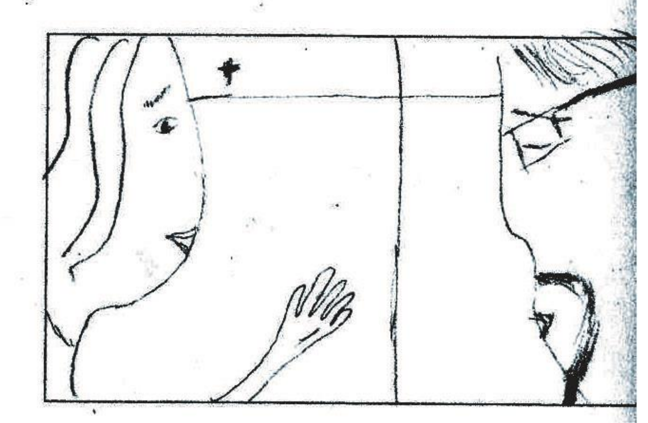


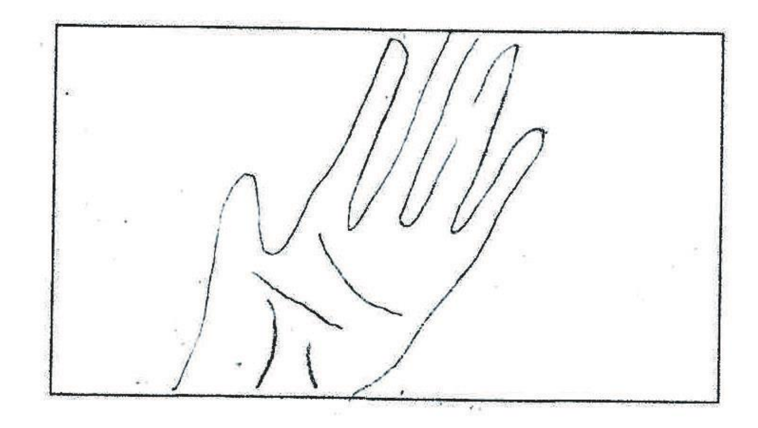
4.Sueño cuarto de norah. int/atardecer



PADRE
mira ese pájaro... es espléndido,
acaba de caer en una trampa



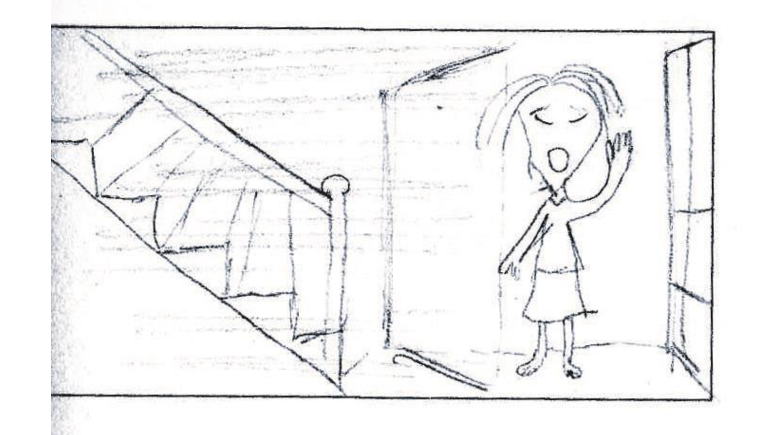




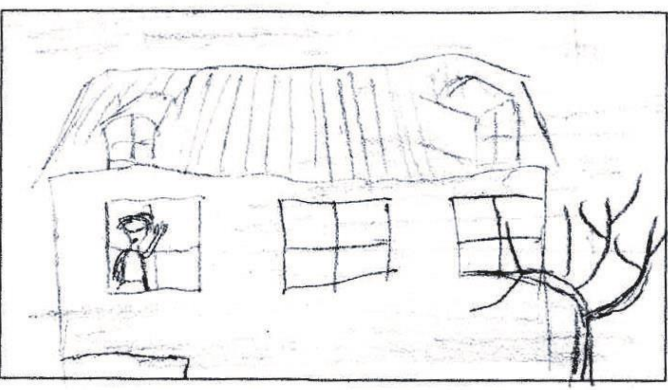


5.CUARTO DE NORAH INT/anochECER





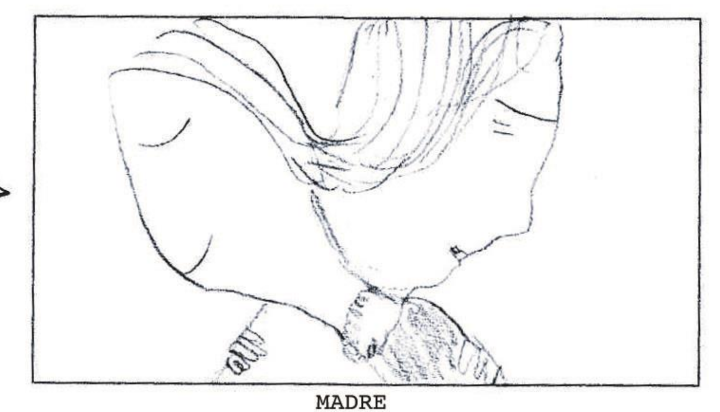
6.jardín. ext/anochecer





7.Puerta de calle EXT/AMANECER

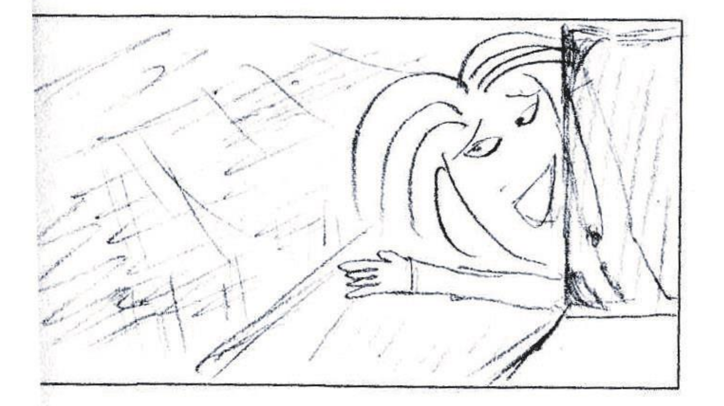




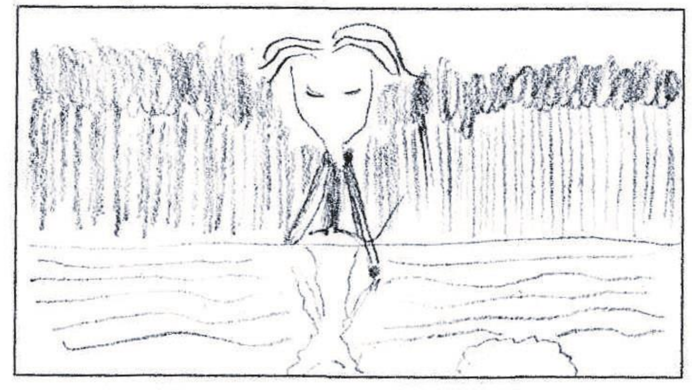
MADRE

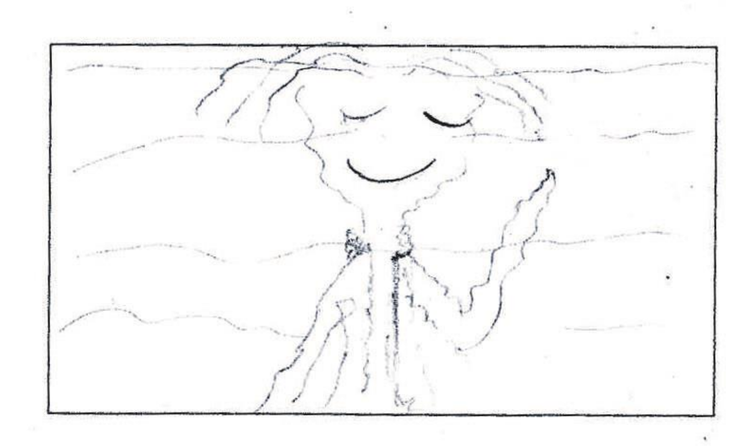
Ahora te puedo decir esto: olvidate todo lo que
te he enseñado, ve por vos misma, con tus propios ojos!

8.carretera.ext/día



9.bosque. ext/noche

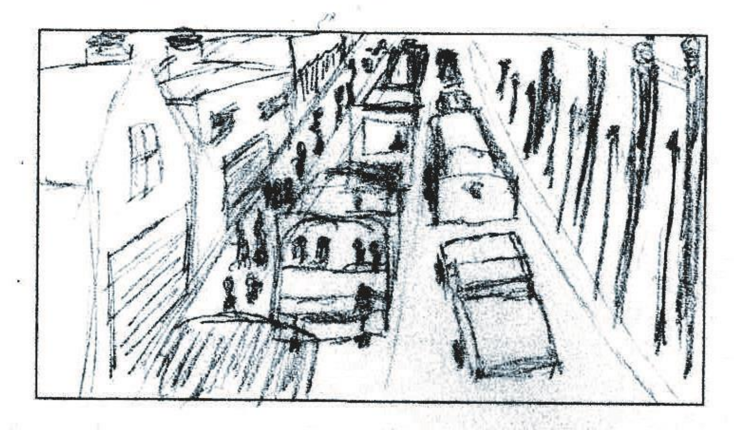




10.jeep, camino junto a un bosque. int/ext/noche



11.INGRESO A LA CIUDAD DE LA PAZ. EXT/AMANECER



12.shopping norte. INT/TARDE



13,14. calle comercio Y PLAZA MURILLO.
EXT/TARDE NUBLADA



15.PLAZA AVAROA. EXT/TARDE NUBLADA

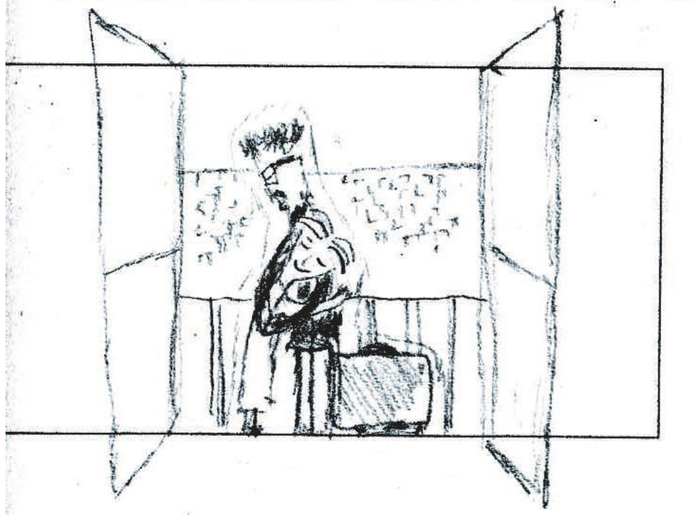


16.RESTAURANTE "LA tranquera". INT/NOCHE

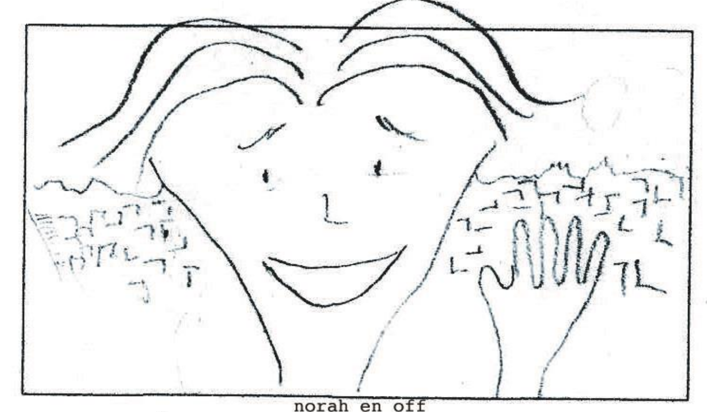




17.CUARTO DE HOstal "NAIRA". INT/ EXT/ TARDE

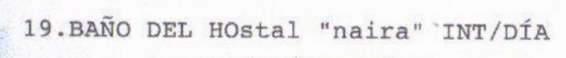


18.HOstal "naira". EXT/TARDE NUBLADA

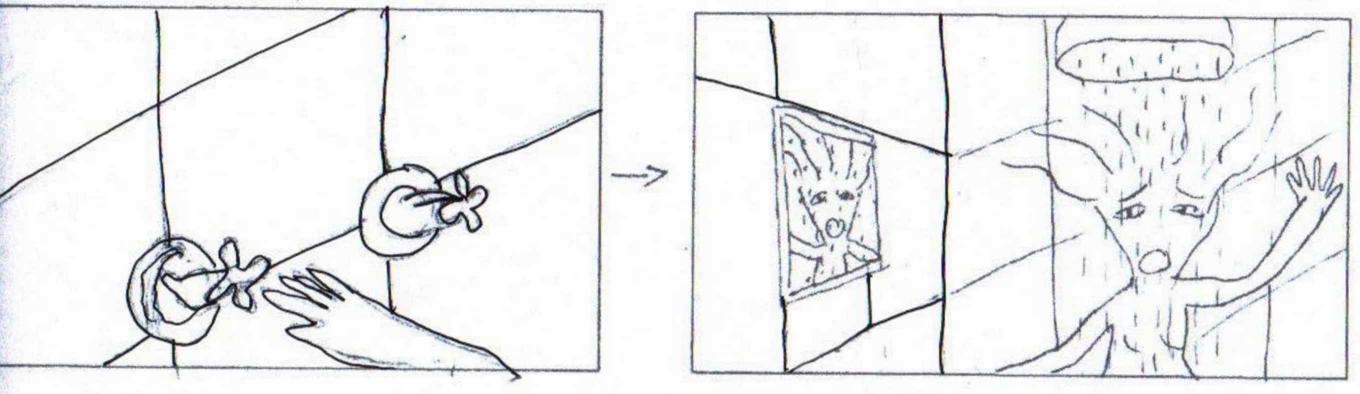


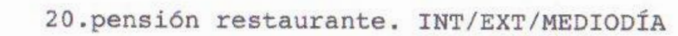
norah en off
Mi papá se fue el miércoles 22 de febrero. El jueves 23 del 2002,
a mis 19 años, he empezado a vivir sola en este mundo.



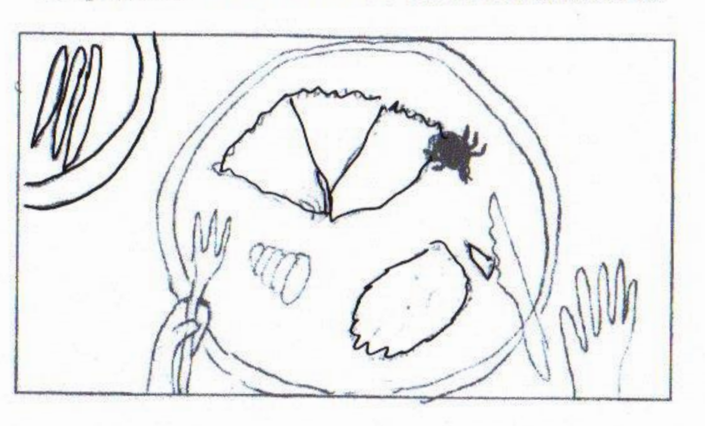


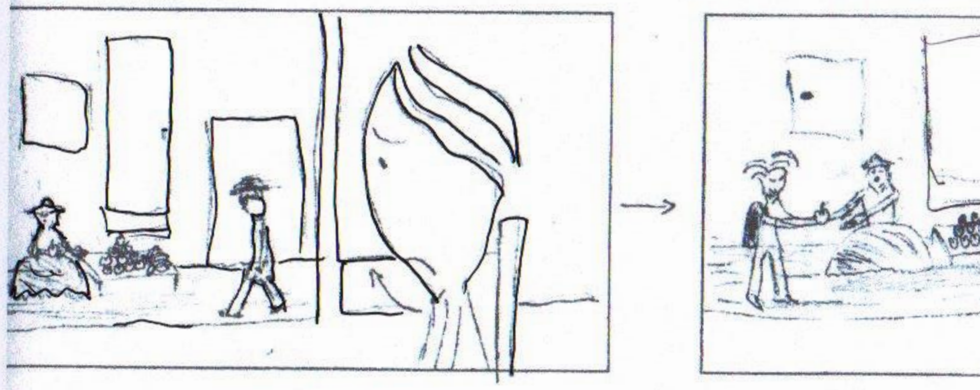
19.BAÑO DEL HOstal "naira" INT/DÍA

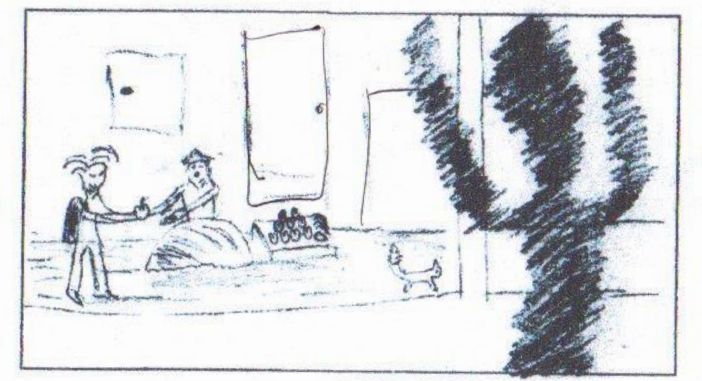




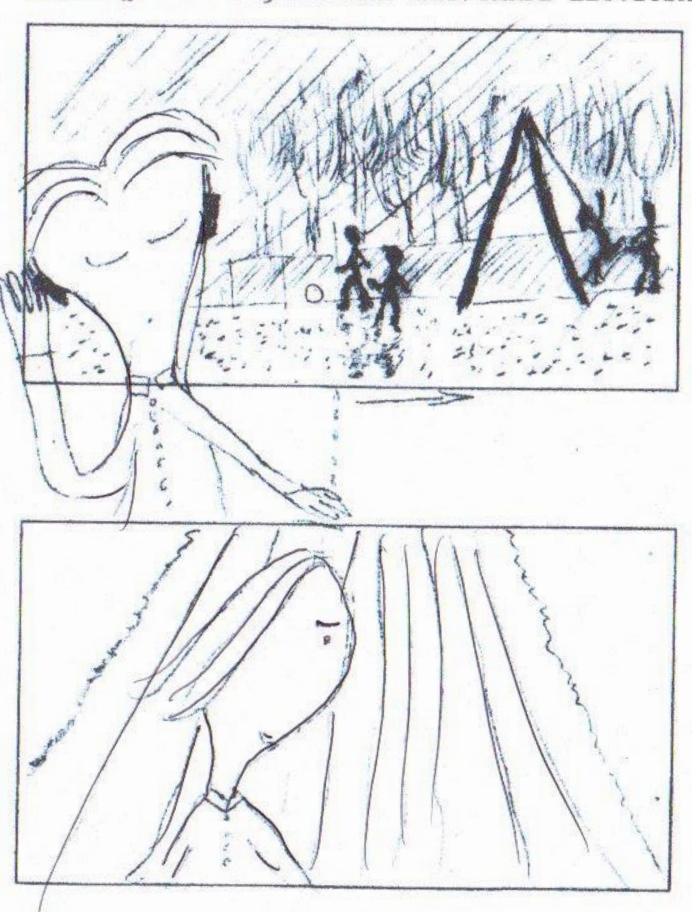
20.pensión restaurante. INT/EXT/MEDIODÍA



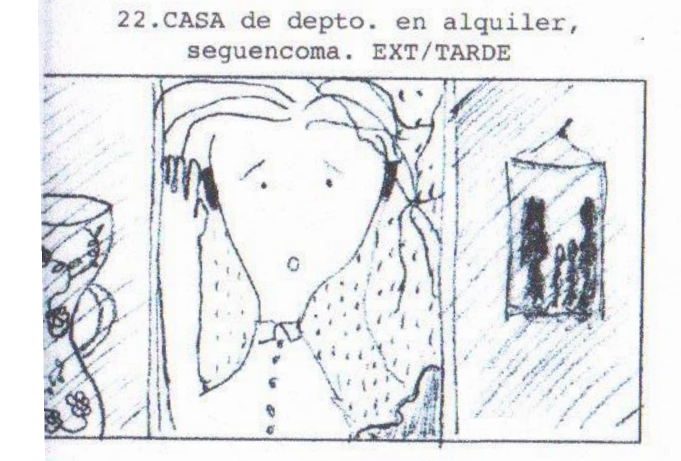




21.PARQUE de seguencoma. EXT/TARDE LLUVIOSA

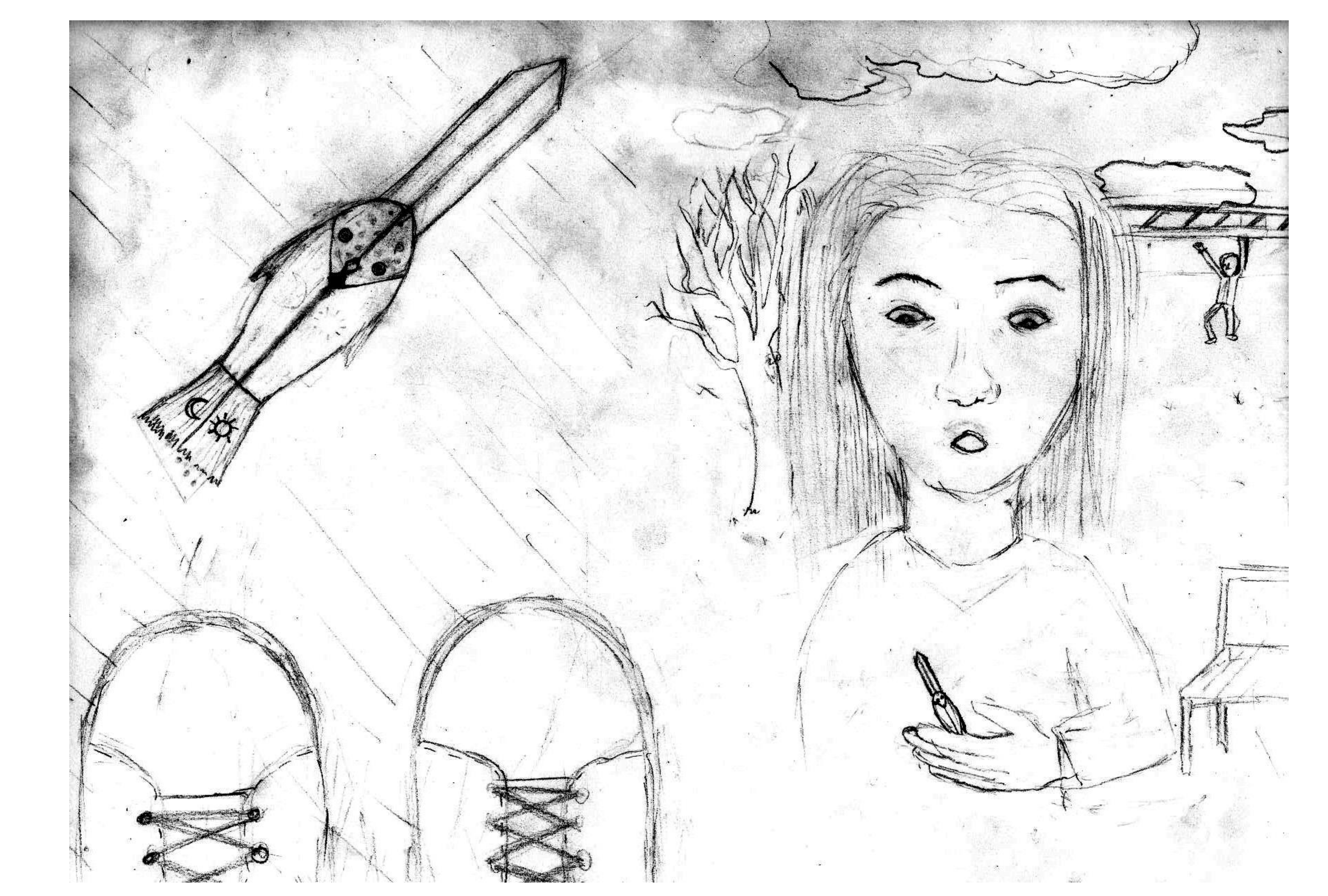


22.CASA de depto. en alquiler, seguencoma. EXT/TARDE



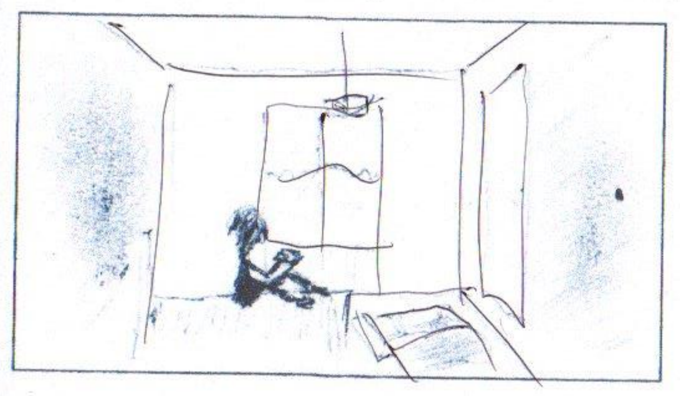
23.Pasarela sobre el río choqueyapu. EXT/ATARDECER

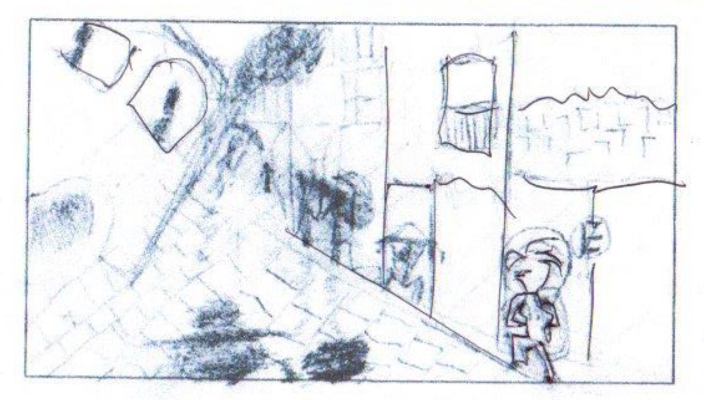


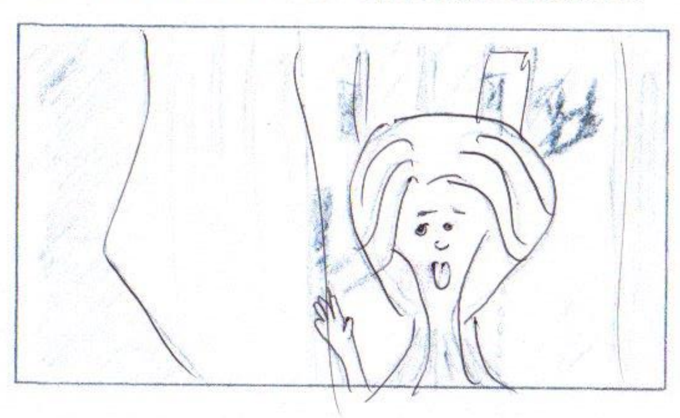


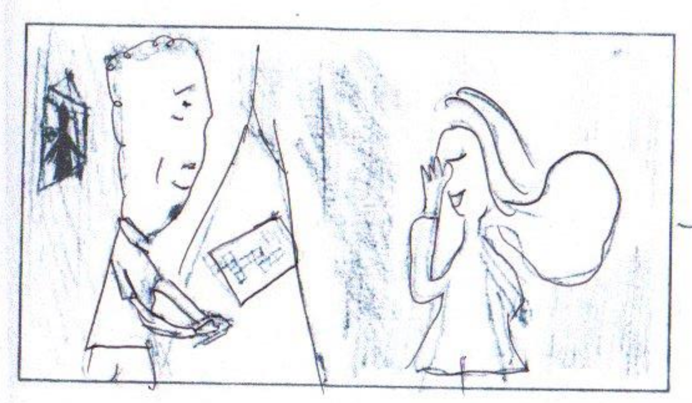

SEÑOR MAYOR
Tiene que tener cuidado. Mire que
tiene dos lados: que sirven para
cosas bien diferentes... sin embargo es una
SEÑOR MAYOR
"los barcos hanhecho dos caminos en uno, y así en
nuestro pasado está nuestro futuro.
Cuando llegue el momento lo sabrá"

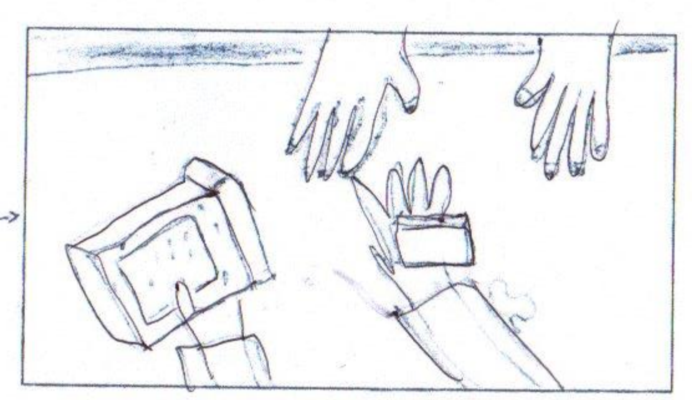
26.cuarto de hostal "naira". int/tarde LLUVIOSA 27.CALLE SANTA CRUZ. EXT/TARDE LLUVIOSA 28.VIDEOFILMACIONES. INT/TARDE LLUVIOSA

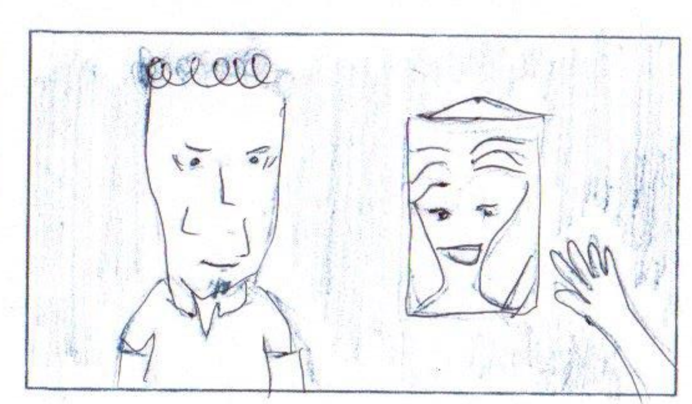




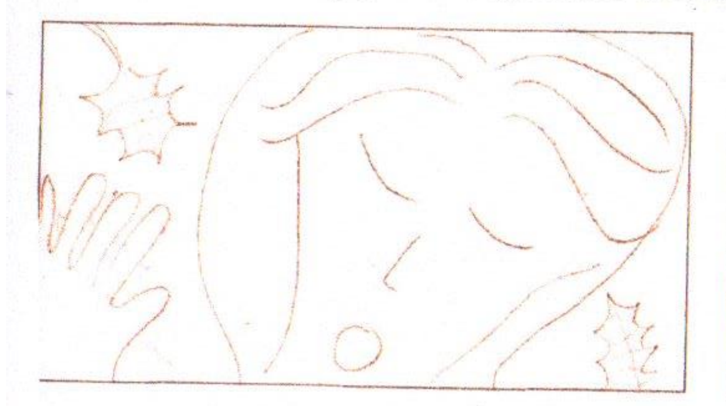




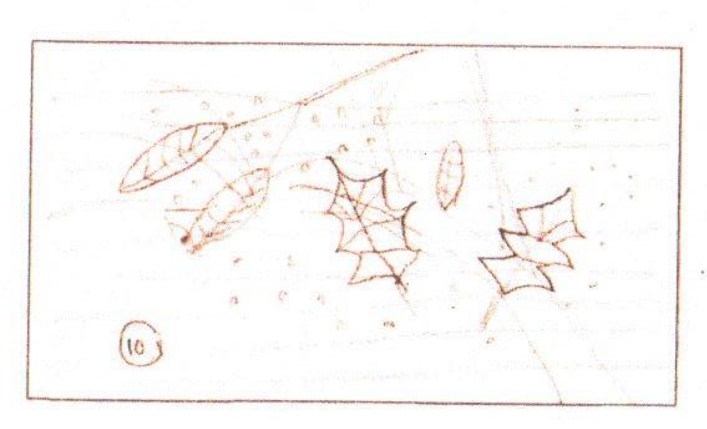




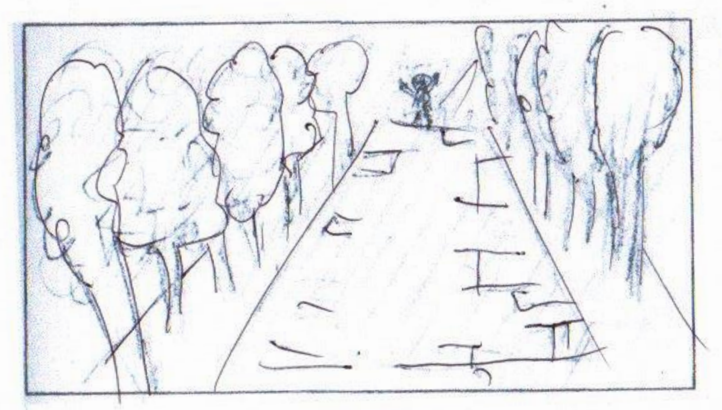
29.CALLE luis crespo, alto sopocachi. EXT/TARDE LLUVIOSA



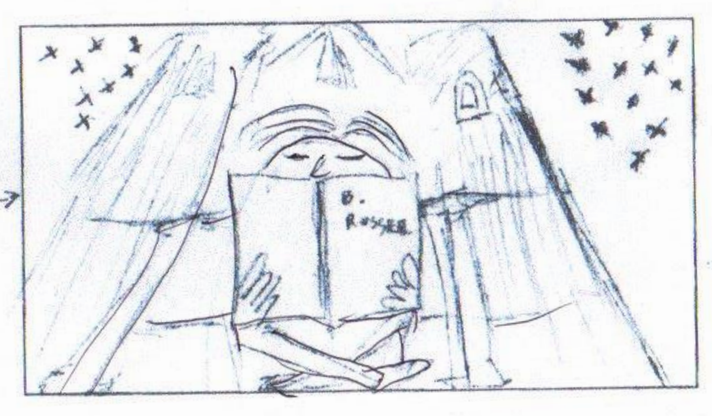




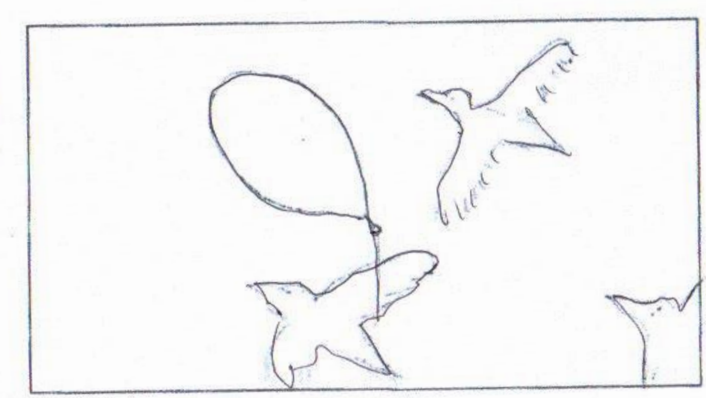
30.CATEDRAL. EXT/TARDE lluviosa o soleada

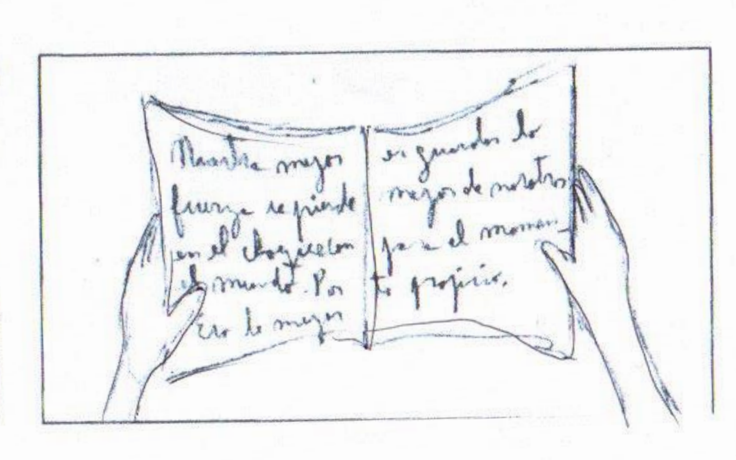










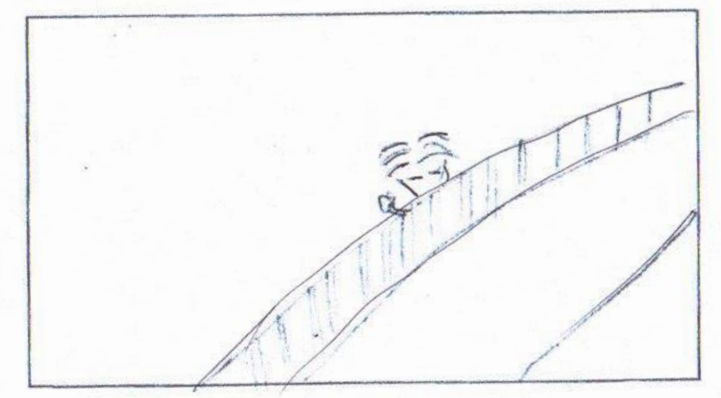


31.PLAZA DE SAN FRANCISCO. EXT/atardecer LLUVIOSo

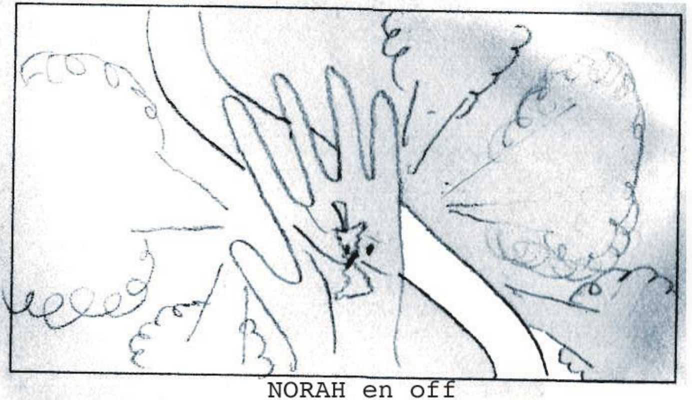




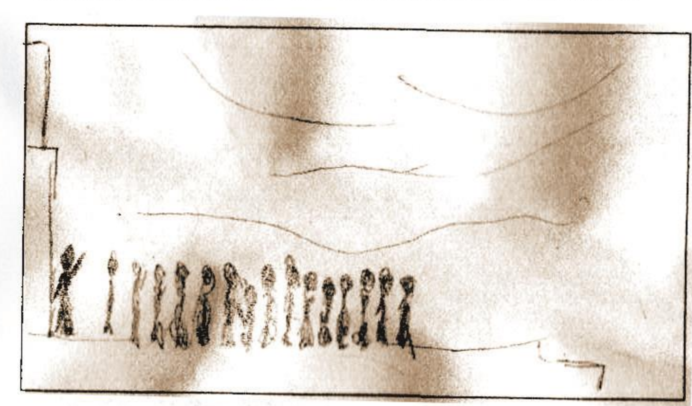
32.PUENTE de las américas. EXT/ATARDECER



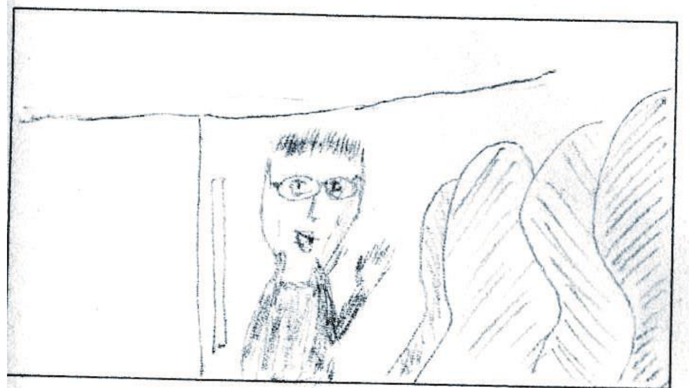




33.EXPLANADA de la cinemateca. EXT/DÍA



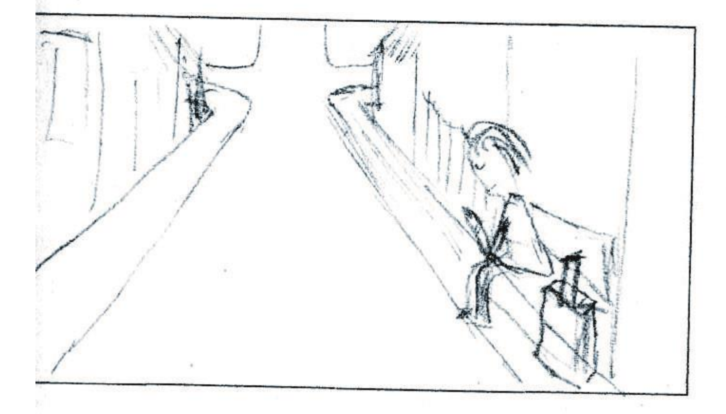
NORAH en off
uau...de verdad este es el cielo en la tierra...
hoy y aquí todo es posible...





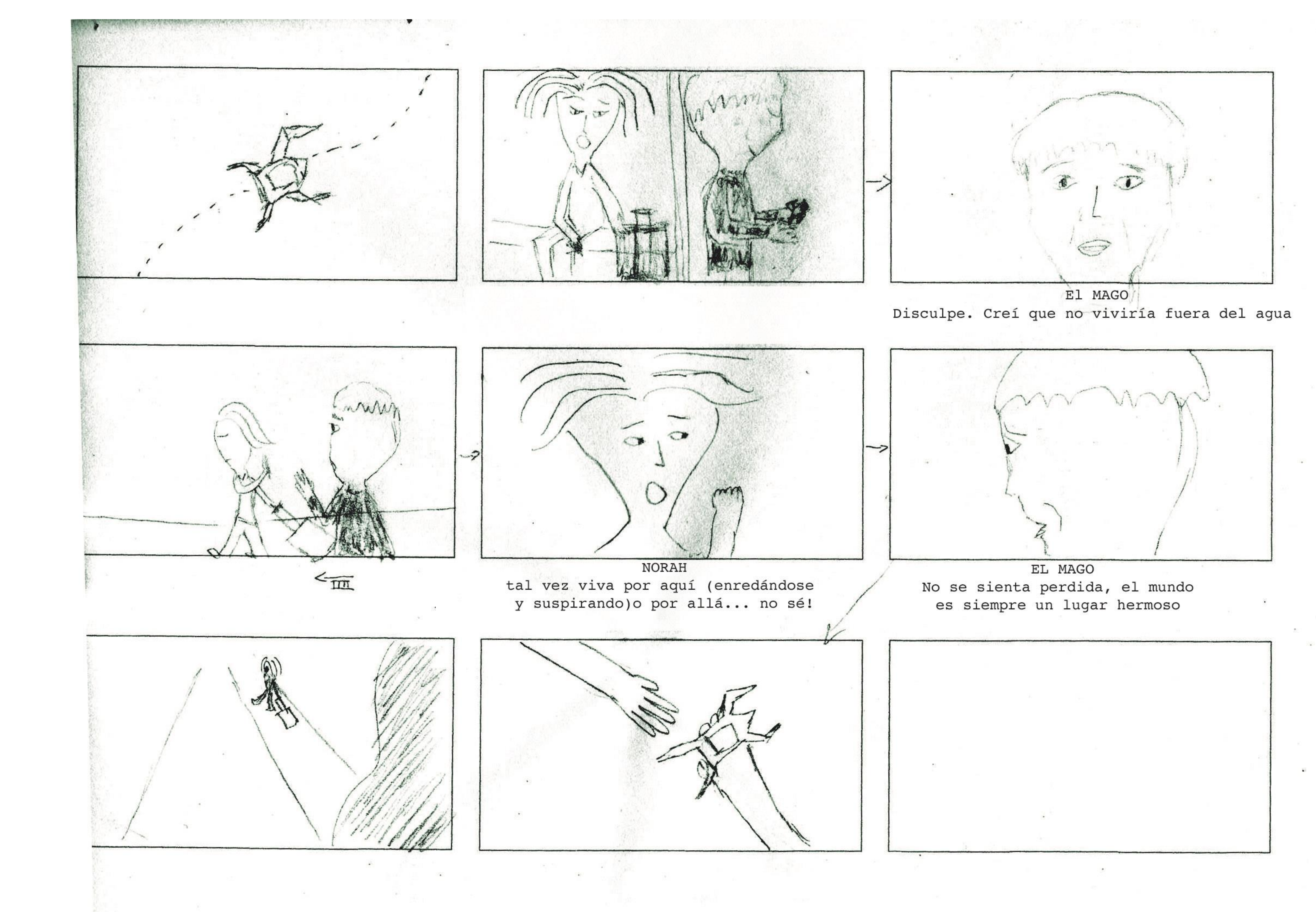


34.CALLE DE miraflores. EXT/TARDE DE LUZ ONDULANTE

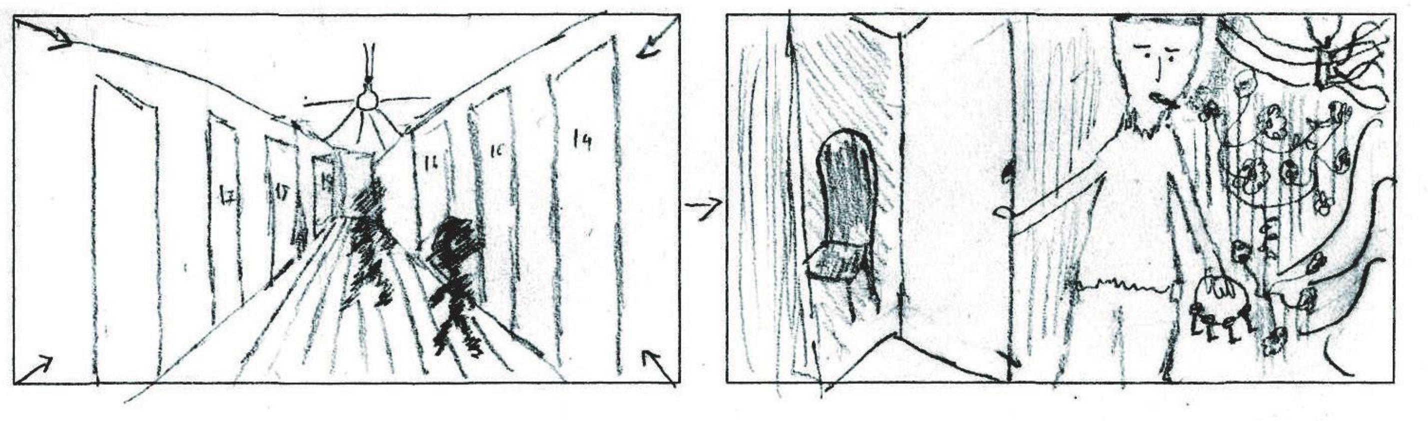







El MAGO
Disculpe. Creí que no viviría fuera del agua
NORAH
tal vez viva por aquí (enredándose y suspirando)o por allá... no sé!
EL MAGO
No se sienta perdida, el mundo es siempre un lugar hermoso

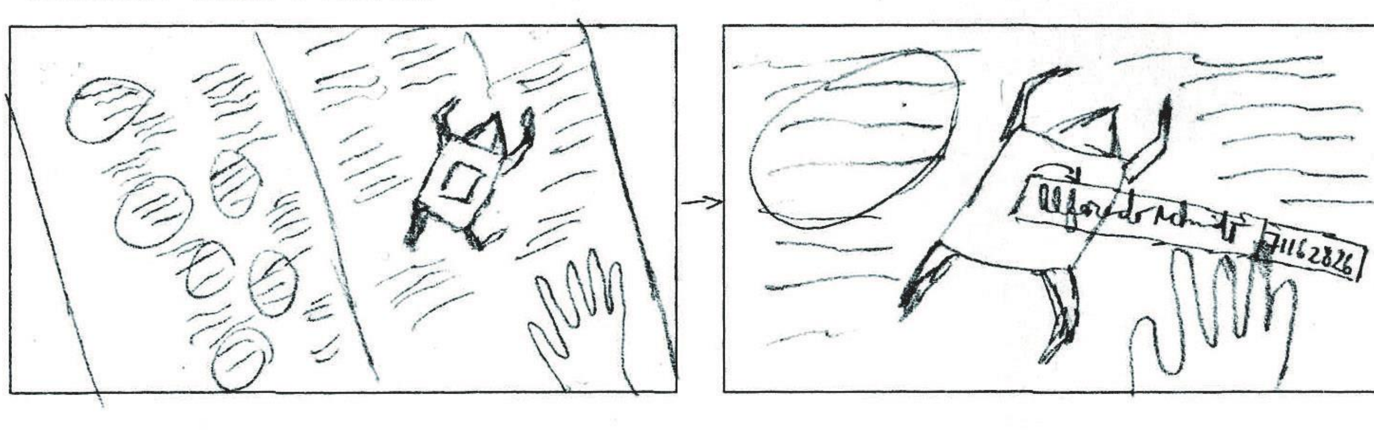
37.EDIFICIO DE CUARTOS EN ALQUILER, principio costanera. INT/DÍA



39.Hostal "naira". ext/dia

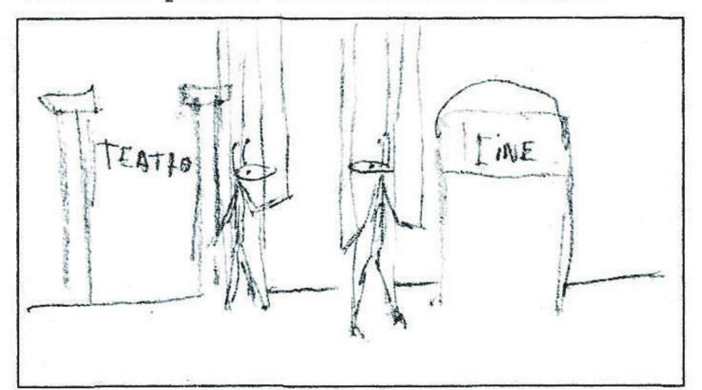


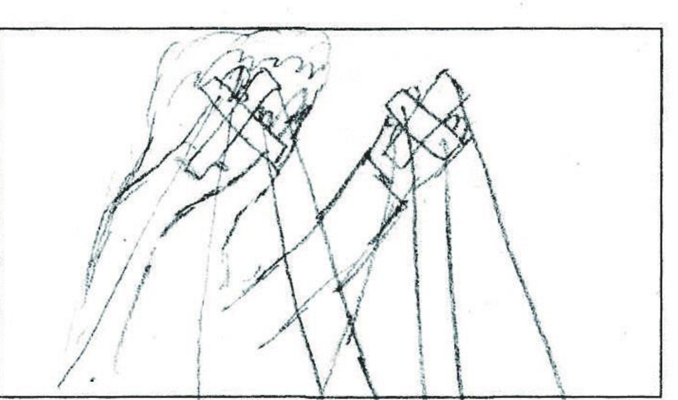
40.HOSTAL "naira". int/dia



MAGO EN OFF
sí... me acuerdo. eres lo mejor
que ha pasado en harto tiempo

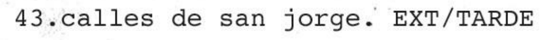
41.villa pabón. EXT/ATARDECER NARANJA



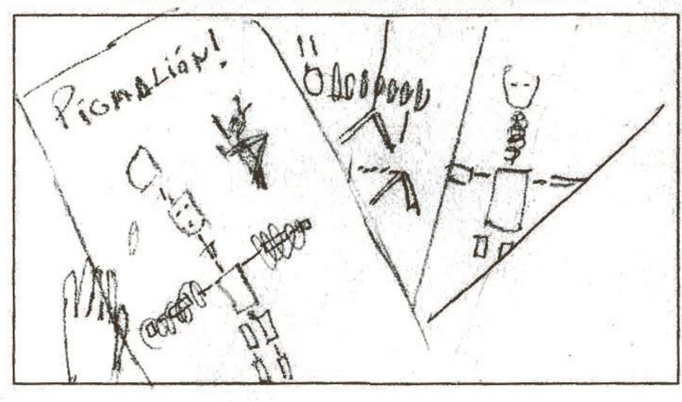


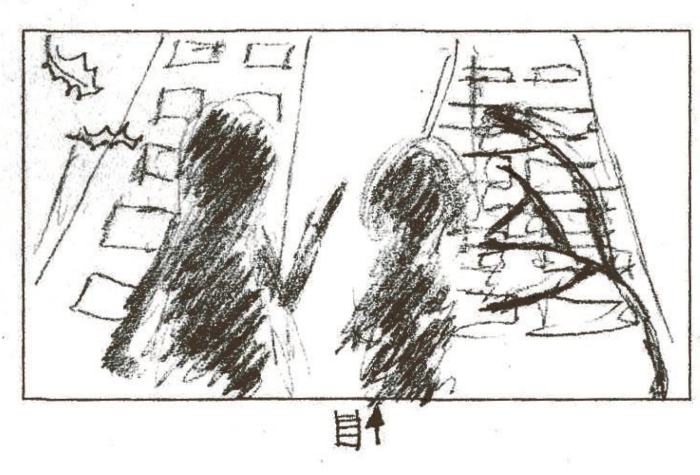


42.TALLER-cuarto DEL MAGO,
zona de la terminal INT/TARDE


43.calles de san jorge. EXT/TARDE







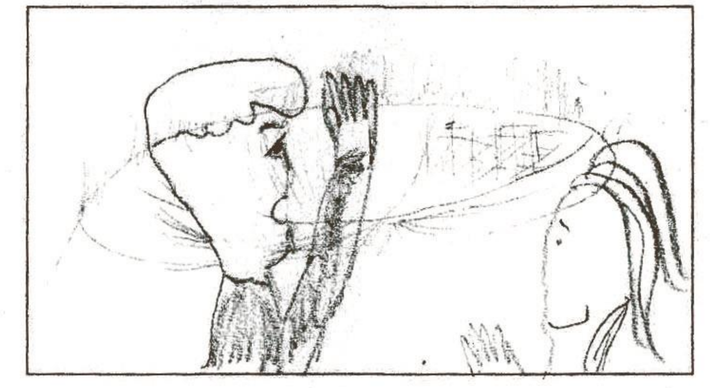
EL MAGO
Yo... me conformo con sentir que algo está en mis manos, que puedo lograr algo

44.ladera con casas humildes. EXT/ATARDECER

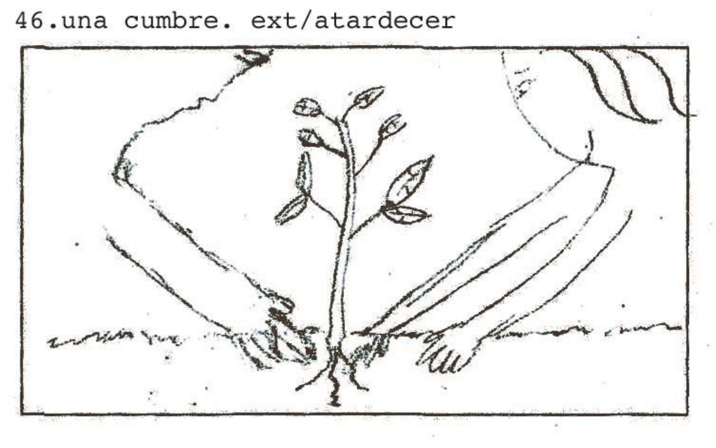


EL MAGO
Las cosas no se piden, se toman. sí quieres ser feliz, sé feliz!

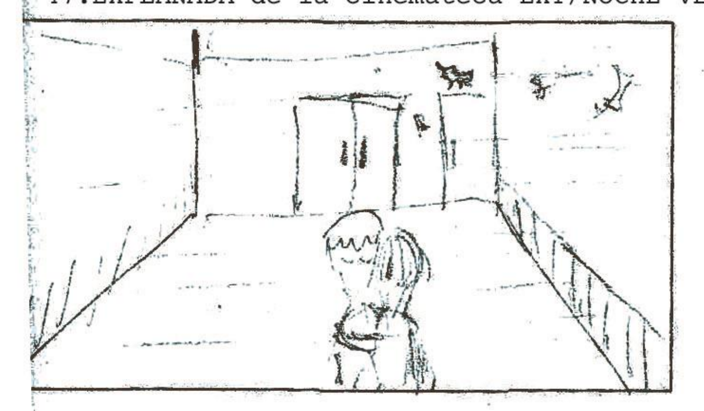
45.MIRADOR 27 de mayo. EXT/ATARDECER

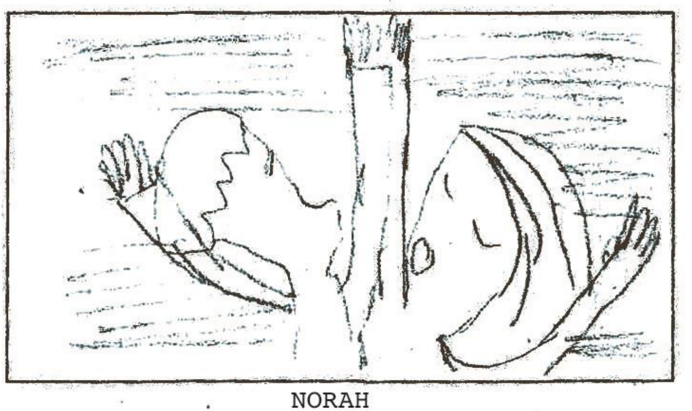


46.una cumbre. ext/atardecer

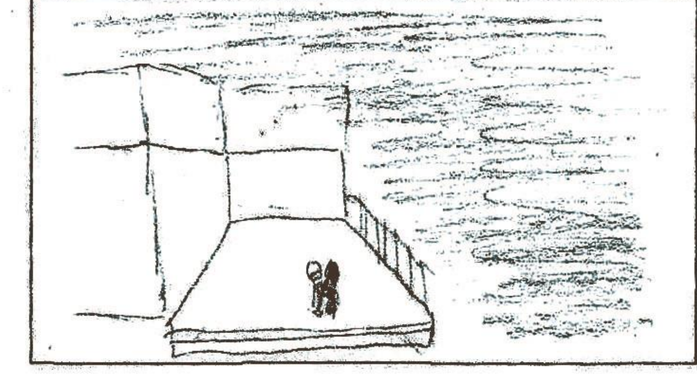


47.EXPLANADA de la cinemateca EXT/NOCHE VENTOSA

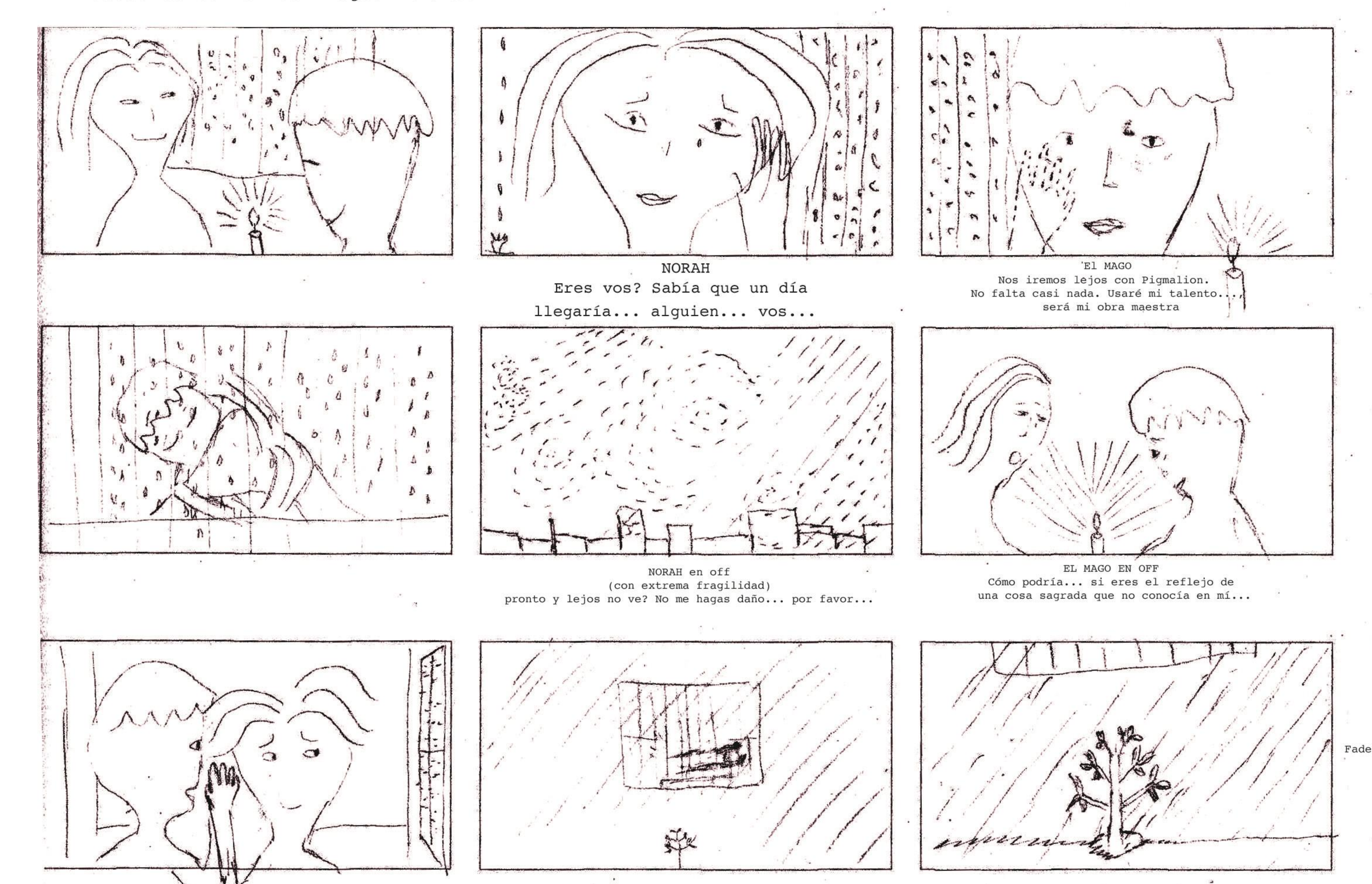




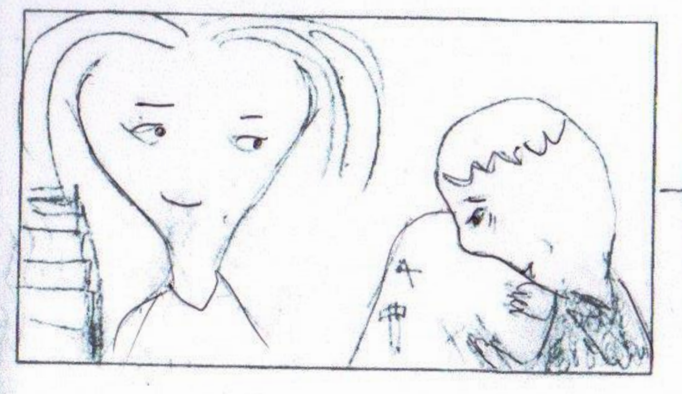
NORAH
Ampliamente! Malcriadamente!

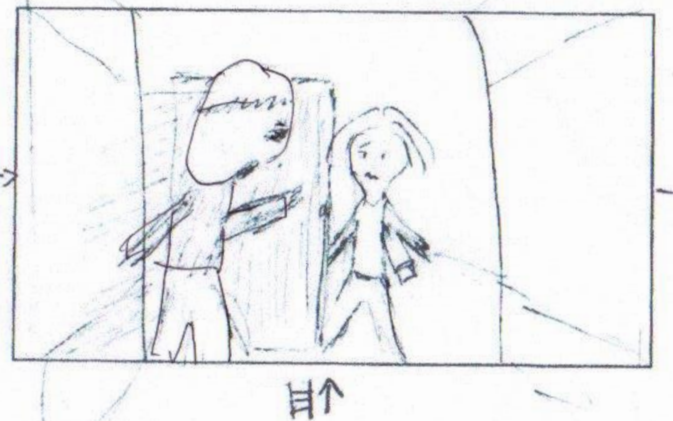


48.cuarto-taller del mago. INT/NOCHE

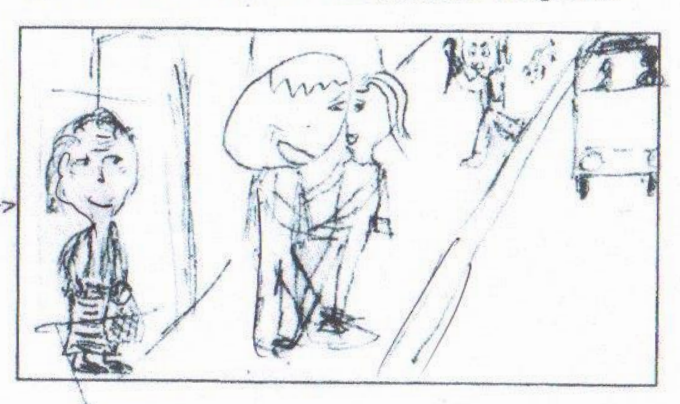


50.taller del mago convertido en DEPTO. DE NORAH Y EL MAGO. INT/mañana temprana

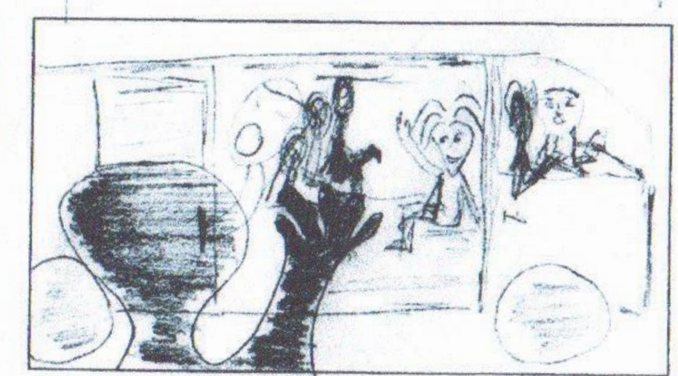


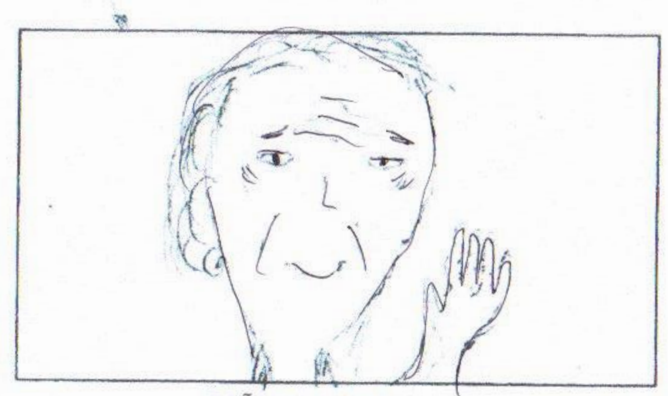


51.Avenida litoral. EXT/mañana temprana



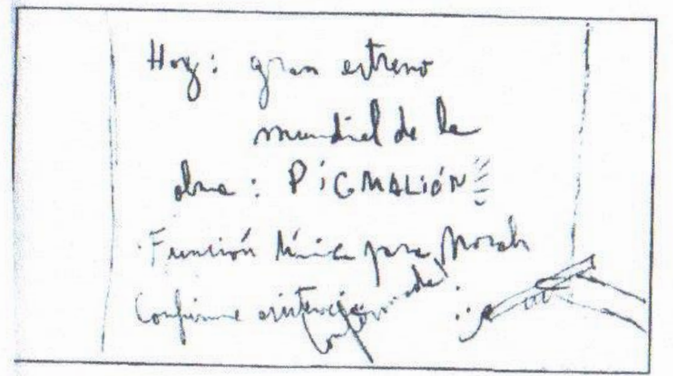


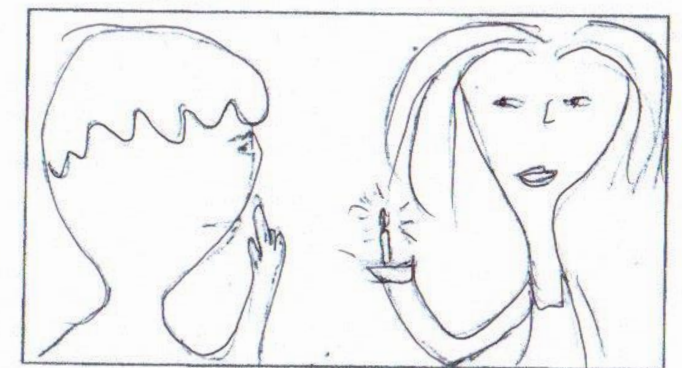




SEÑORA MAYOR
Hormonas como pipocas

52.DEPTO. DE NORAH Y EL MAGO. INT/NOCHE

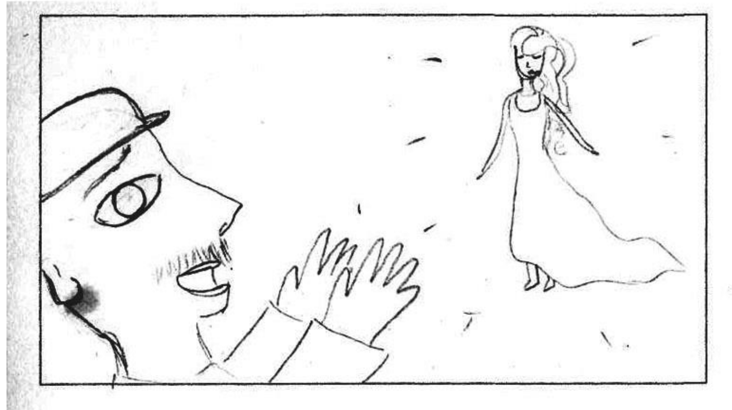
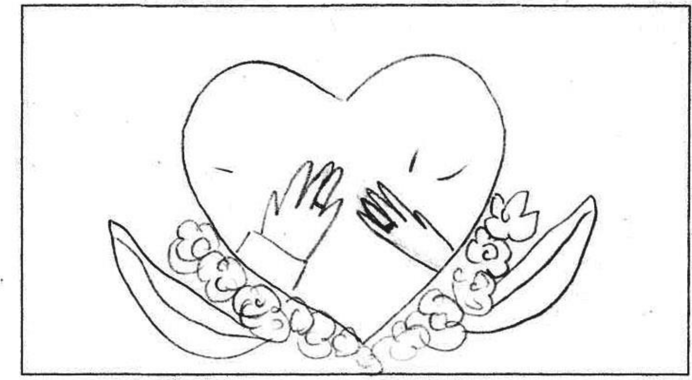
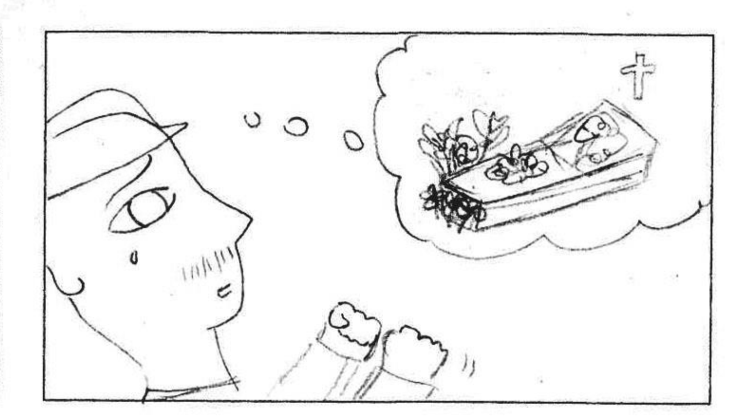
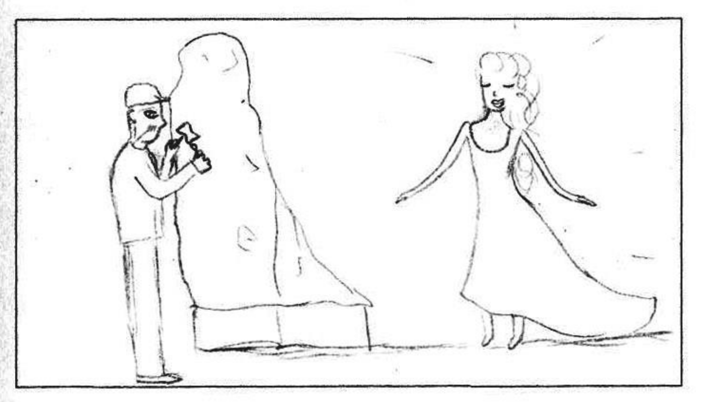
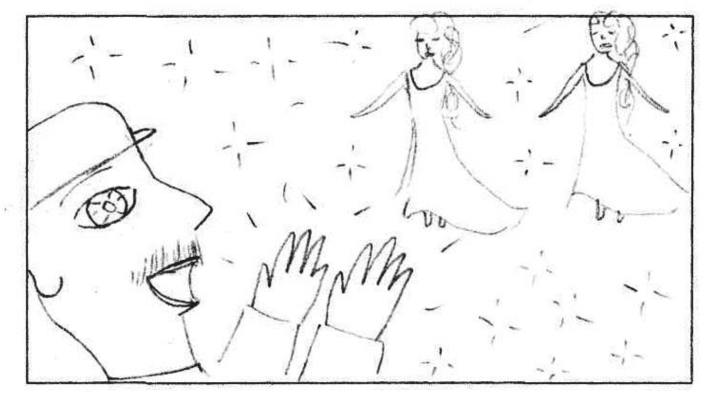
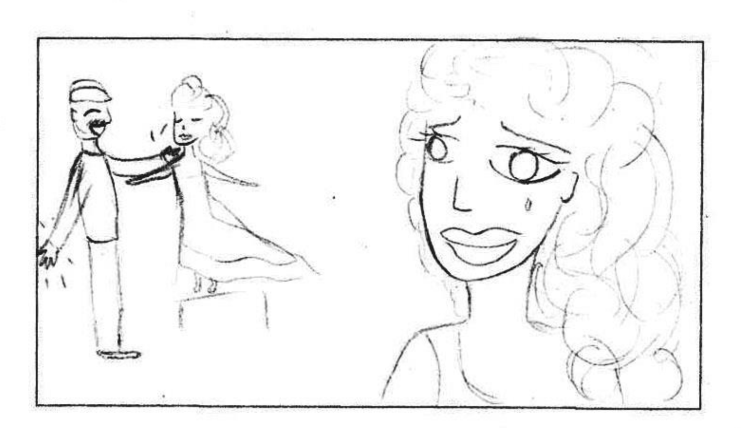
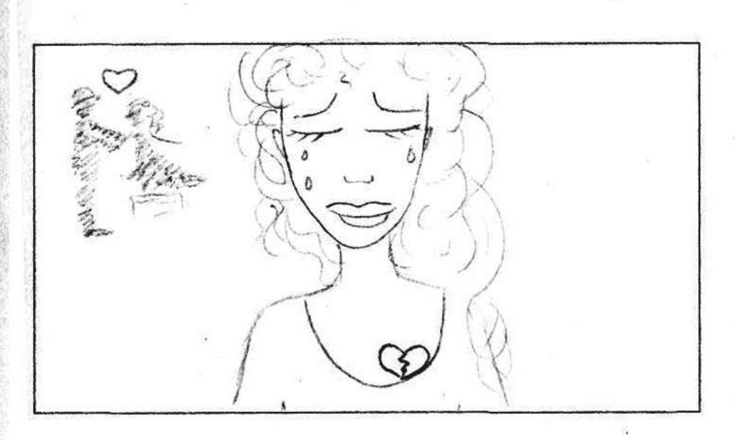
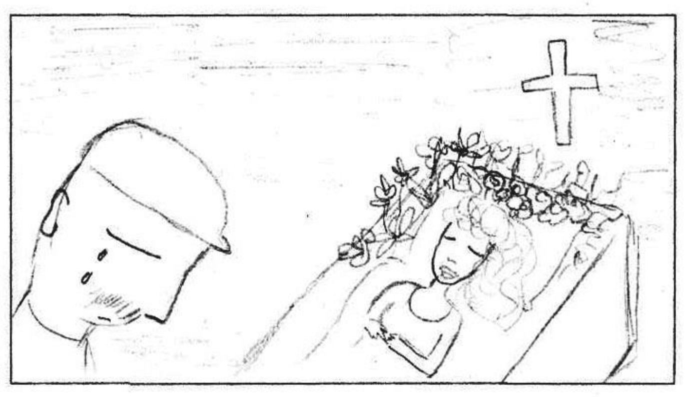
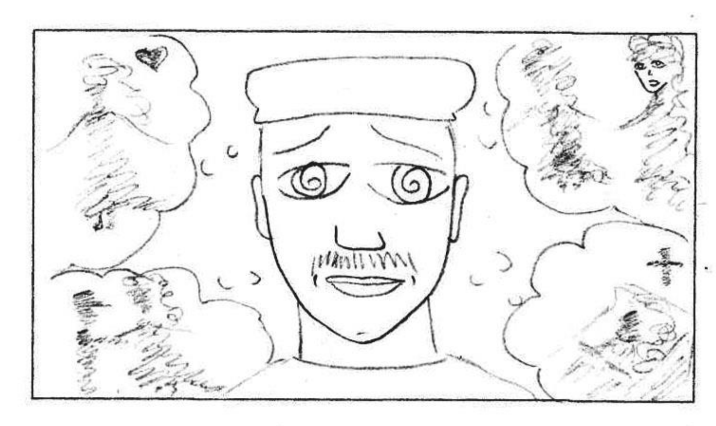


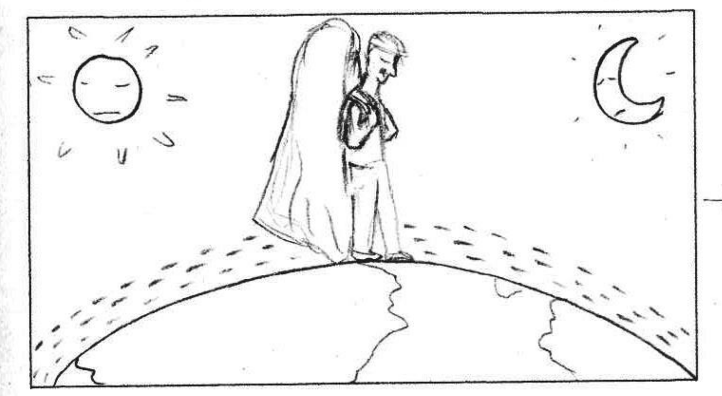
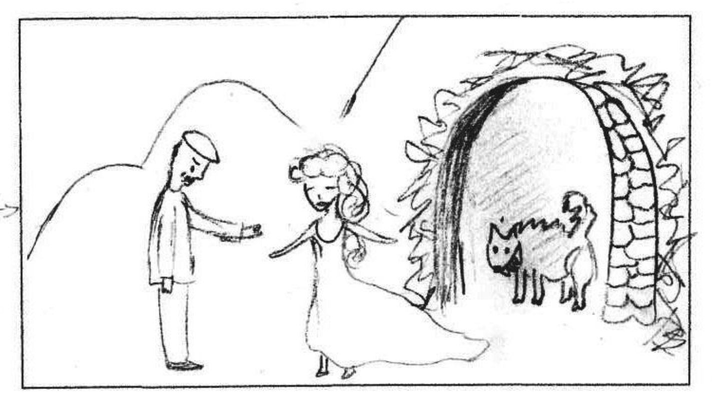
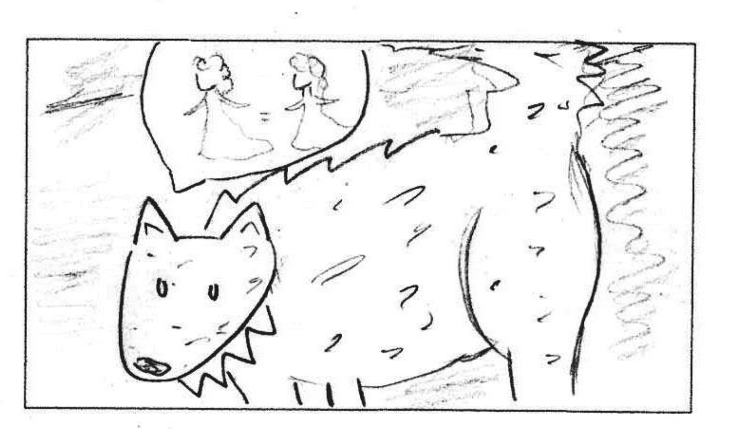
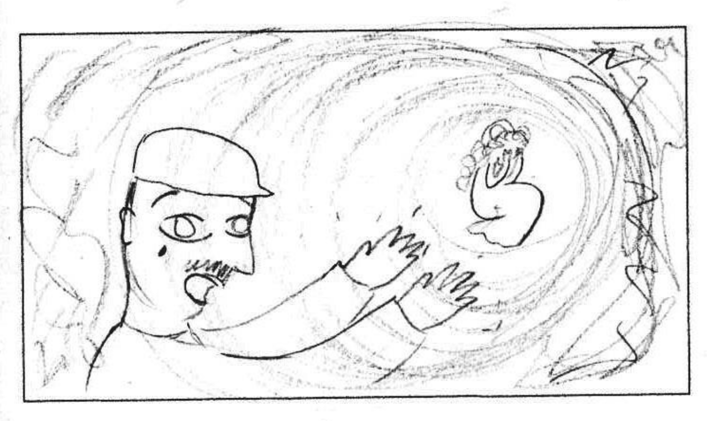
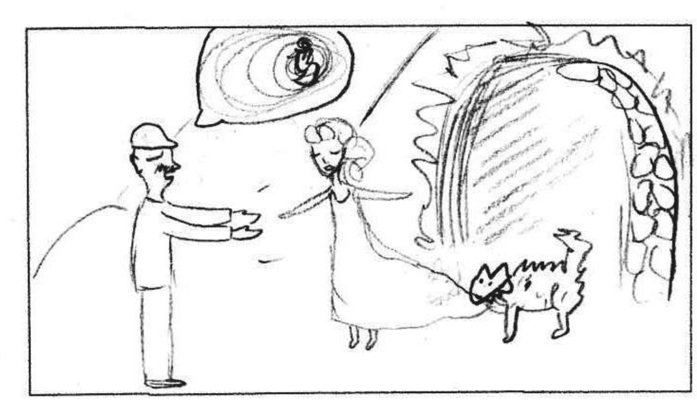


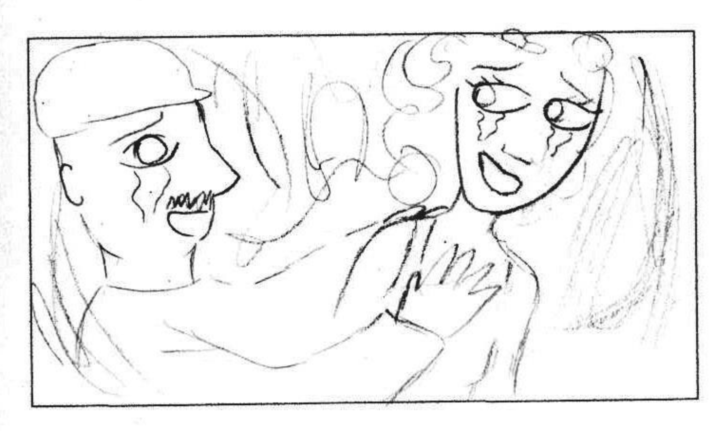
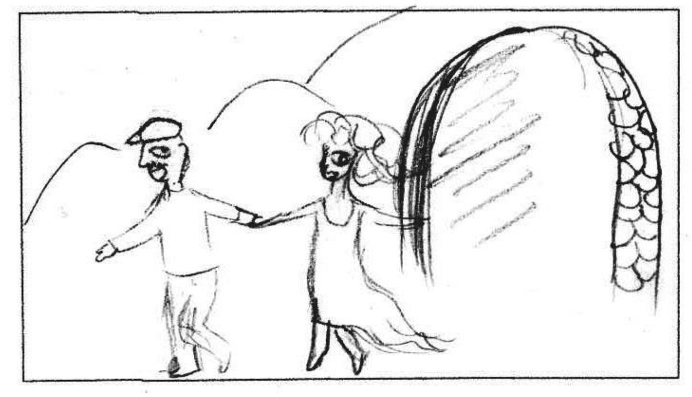
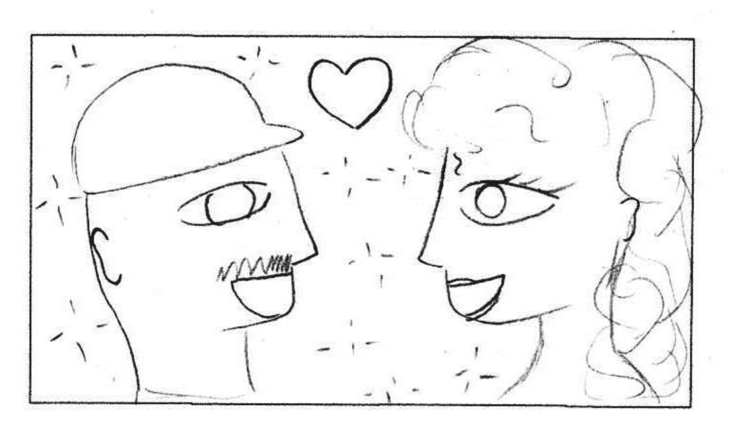


EL MAGO en off
Hace mucho tiempo vivió un hombre llamado Pigmalión...

53.ESCENARIO EN MINIATURA. INT/NOCHE

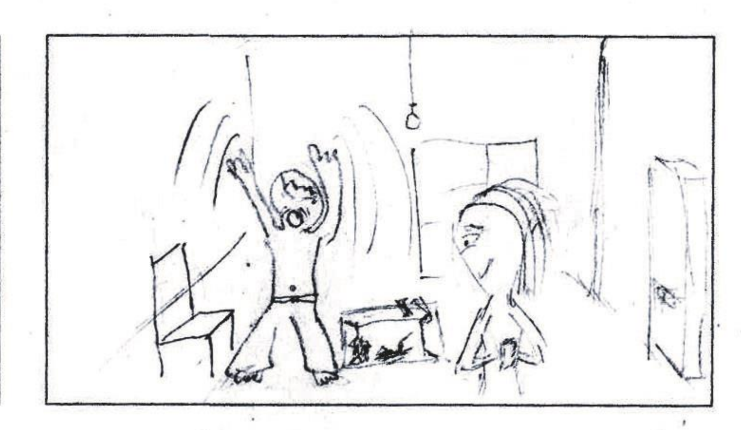






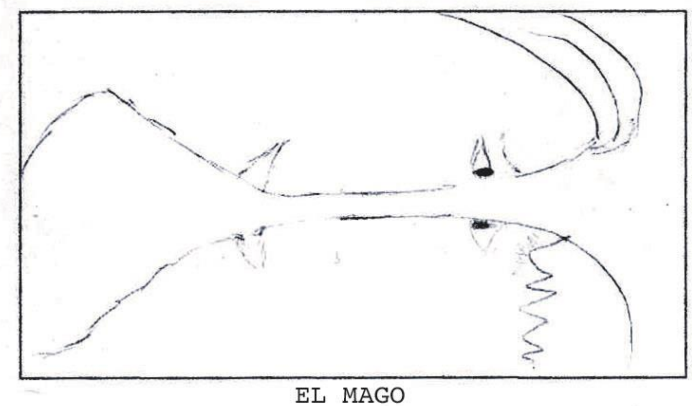
54.DEPTO. DE NORAH Y EL MAGO. INT/NOCHE







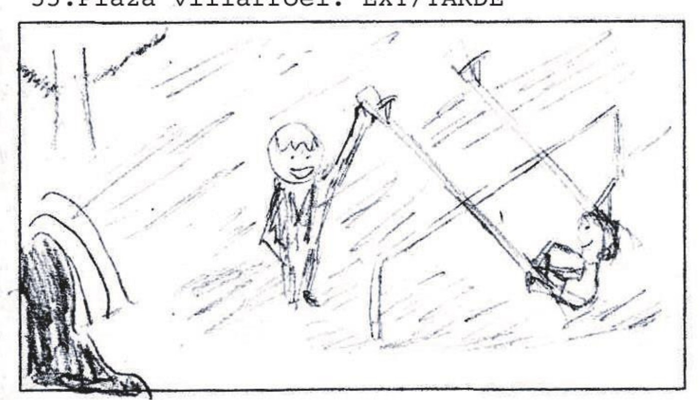




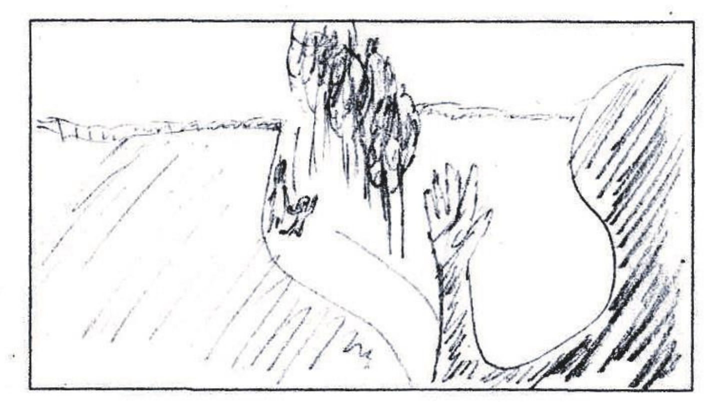


EL MAGO
Ees día pensé que iba a morirme solo

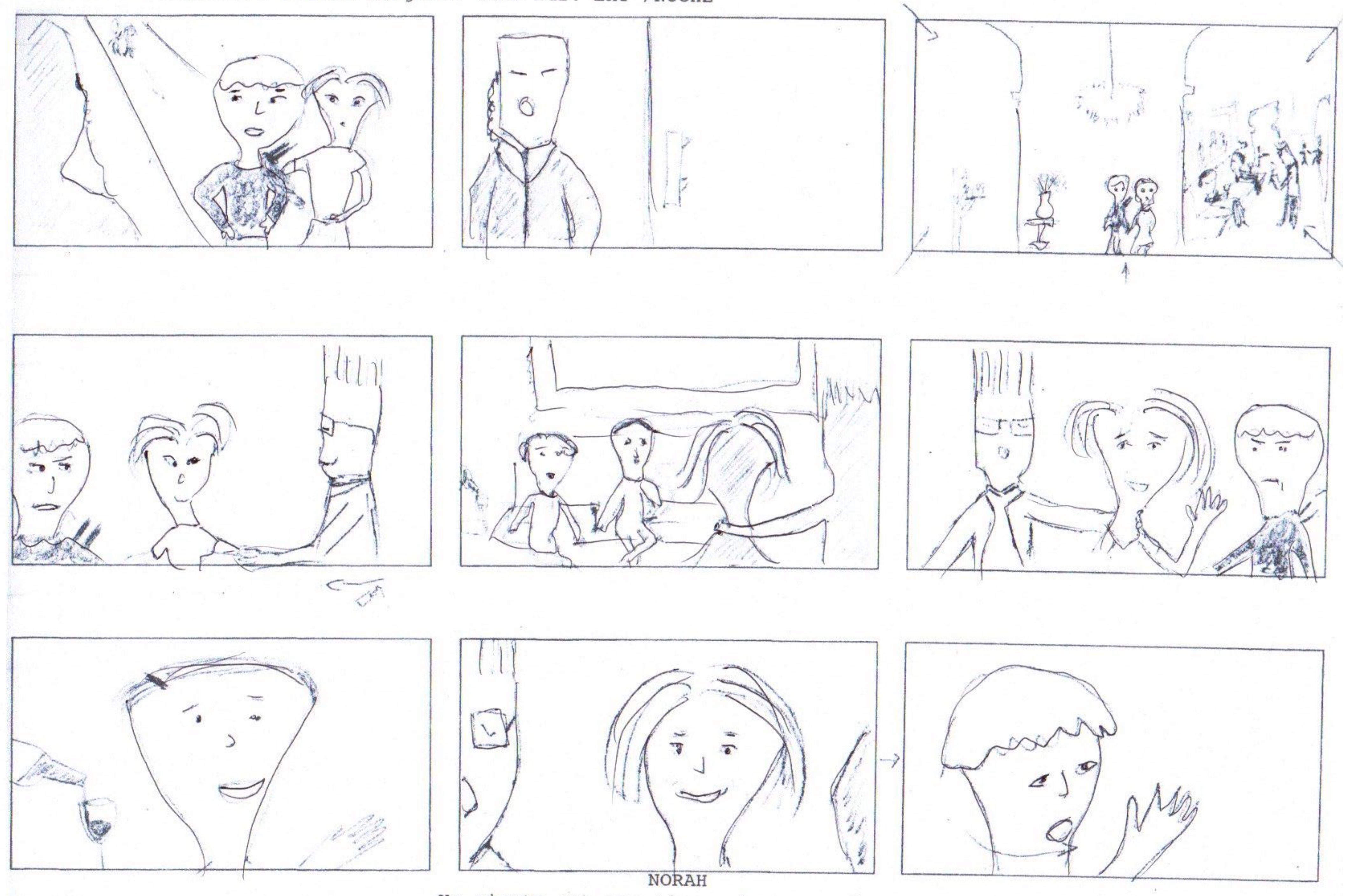
55.Plaza villarroel. EXT/TARDE







56.CASA DE SETEMBRINI, barrio elegante zona sur. EXT /NOCHE

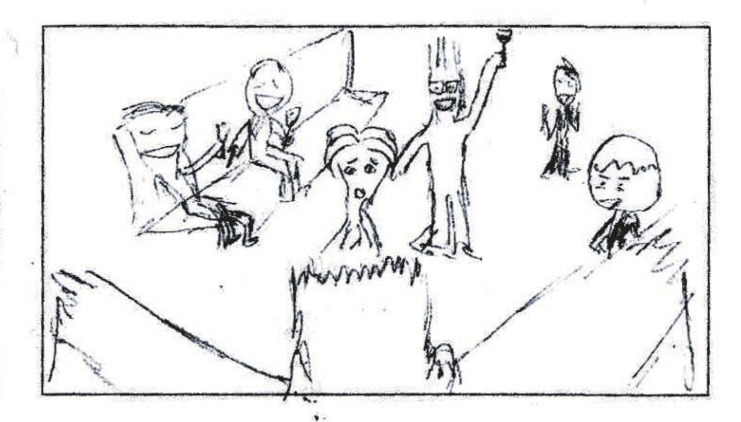


NORAH

Yo siento que uno tiene algo para dar...





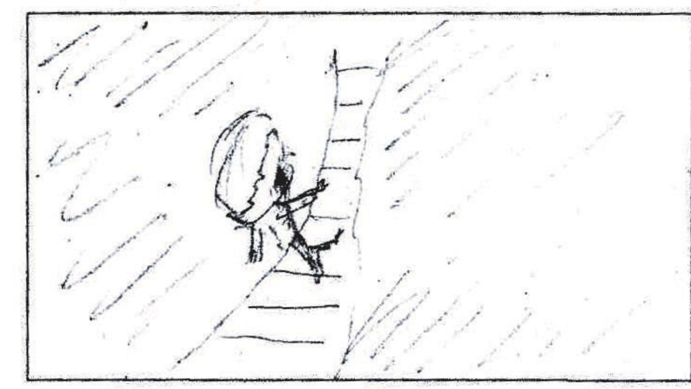


SETEMBRINI
Bravo señorita, bien dicho!

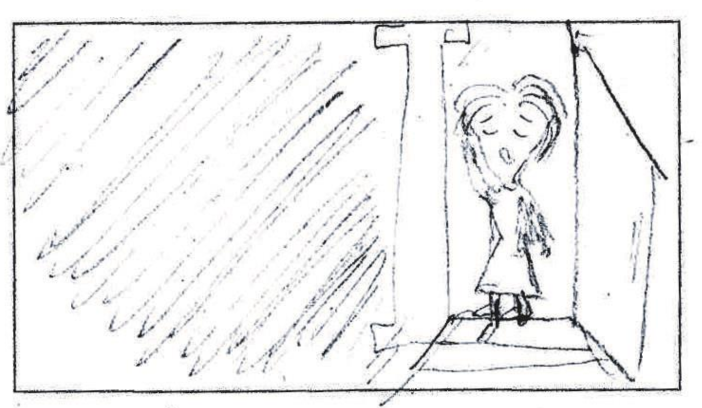
59.CASA DE SETEMBRINI, barrio elegante zona sur. EXT/NOCHE

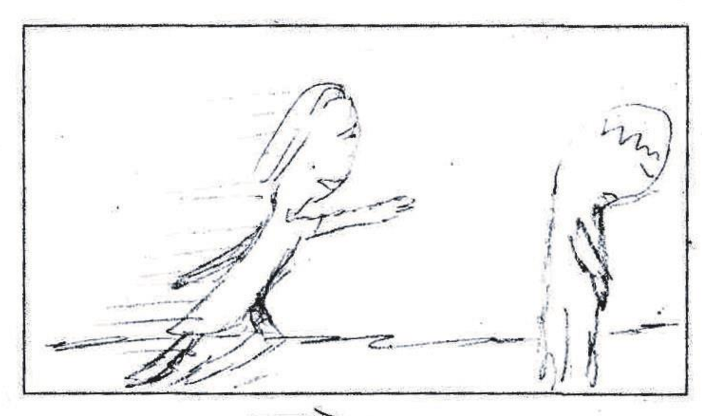


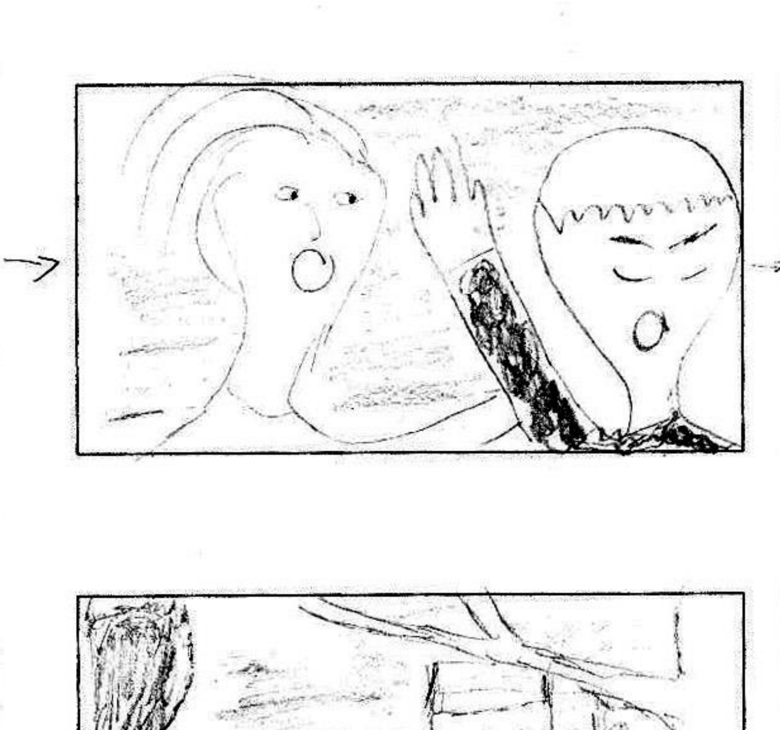


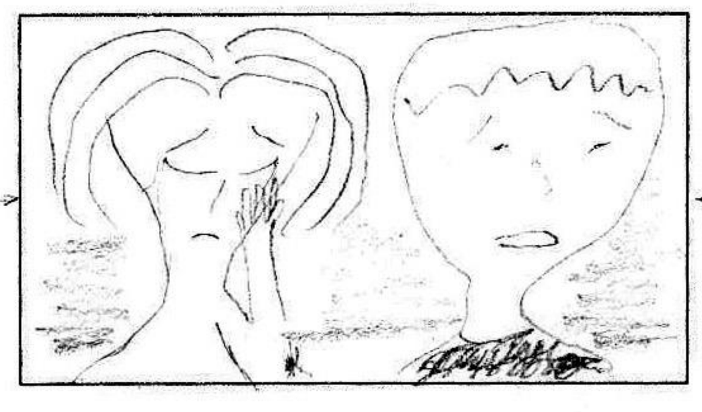


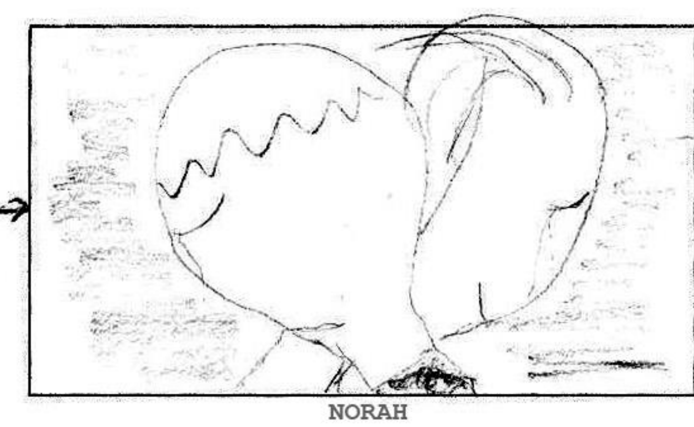












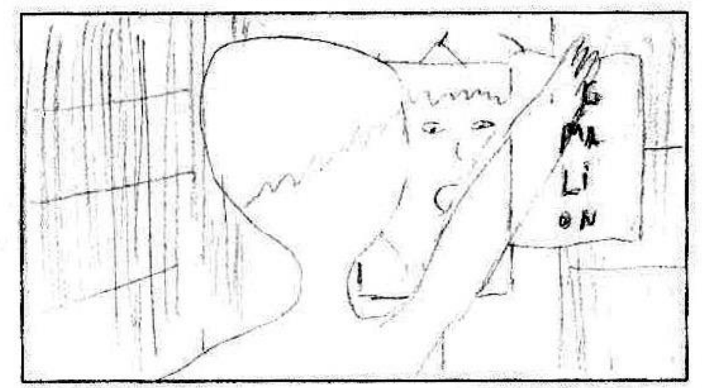
NORAH
voy a verte triunfar...
sólo se fuerte mi amor...



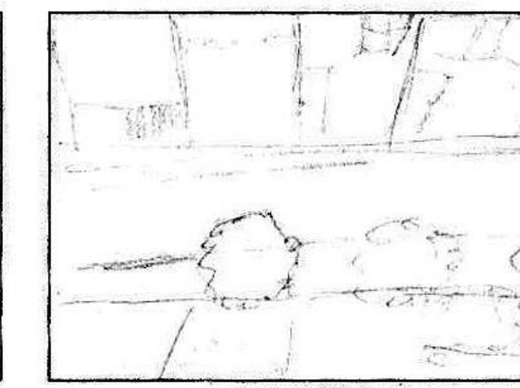
60. SECUENCIA ENCADENADA

63. CUARTO DE NORAH Y EL MAGO.INT/MADRUGADA

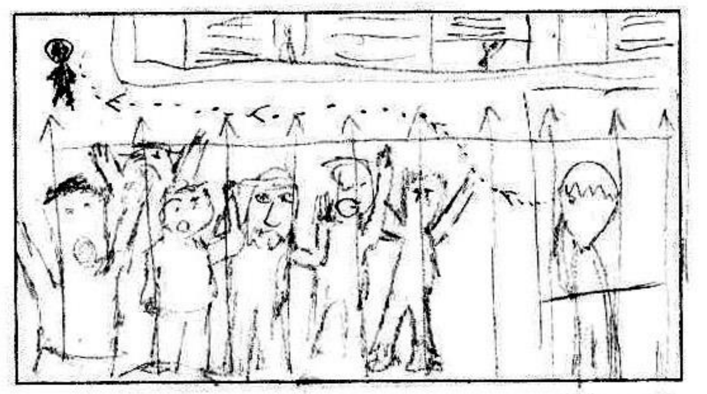




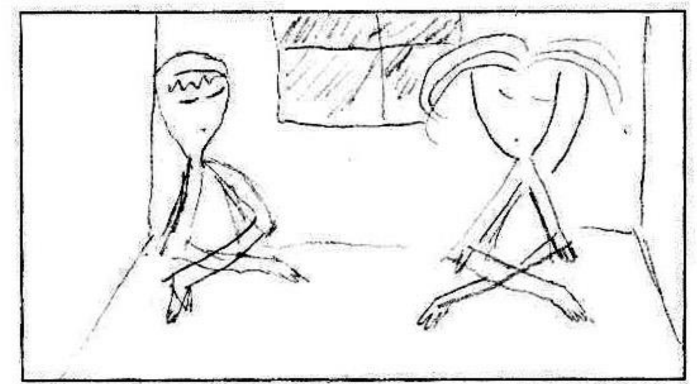
64.CALLES DE BARRIO. EXT/MADRUGADA

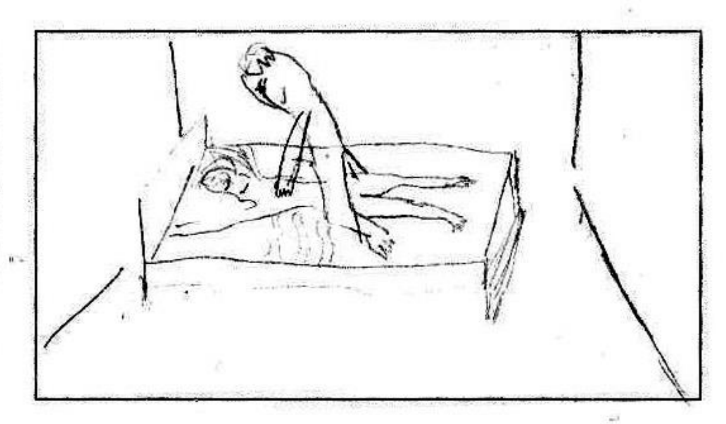


65.FABRICA EN "VINO TINTO". EXT/MADRUGADA

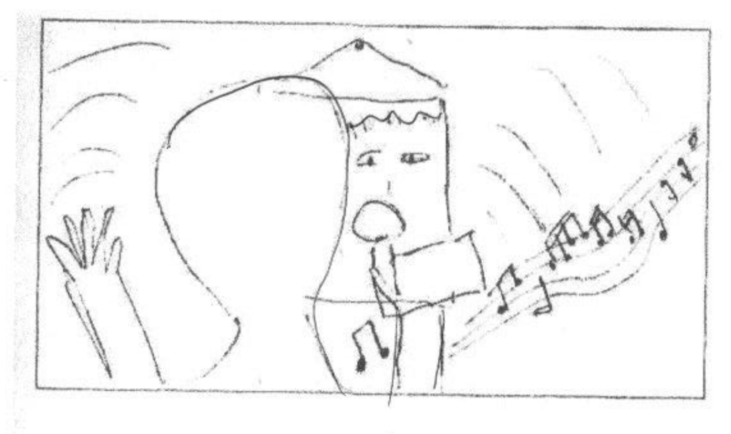


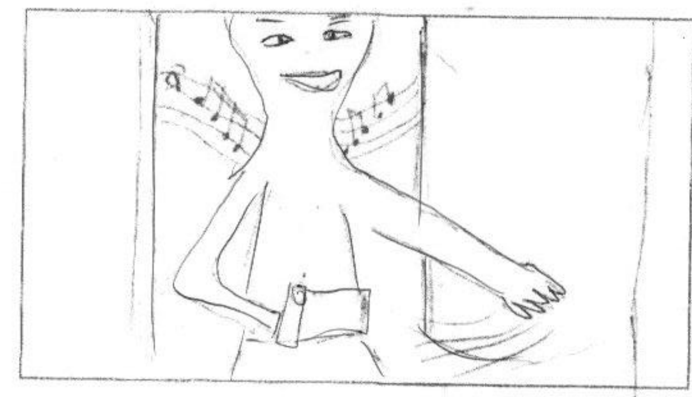
67.CUARTO DE NORAH Y EL MAGO.INT/NOCHE



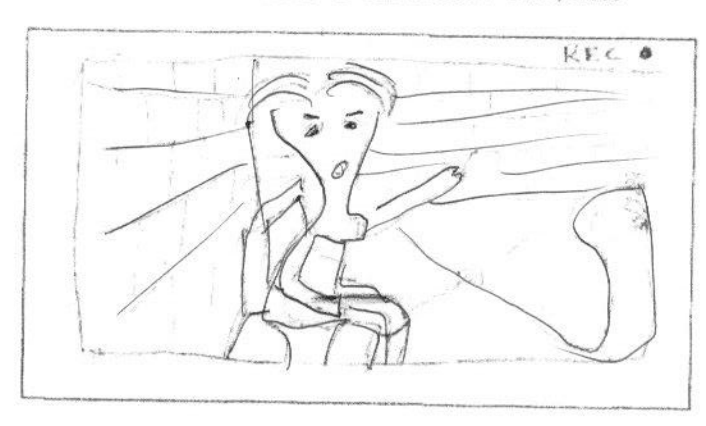


68.CUARTO DE NORAH Y EL MAGO. INT/DIA

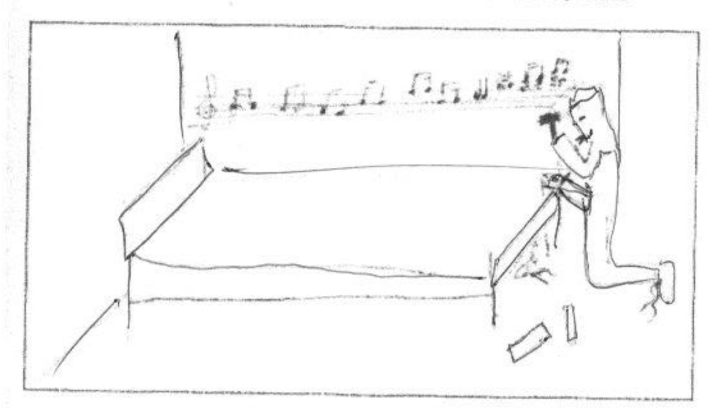


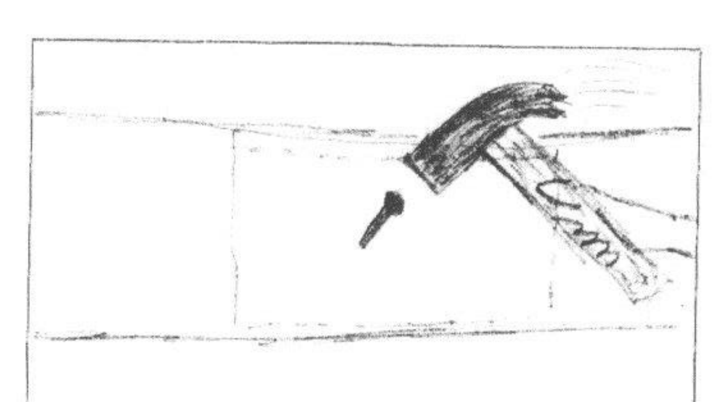


69.CUARTO DE NORAH Y EL MAGO. INT/DÍA



71.CUARTO DE NORAH Y EL MAGO. INT/DÍA

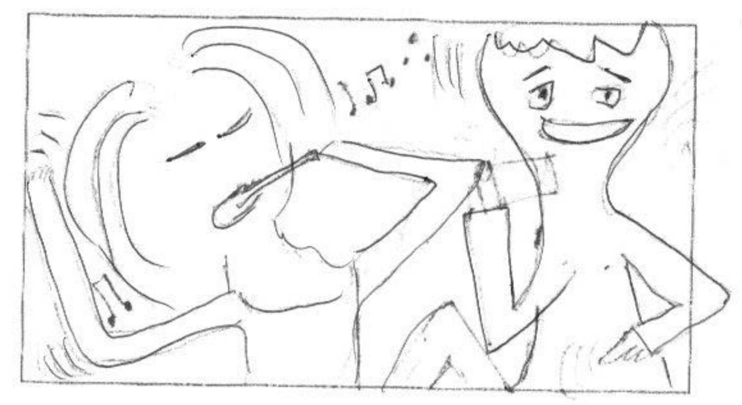




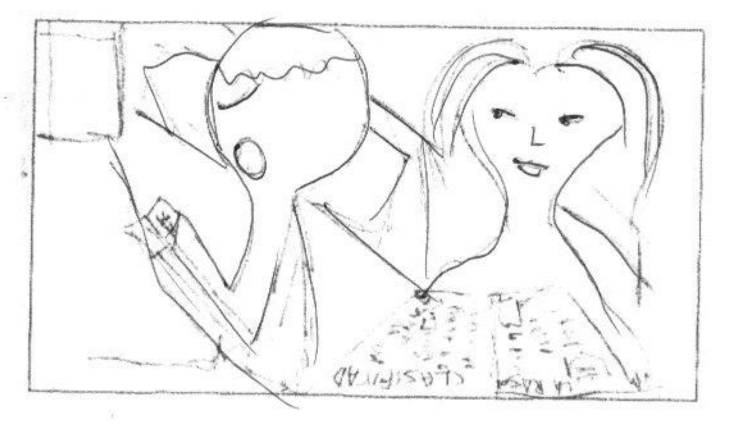
NORAH
Mirá. Vamos a hacer esa pose si me prometes que vas a ir mañana temprano...

MAGO
voy a ir mañana temprano

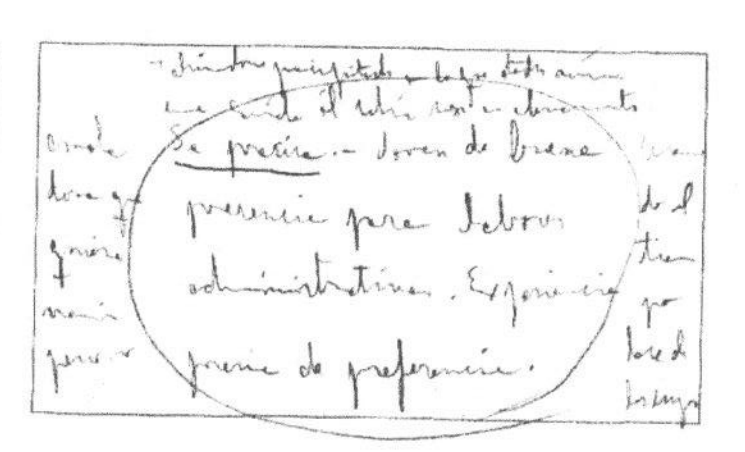
72.CUARTO DE NORAH Y EL MAGO. INT/TARDE



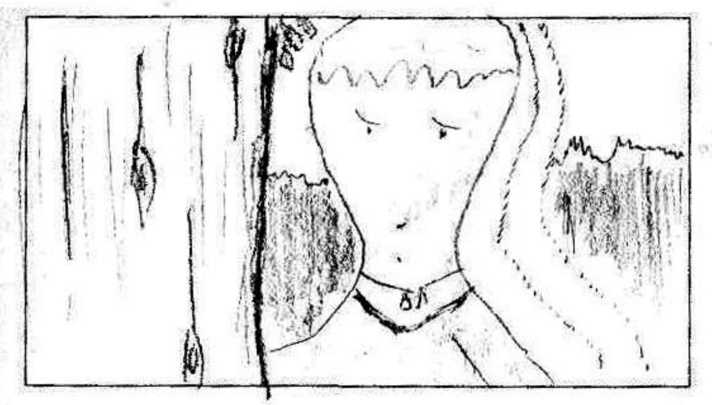
73.CUARTO DE NORAH Y EL MAGO. INT/MEDIO DÍA

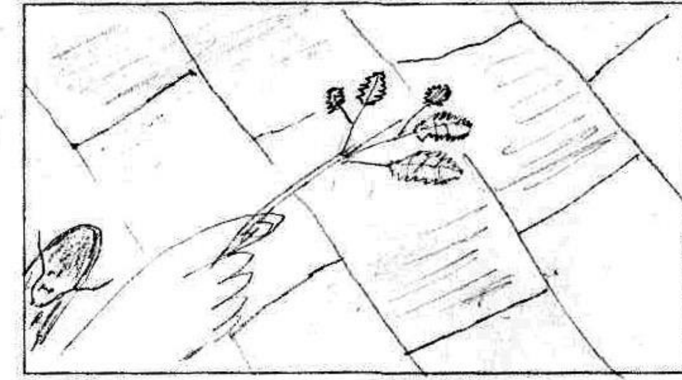




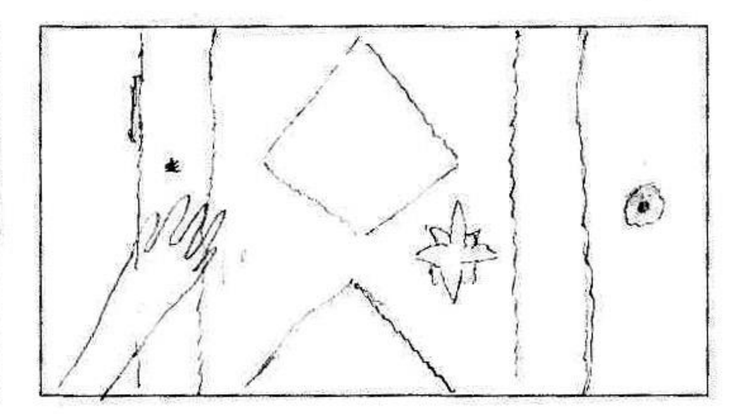


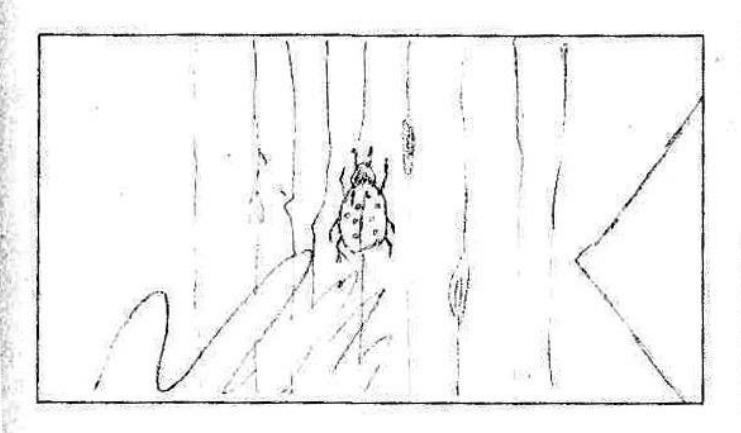
76.CALLES DE BARRIO FABRIL. EXT/MADRUGADA





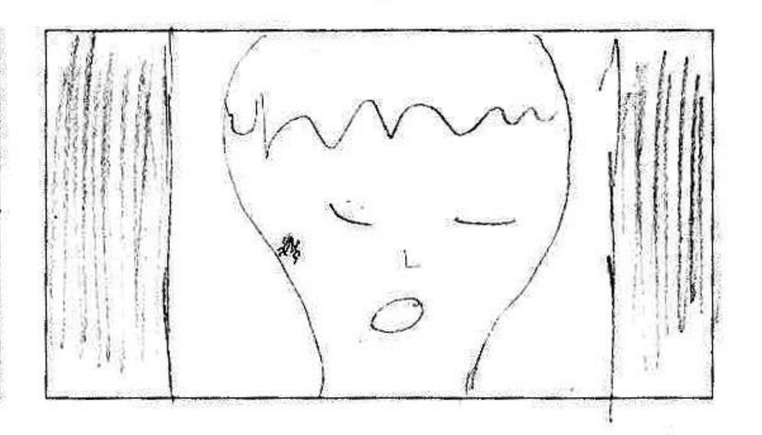
77.CALLE DE OFICINA ELEGANTE EN SAN JORGE. EXT/DÍA



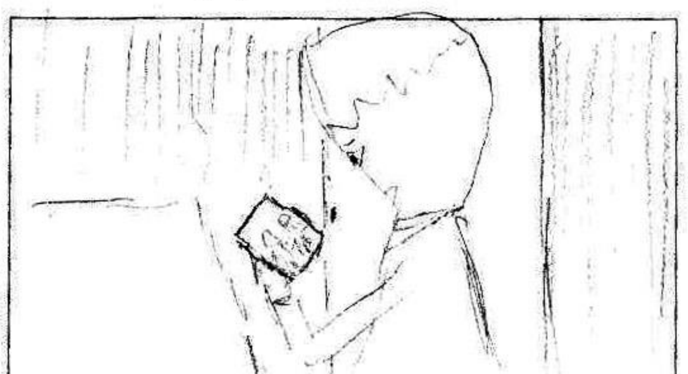


79.OFICINA ELEGANTE. INT/DÍA





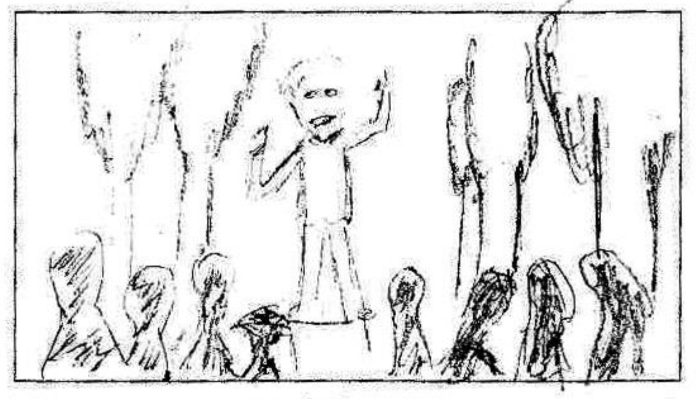
MAGO
"porque no es que perderemos a alguien
sino que ya lo estamos perdiendo"sabe?



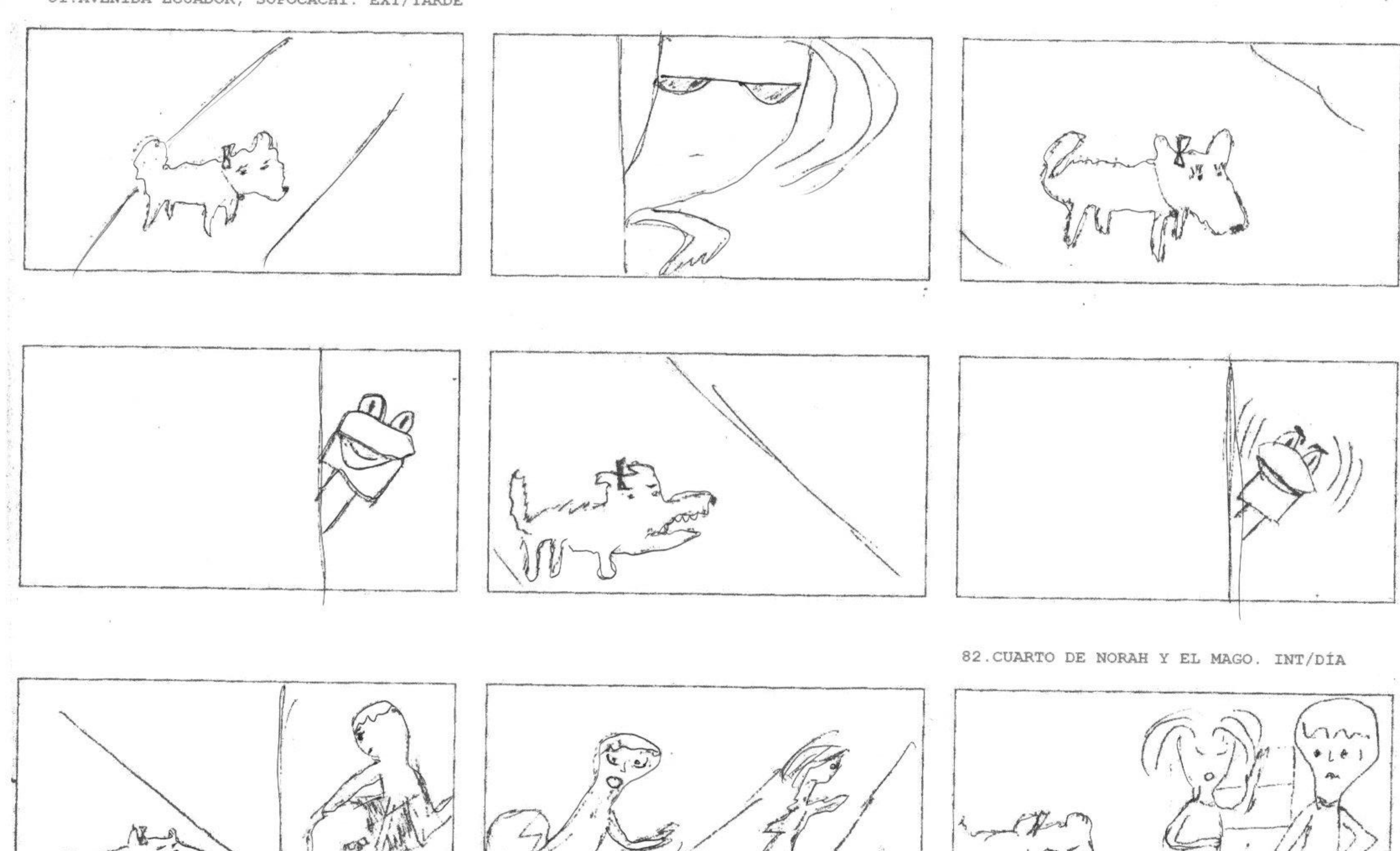
SEÑORA DE LENTES
Le... le entiendo... dígame
qué podría hacer para ayudarle...



80.CALLE MONTEVIDEO. EXT/DÍA



81.AVENIDA ECUADOR, SOPOCACHI. EXT/TARDE

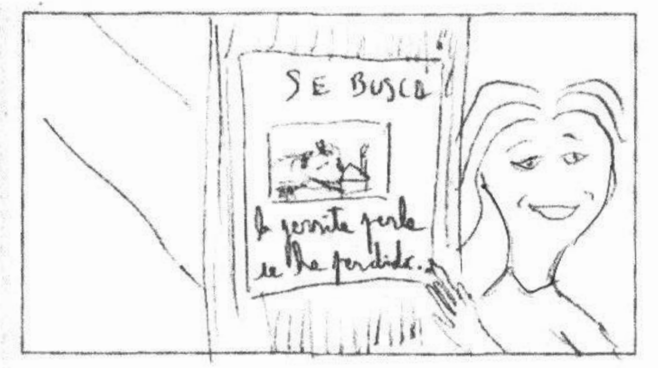


82.CUARTO DE NORAH Y EL MAGO. INT/DÍA

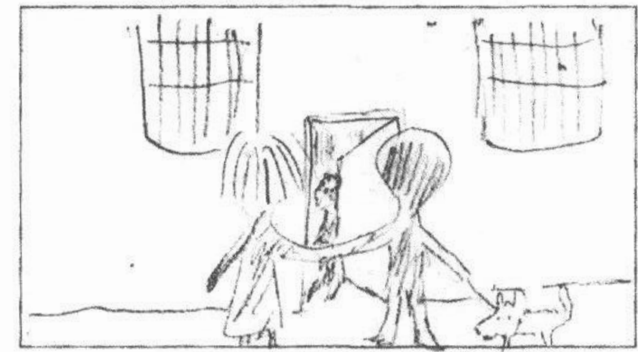
NORAH

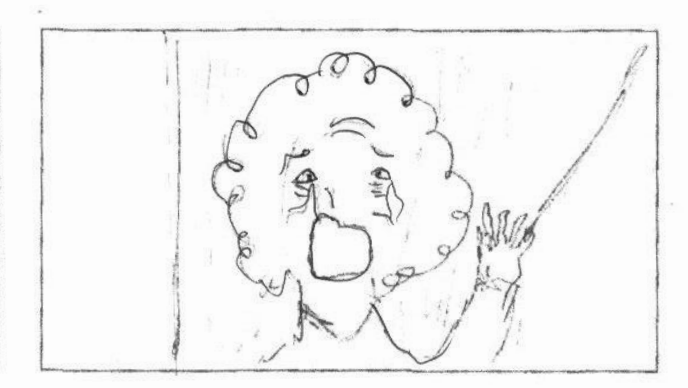
Ahora sólo hay que esperar que pidan recompensa...

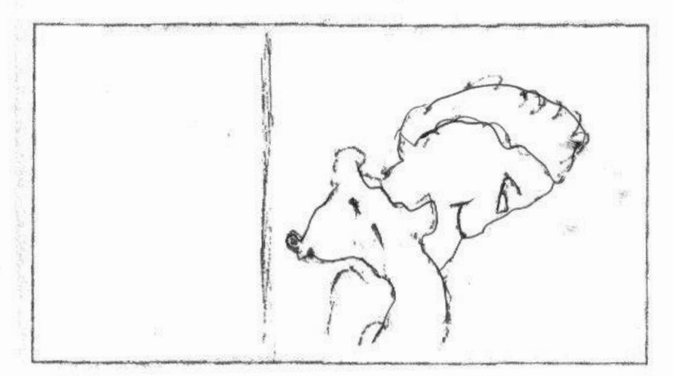
83.AVENIDA ECUADOR, SOPOCACHI. EXT/TARDE



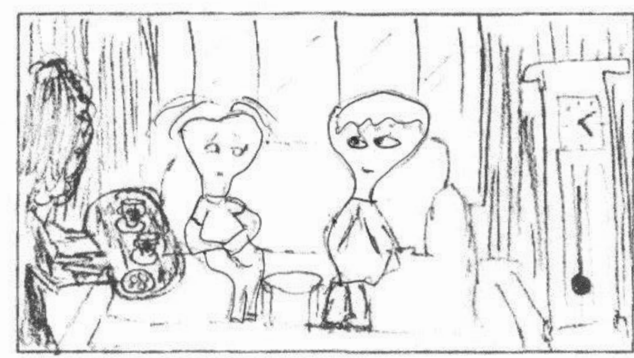
84.CASA DE LA DUEÑA DEL PERRO, AVENIDA ECUADOR. EXT/TARDE





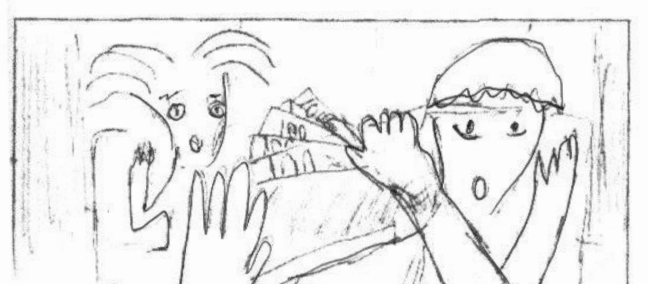


85.CASA DE LA SEÑORA ADELAIDA. INT/TARDE

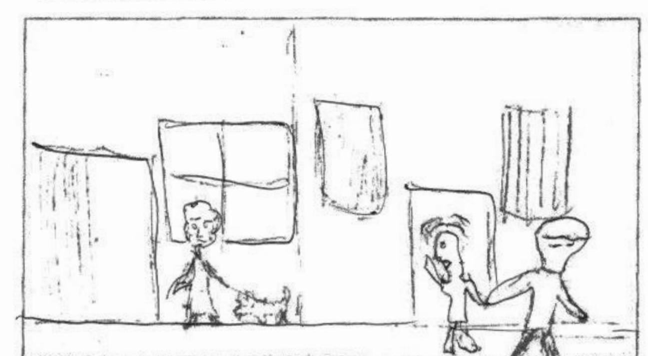


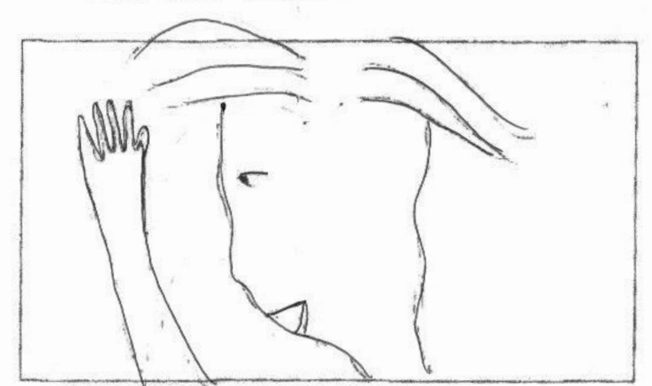


ADELAIDA
Mi hija trabaja en una productora y está buscando hace tiempo alguien con talento!

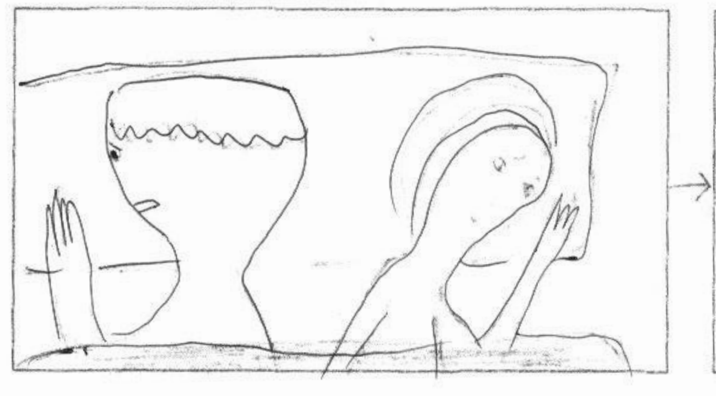


86.PUERTA DE CALLE. INT/EXT/DÍA



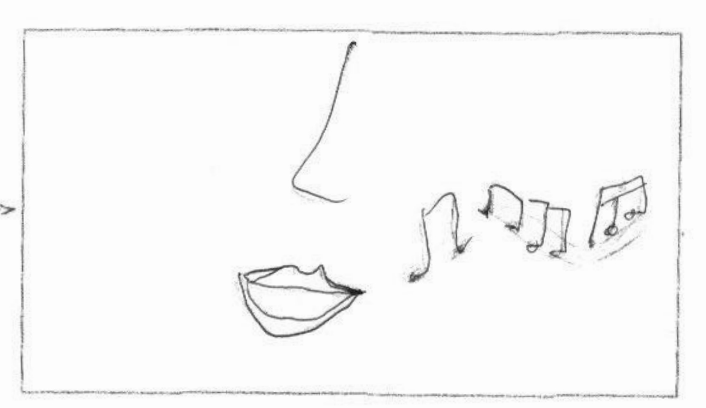


96.CUARTO DE NORAH Y EL MAGO. INT/MADRUGADA



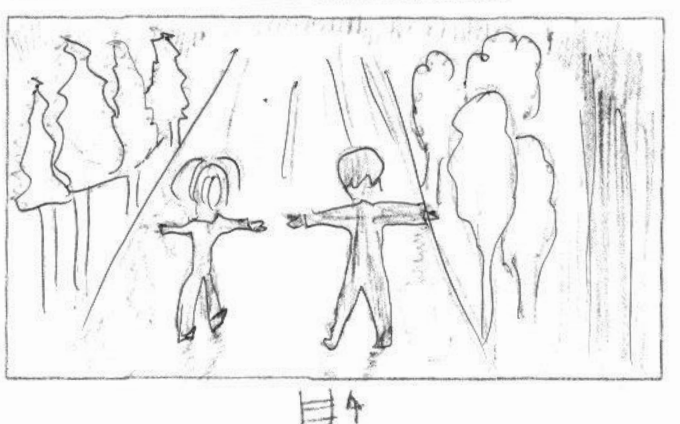


NORAH
Queria hacer peliculas y sabia que eso seria
mi vida... desde que era niña...

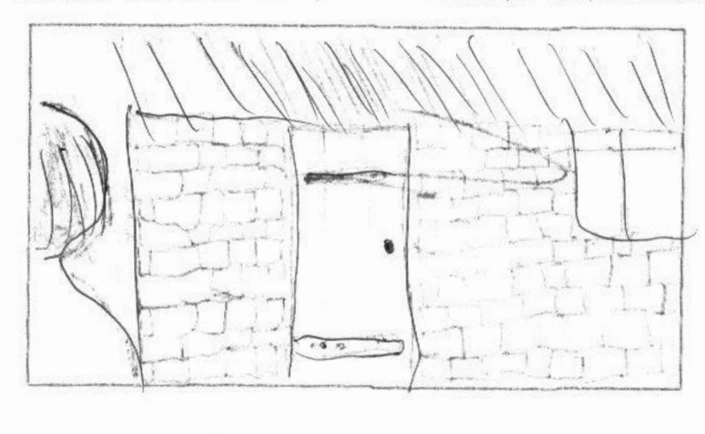


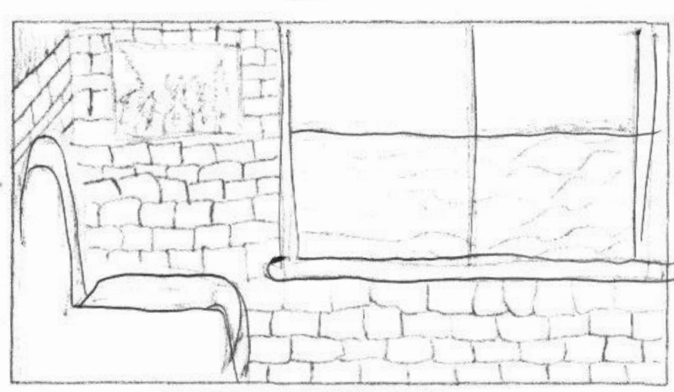
EL MAGO
...ya está amaneciendo
NORAH
Quieres salir?

97.AVENIDA LITORAL. EXT/AMANECER

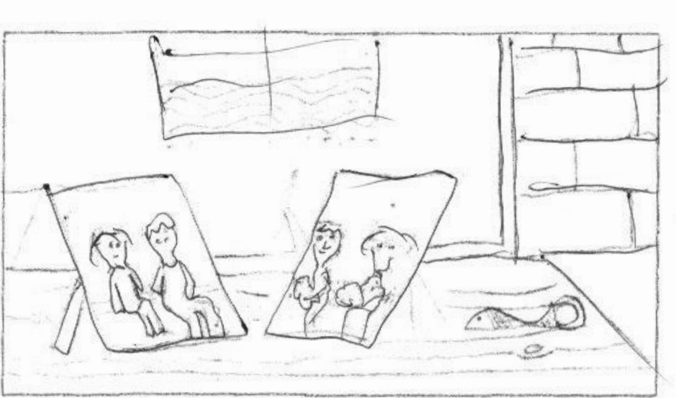


98.CASA JUNTO AL MAR (FLASH FORWARD). INT/AMANECER



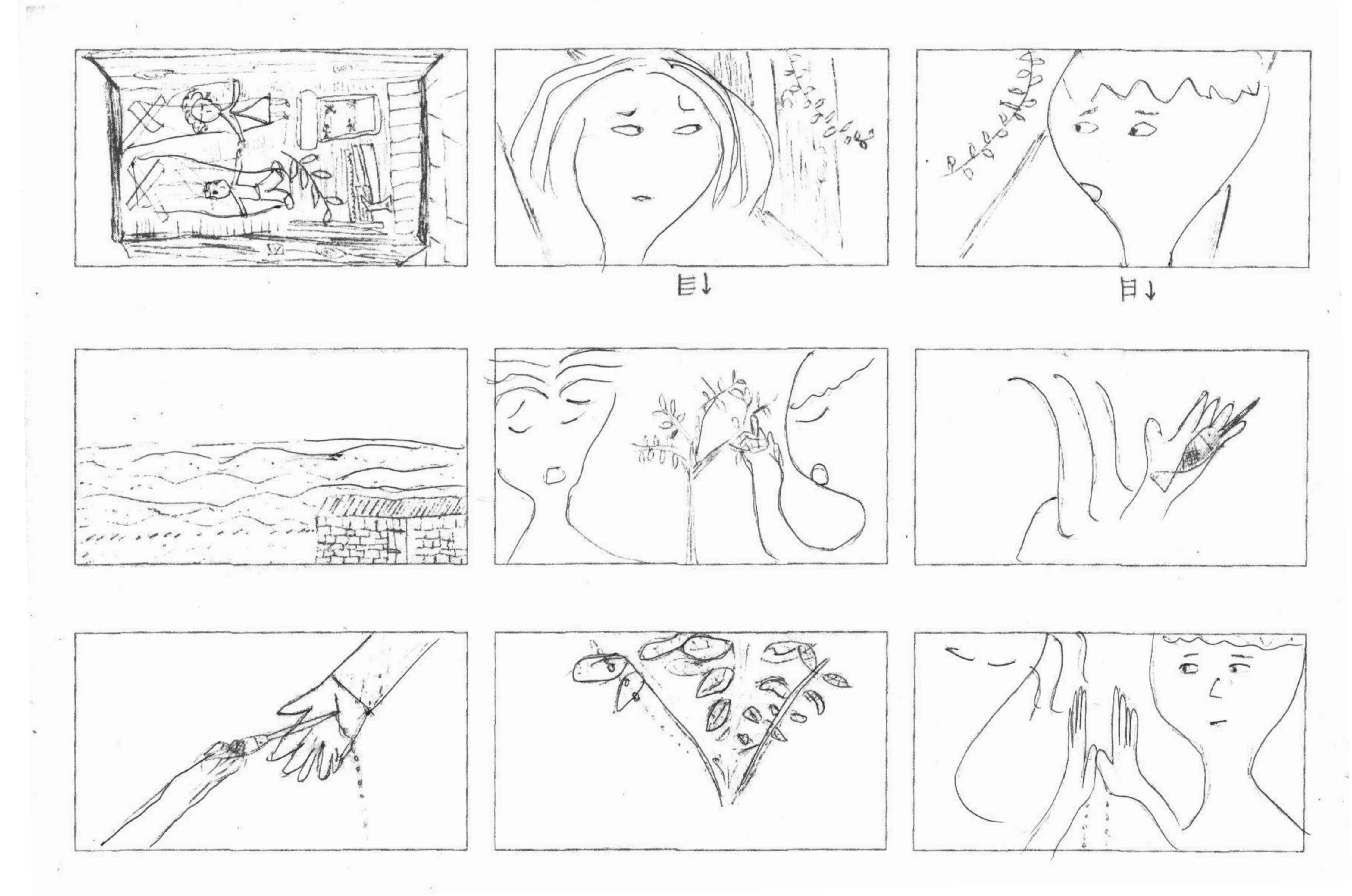


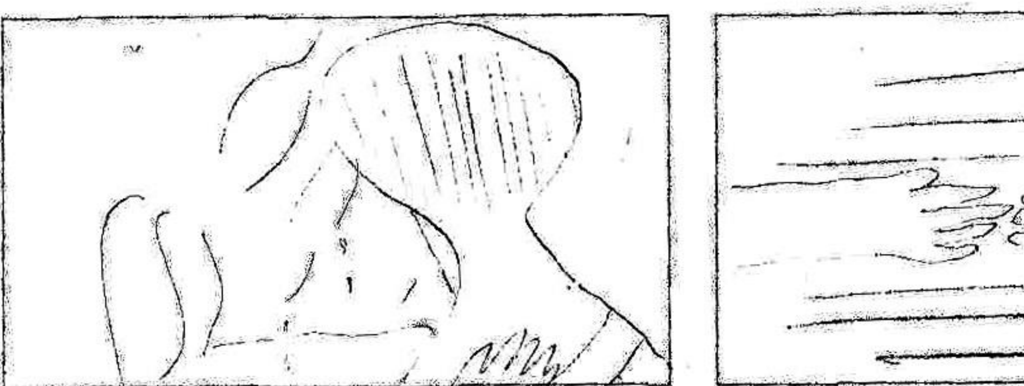
HOMBRE JOVEN EN OFF
Papá...
MAGO MAYOR EN OFF
Eduardo! (llamando hacia adentro) NORAH!... ¡ven!

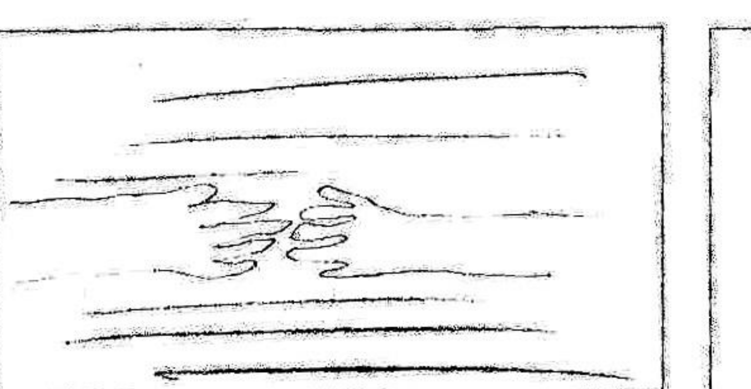


VOZ DEL MAGO MAYOR EN OFF
Cuidado te resfries...

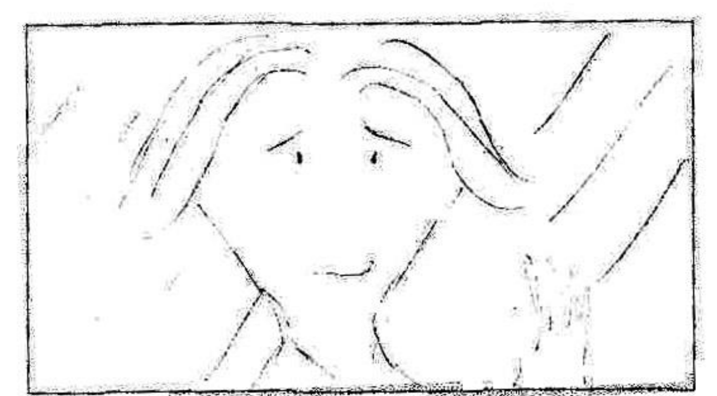
99.AVENIDA LITORAL. EXT/AMANECER

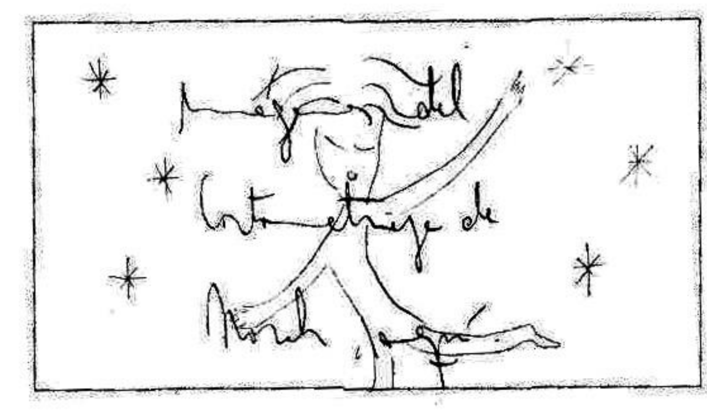

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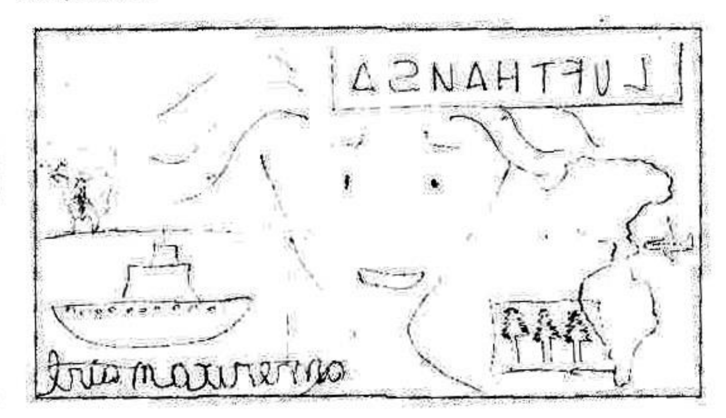




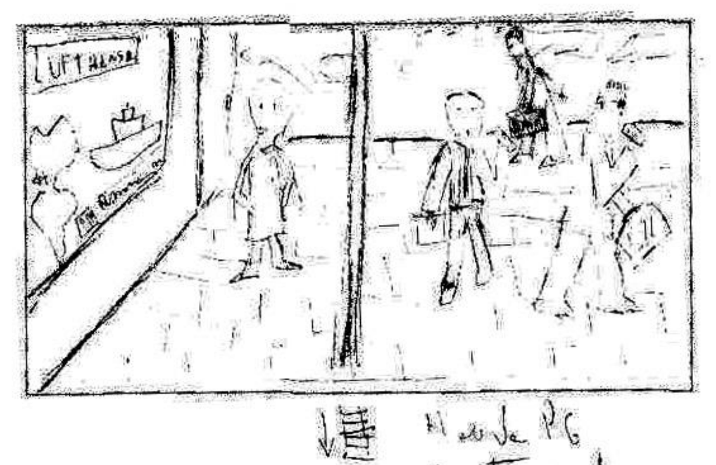
100.SECUENCIA ENCADENADA. VITRINA DEL PRADO. EXT/TARDE

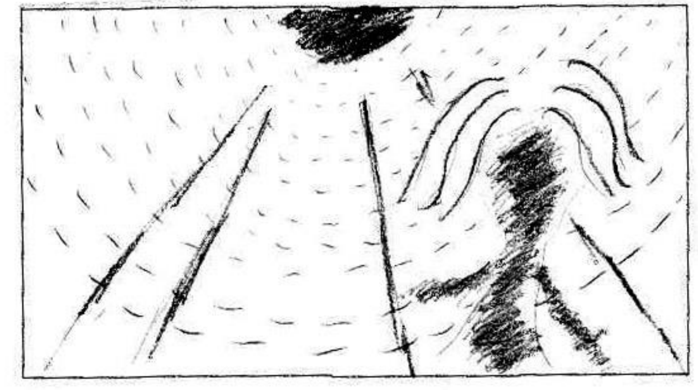


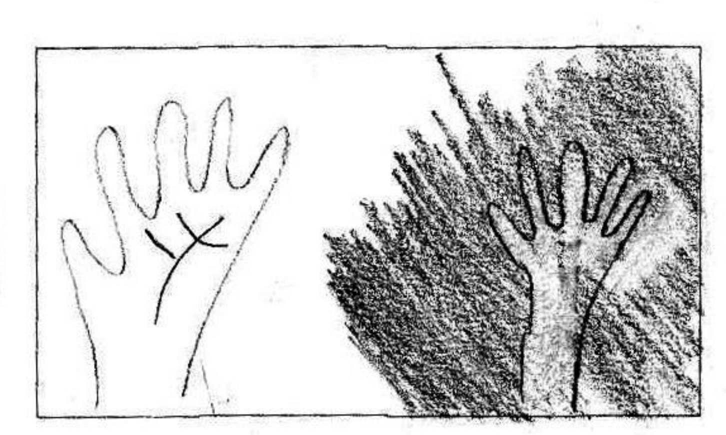




102.CALLE MERCADO, VACÍA. EXT/ATARDECER



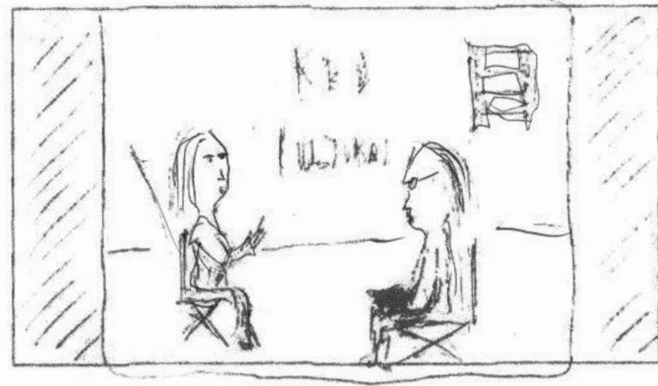


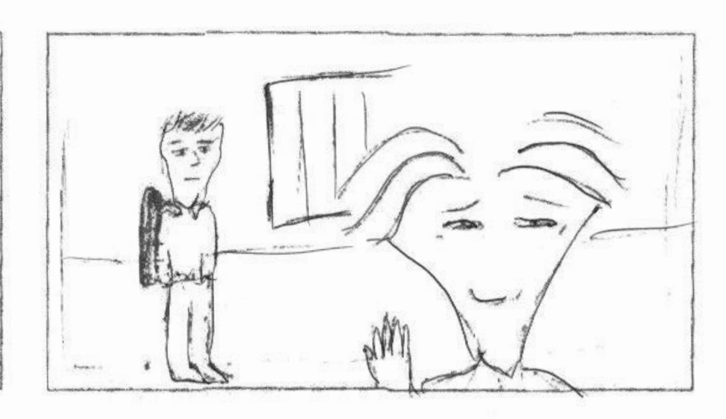



103.NUEVO CUARTO DE NORAH. INT/DÍA
104.PENSIÓN-RESTAURANTE.INT/TARDE
105.CASA PRODUCTORA. EXT/TARDE
TERESA
no es tu moneda?
NORAH
Teresa!...tt
106.CASA POBRE. INT/DÍA

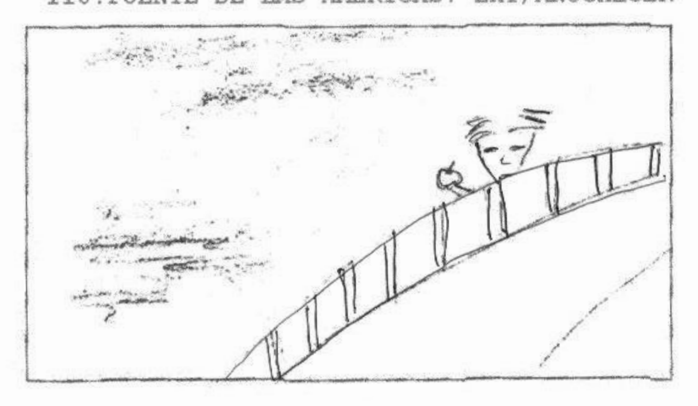
108.CINE 6 DE AGOSTO. EXT/TARDE NUBLADA

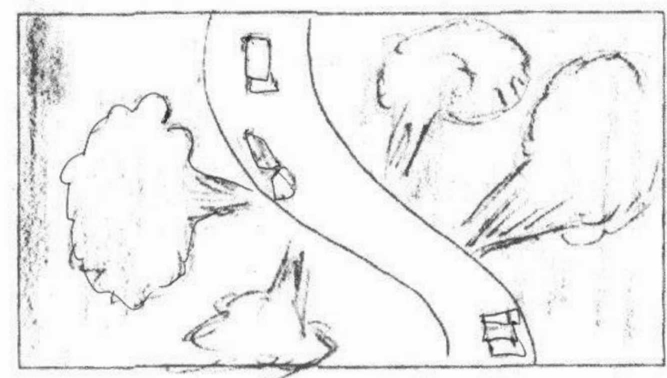


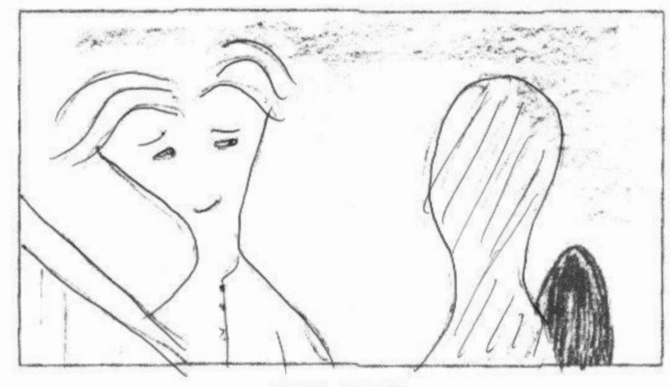




110.PUENTE DE LAS AMÉRICAS. EXT/ANOCHECER



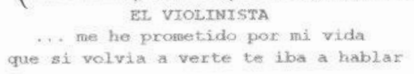




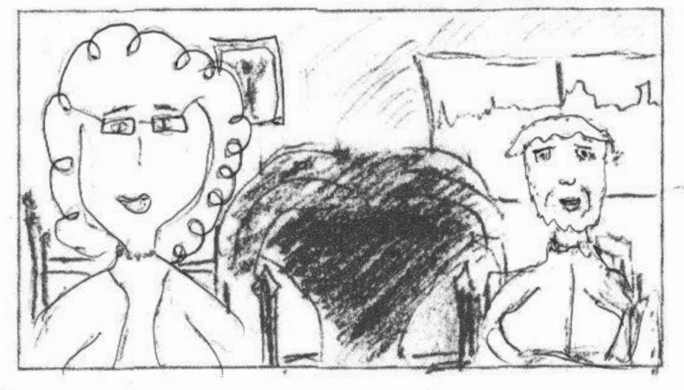
NORAH EN OFF
... vino como llamado por mis pensamientos?... es lindo.

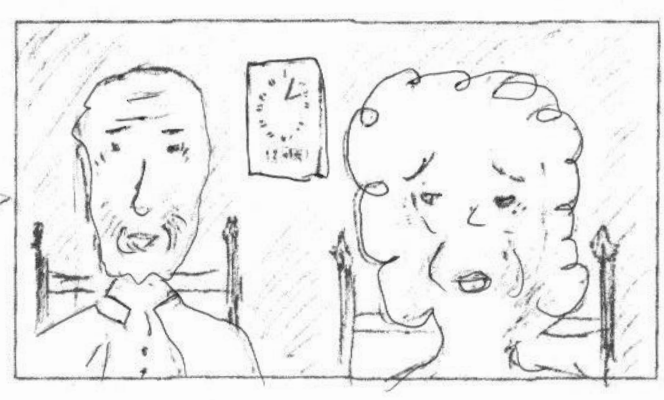
[illegible] el Violinista en off. 111.CASA DE LA SEÑORA ADELAIDA, SALA. INT/MEDIODÍA

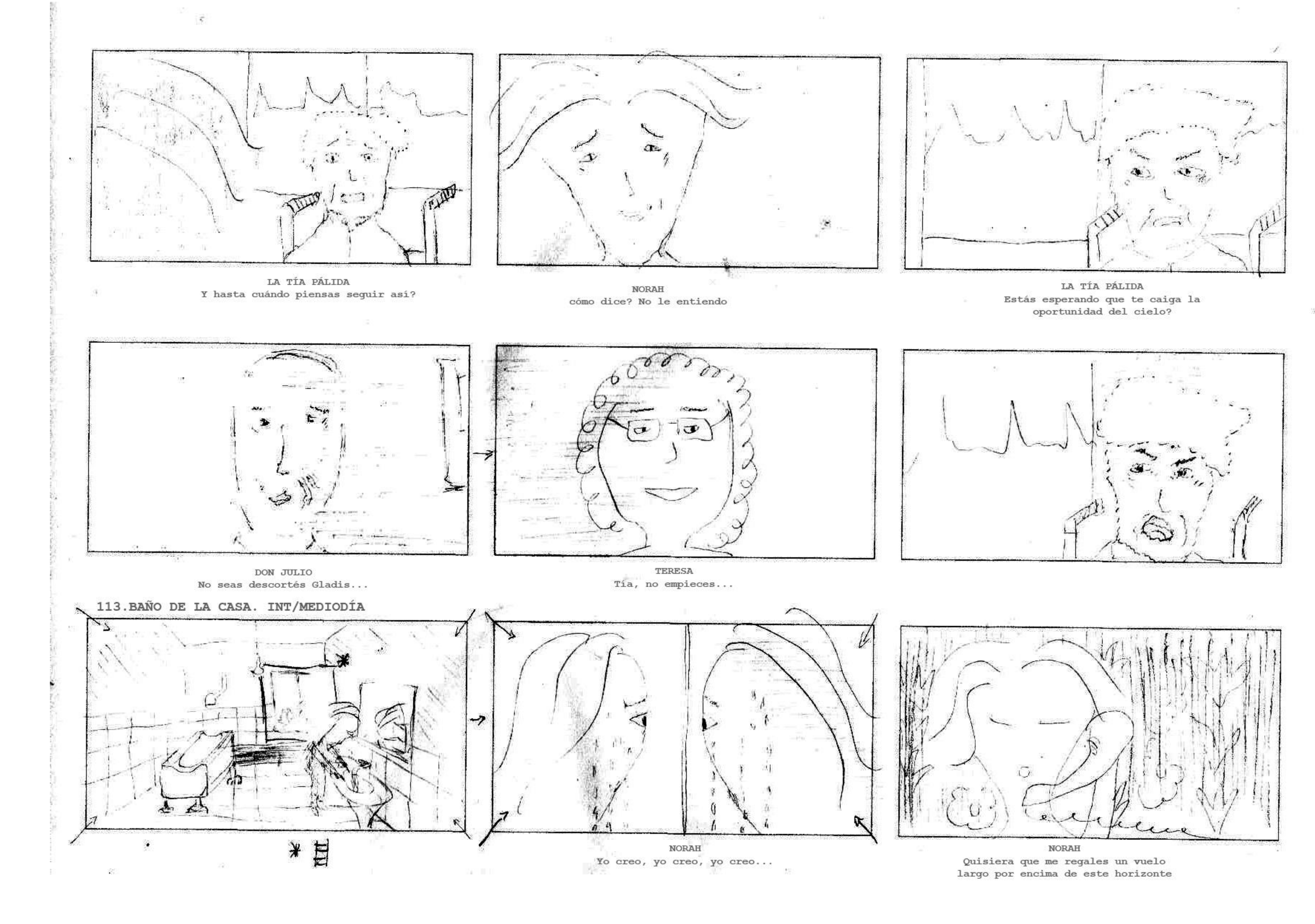




EL VIOLINISTA
... me he prometido por mi vida
que si volvia a verte te iba a hablar







LA TÍA PÁLIDA
Y hasta cuándo piensas seguir así?

NORAH
cómo dice? No le entiendo

LA TÍA PÁLIDA
Estás esperando que te caiga la oportunidad del cielo?

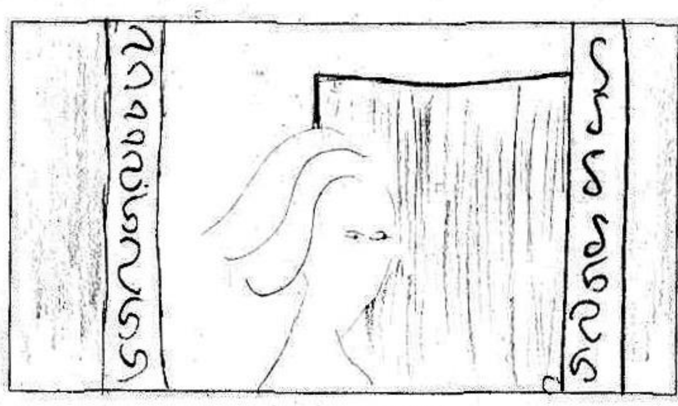
DON JULIO
No seas descortés Gladis...

TERESA
Tía, no empieces...

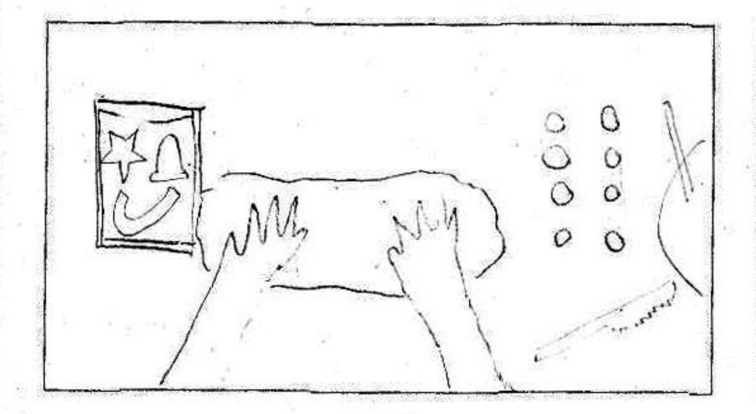
113.BAÑO DE LA CASA. INT/MEDIODÍA

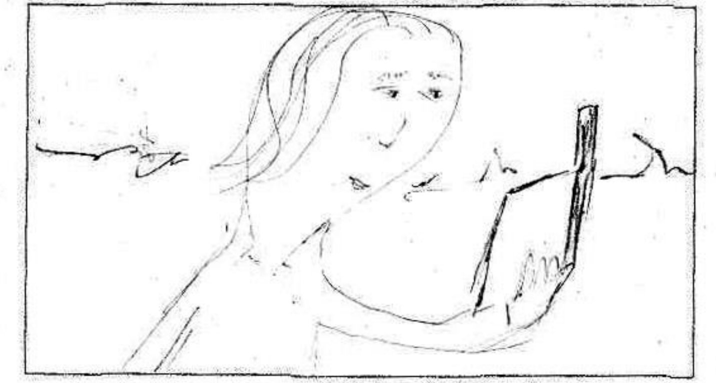
NORAH
Yo creo, yo creo, yo creo...

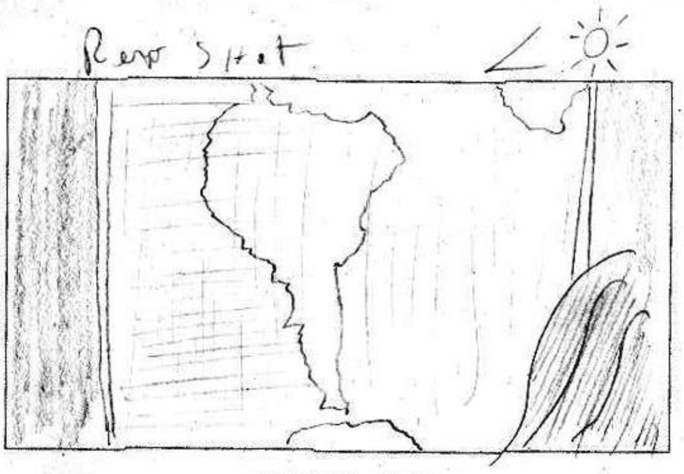
NORAH
Quisiera que me regales un vuelo largo por encima de este horizonte



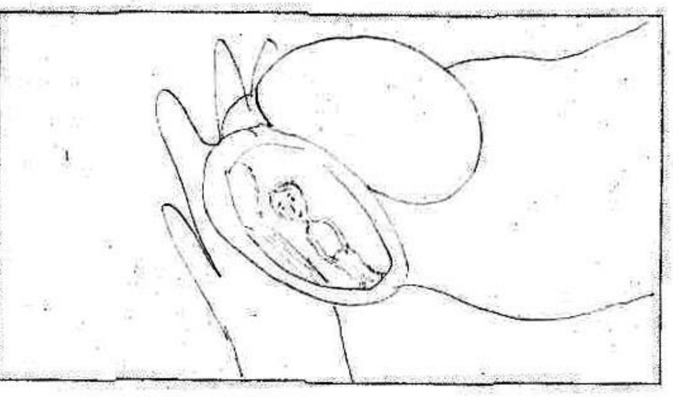
TÍA PÁLIDA EN OFF
Si no avisan de inmediato a sus papás ustedes están socapando la autodestrucción de esta chiquita...



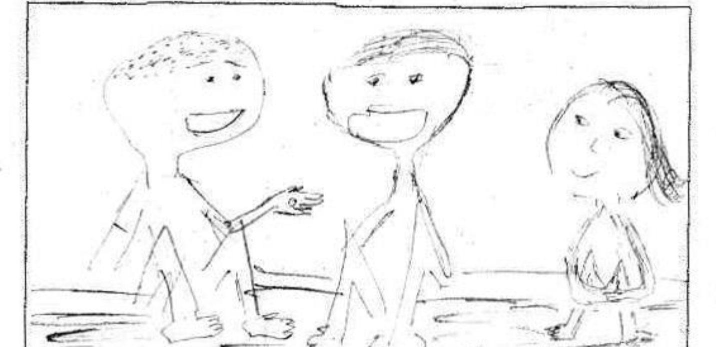




TÍA PÁLIDA EN OFF
No hay futuro aquí, para qué van a sembrarle falsas esperanzas.



NORAH EN OFF
Veo el pasado de ustedes y el de las familias como la de ustedes



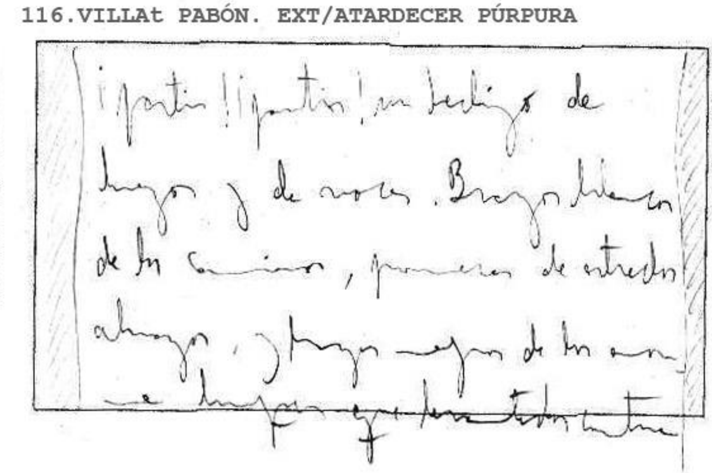
NORAH EN OFF
Siento que ha sido domingo en todas estas casas y que la gente ha podido ser feliz o desdichada

115.CASA DE LA SEÑORA ADELAIDA, COCINA. INT/TARDE

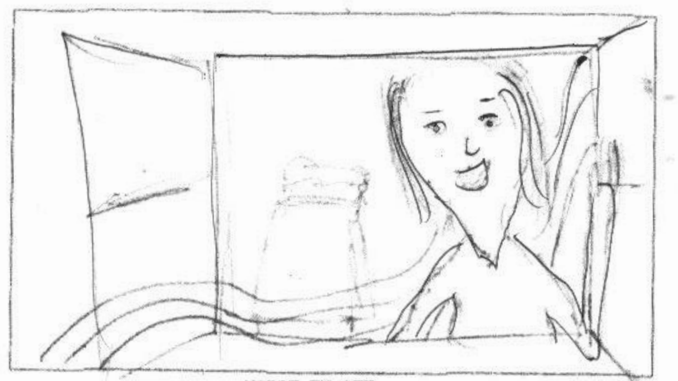


NORAH EN OFF
Siento que esta es la decisión del mundo sobre mí

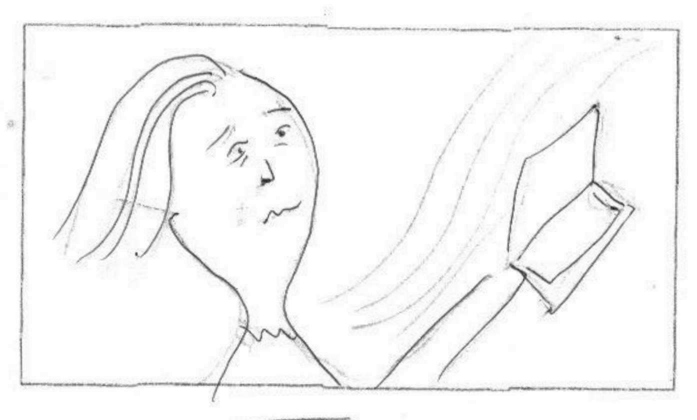
116.VILLAt PABÓN. EXT/ATARDECER PÚRPURA

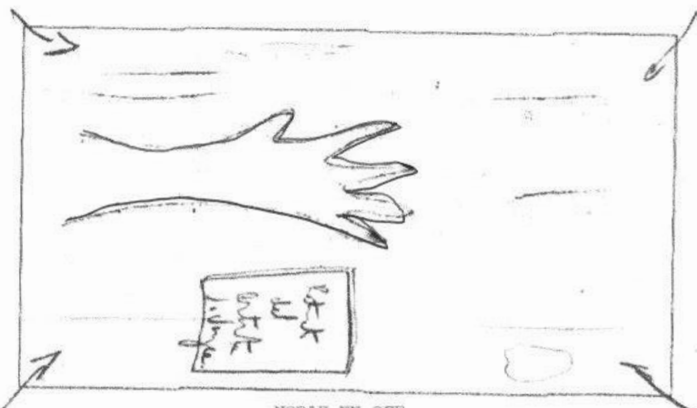






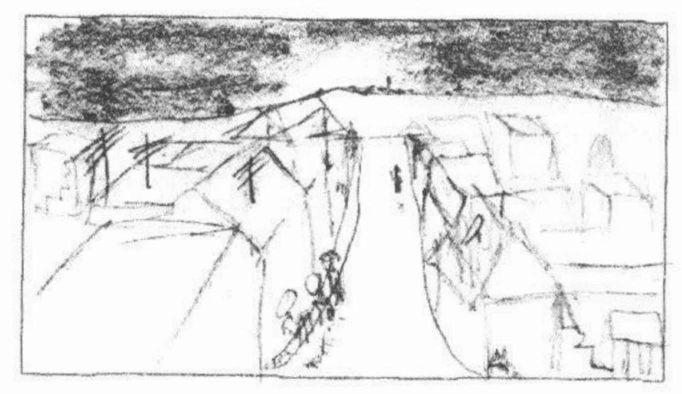
NORAH EN OFF
...y todo está bien, pero justamente ese es el algo que me impulsa a partir, ¡a partir!



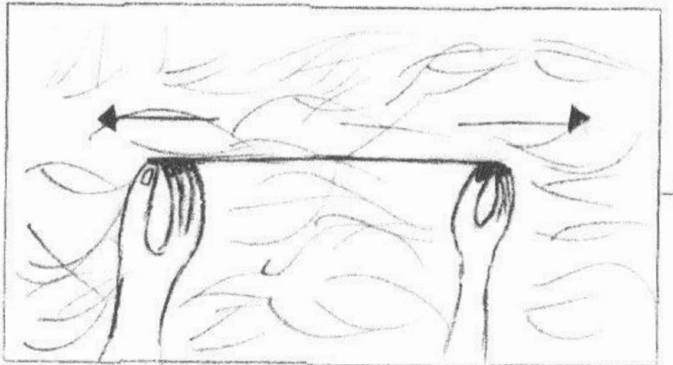


NORAH EN OFF
¿y si fueras esto mismo, este puro momento? Yo te acepto...

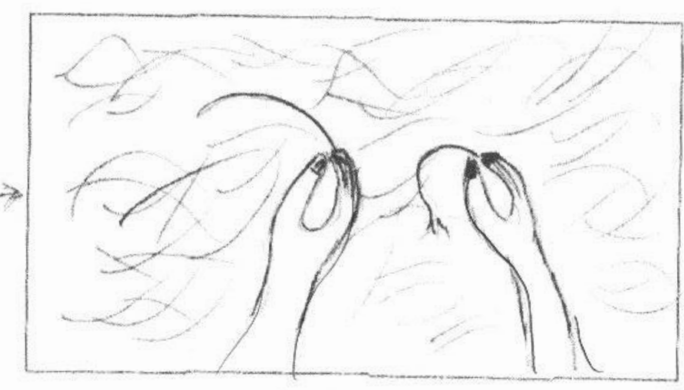
Disolvencia 117. PLAZA VILLARROEL. EXT/TARDE



NORAH EN OFF
esto es la vida y el futuro.

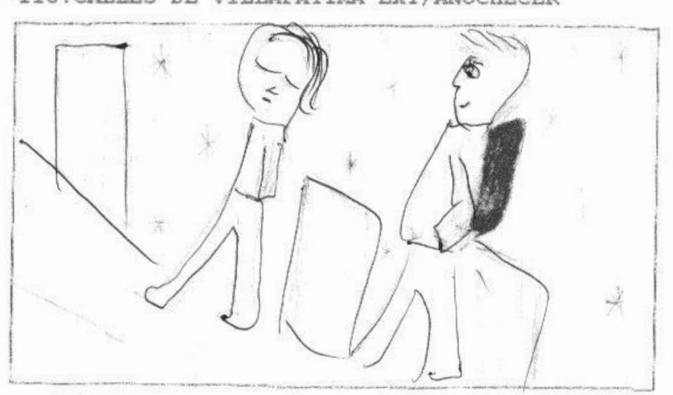


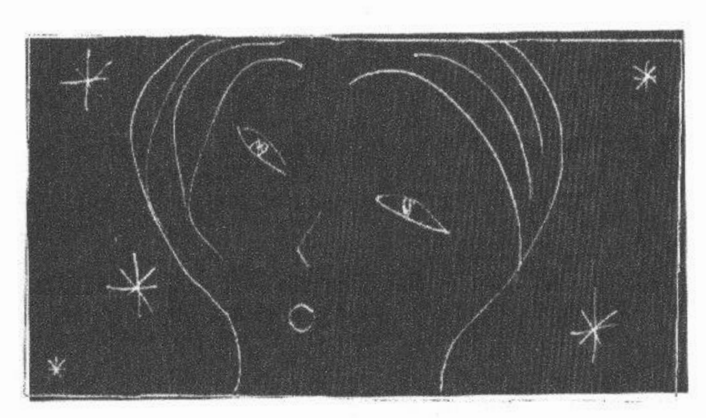
NORAH EN OFF
Oye, dame eso...



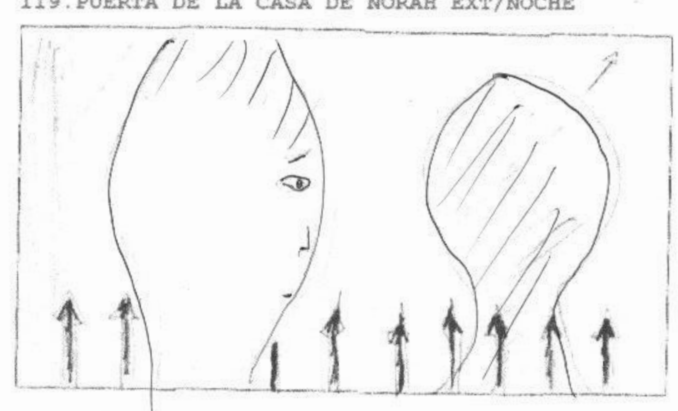
VIOLINISTA EN OFF
Sólo un momento...

118.CALLES DE VILLAFÁTIMA EXT/ANOCHECER



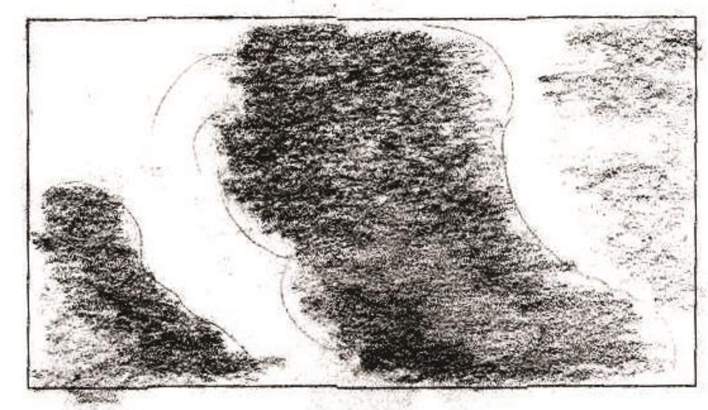


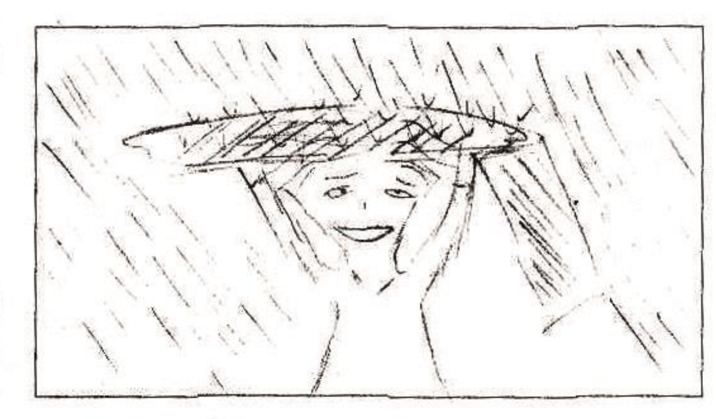
119.PUERTA DE LA CASA DE NORAH EXT/NOCHE

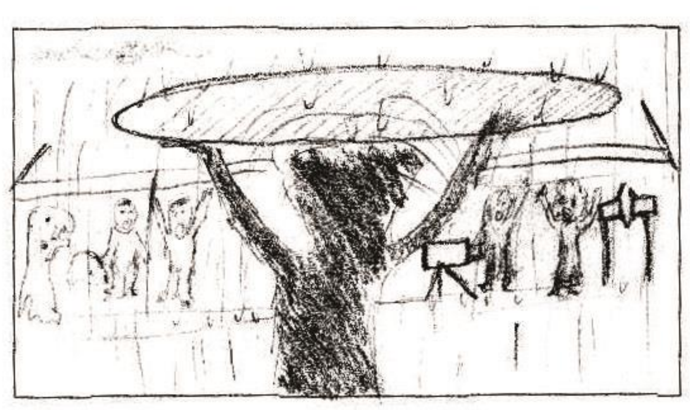


120.CALLE. EXT/NUBLtADO







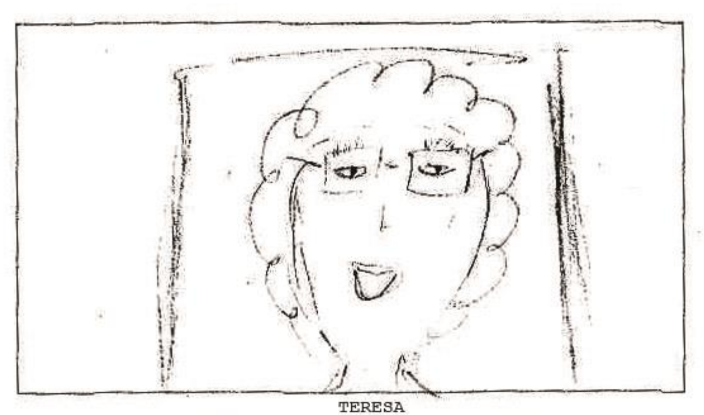


TODOS
Ven! Ven!

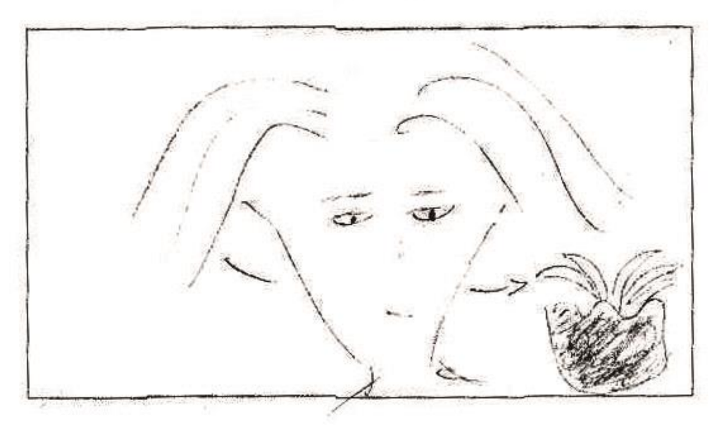


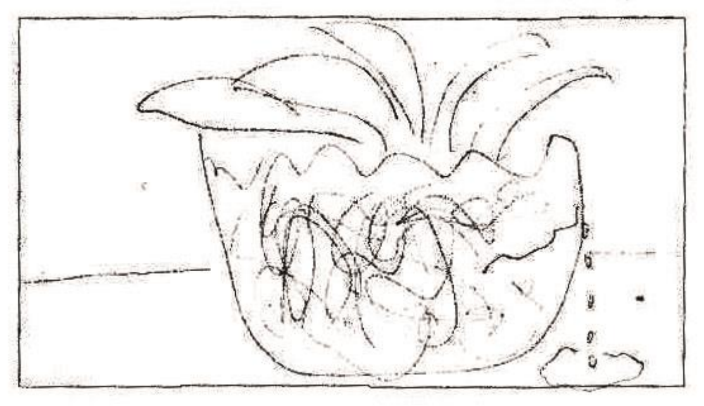
121.PRODUCTORA, OFICINA DE TERESA. INT/ATARDECER





TERESA
crees que yo deseaba estar aquí?
Tenía que estar afuera! ¡grabando y
haciendo pelis en el mundo!

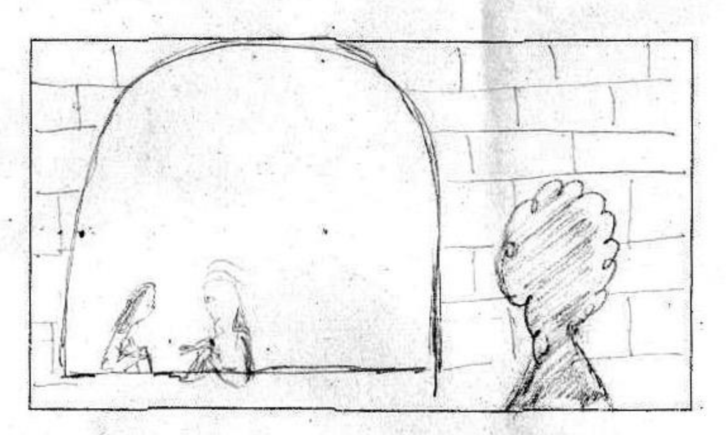


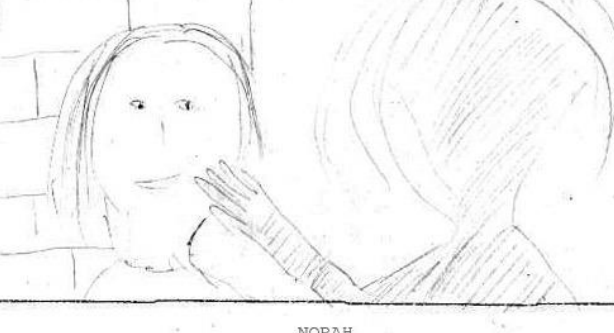


122.PRODUCTORA. INT/TARDE



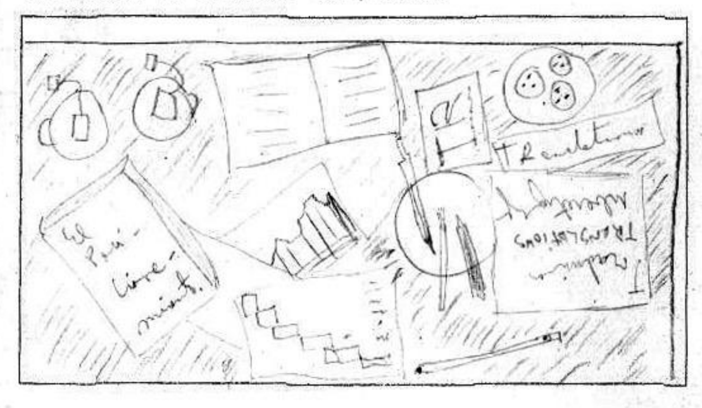
TERESA
llegará pronto
Andrea Besarthe desde Cuba!





NORAH
(con dulzura)
Dime qué te ha pasado

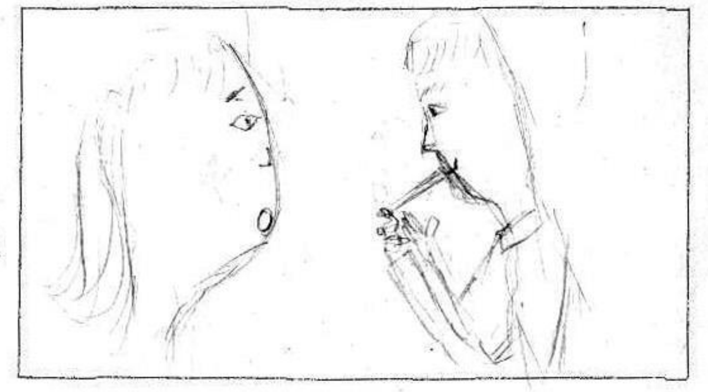
124.CASA DE TERESA. INT/TARDE



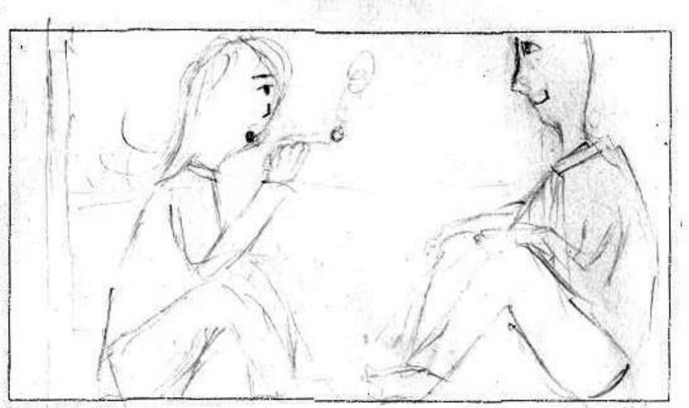
TERESA
¡Eso, eso es hermana! ¡si no viajas
no vale la pena! ¡las cosas se toman, no se piden!

125.CUARTO DEL VIOLINISTA INT/NOCHE

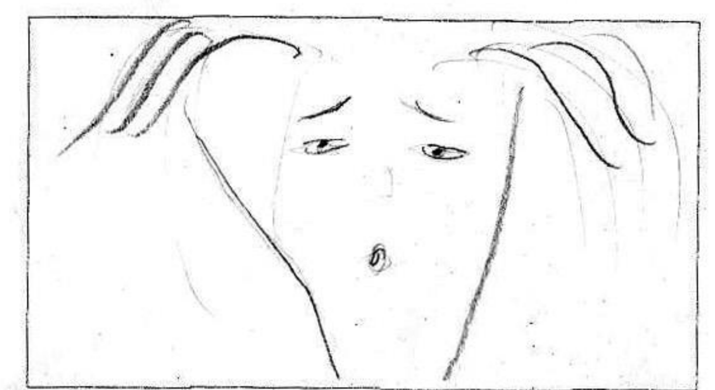




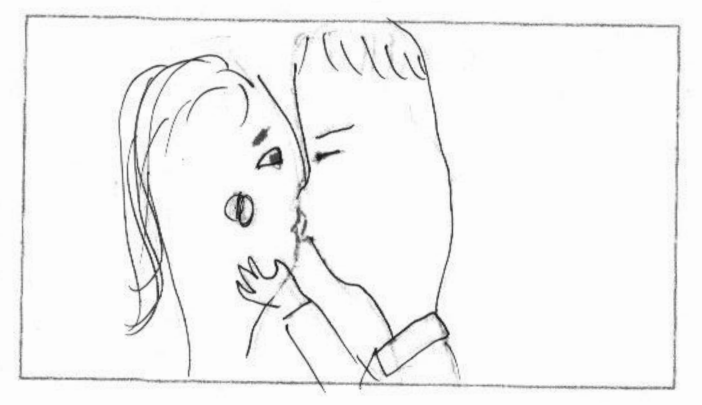
EL VIOLINISTA
Qué comunión...



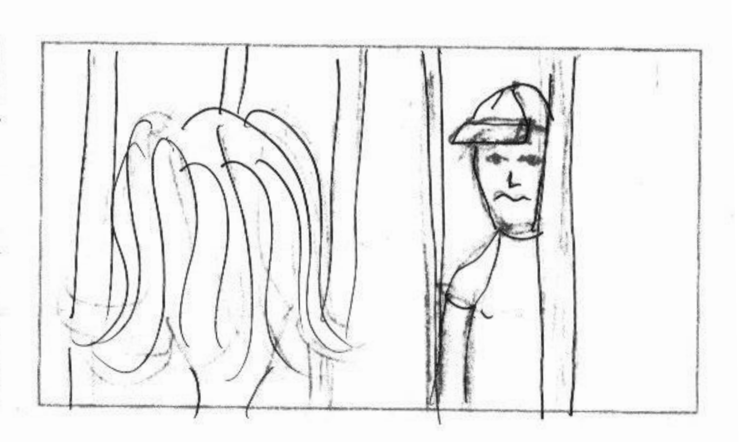
NORAH
Cómo te explico. Es una casa de
piedra, está frente al mar,



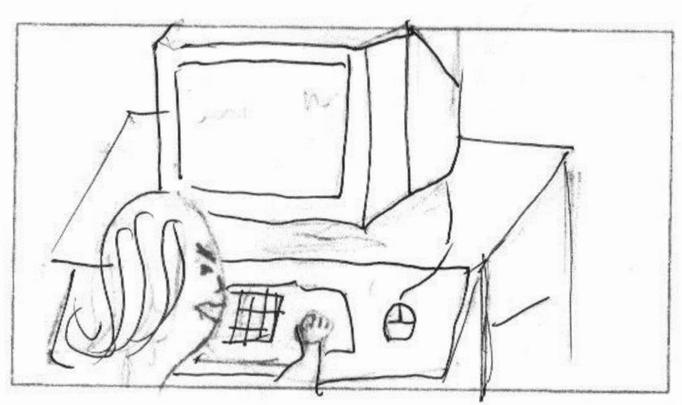
126.CALLE CON CAFÉ INTERNET. EXT/NOCHE

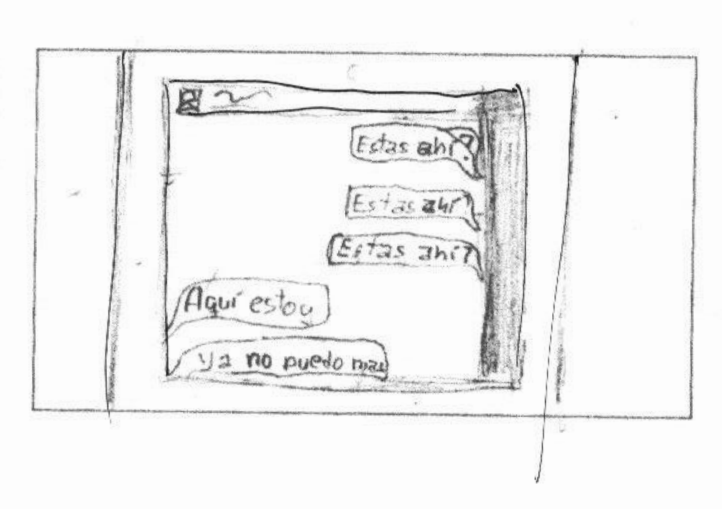




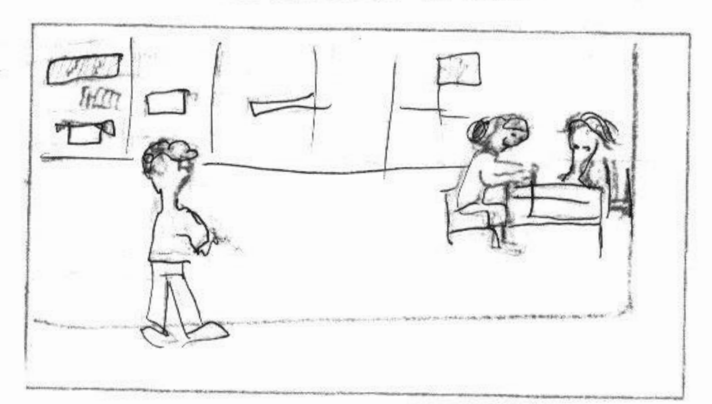




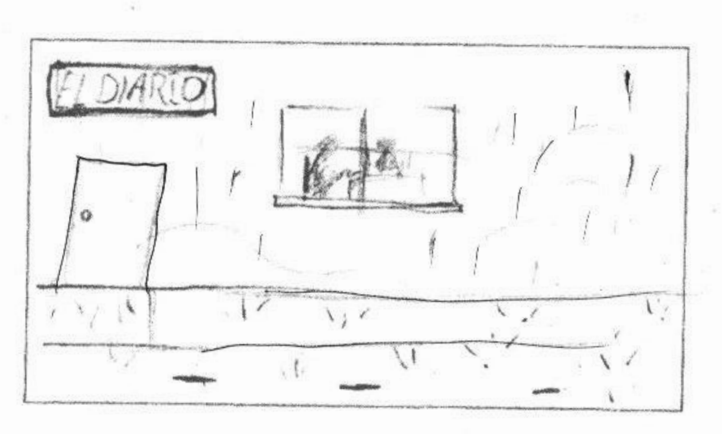


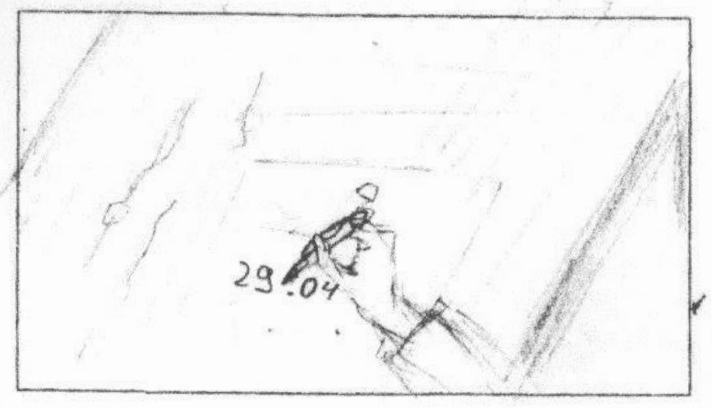


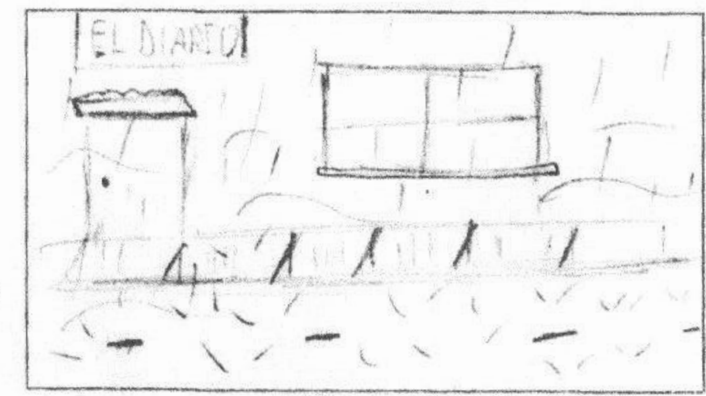
127.OFICINAS DEL PERIÓDICO "EL DIARIO". INT/TARDE NUBLADA

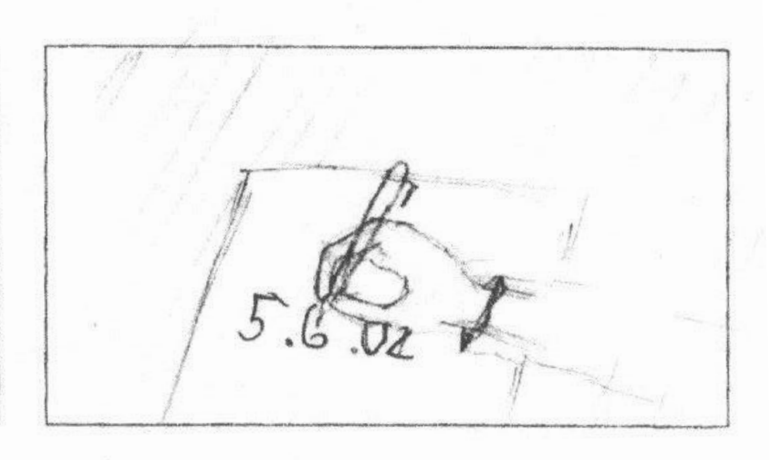




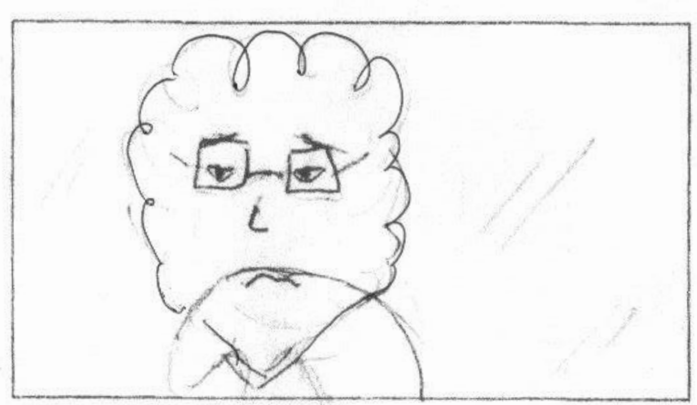
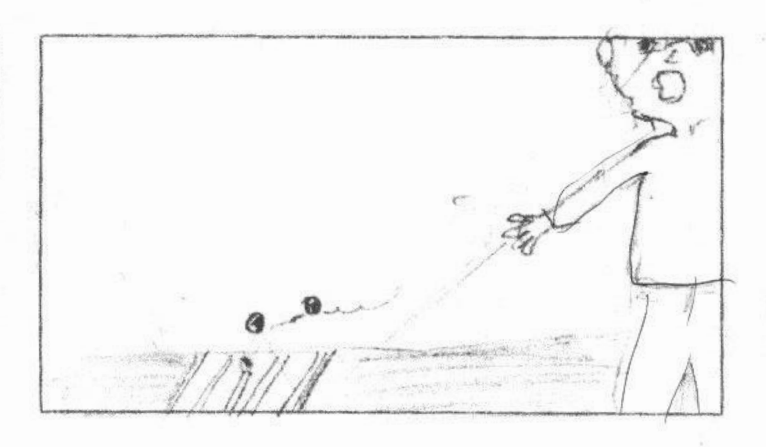




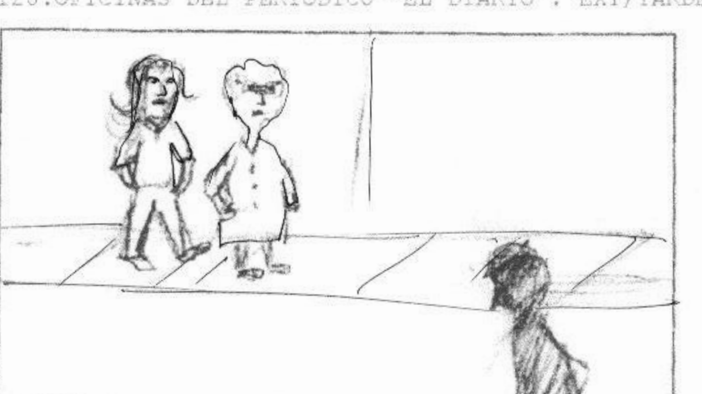
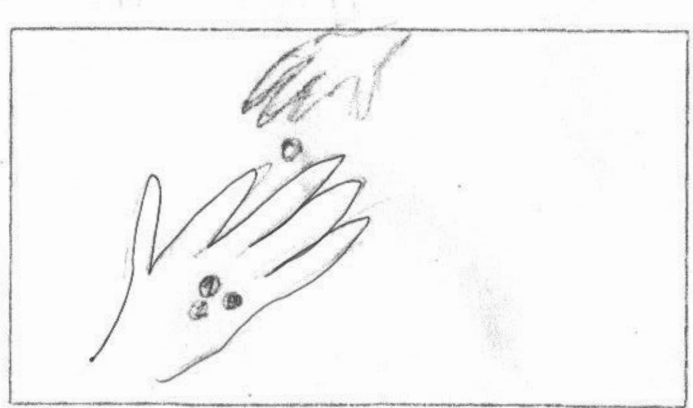






128.OFICINAS DEL PERIODICO "EL DIARIO". EXT/TARDE

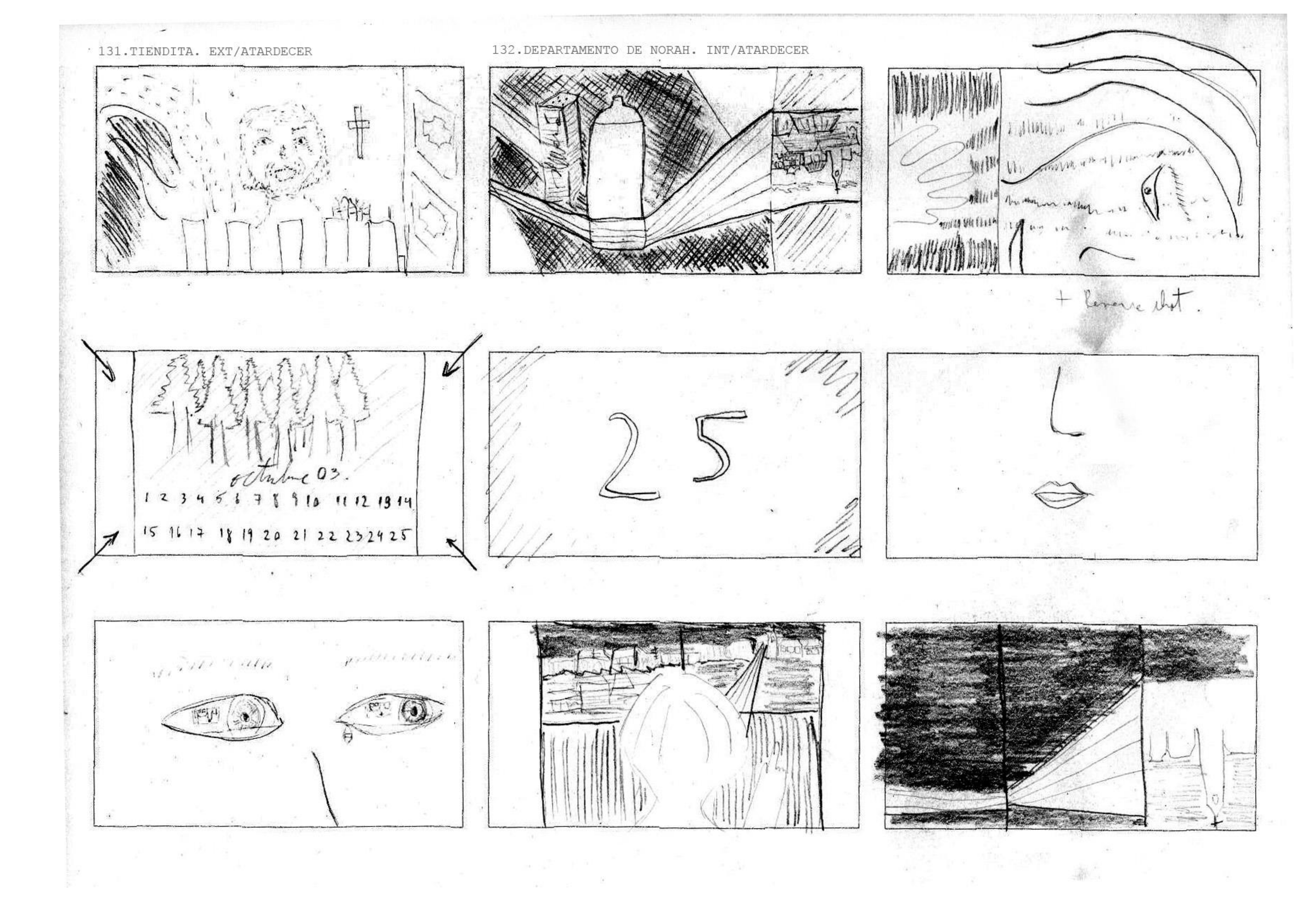
TERESA
Me prestas para mi micro?

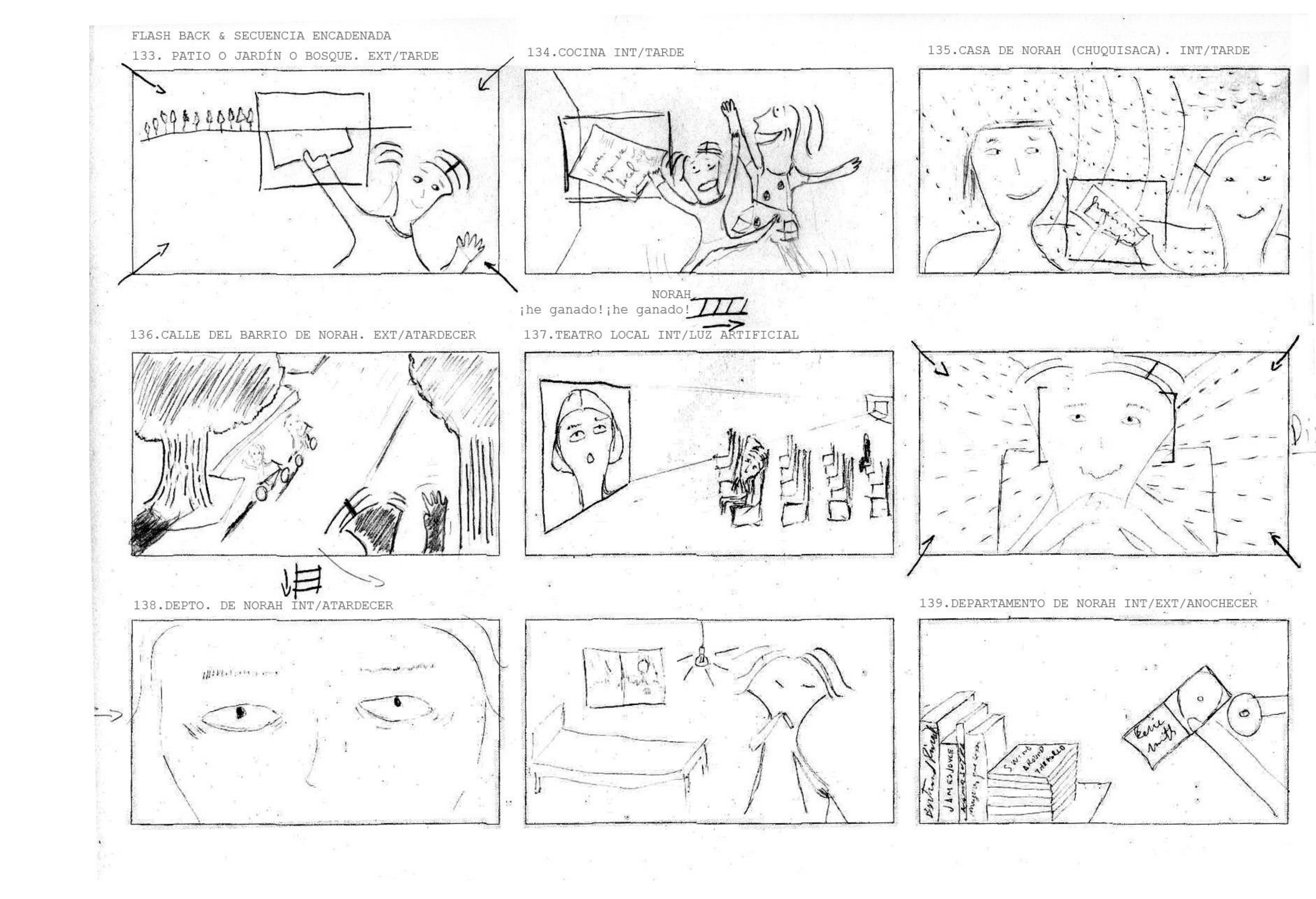
129.ANDÉN DE LA TERMINAL DE BUSES. EXT/TARDE

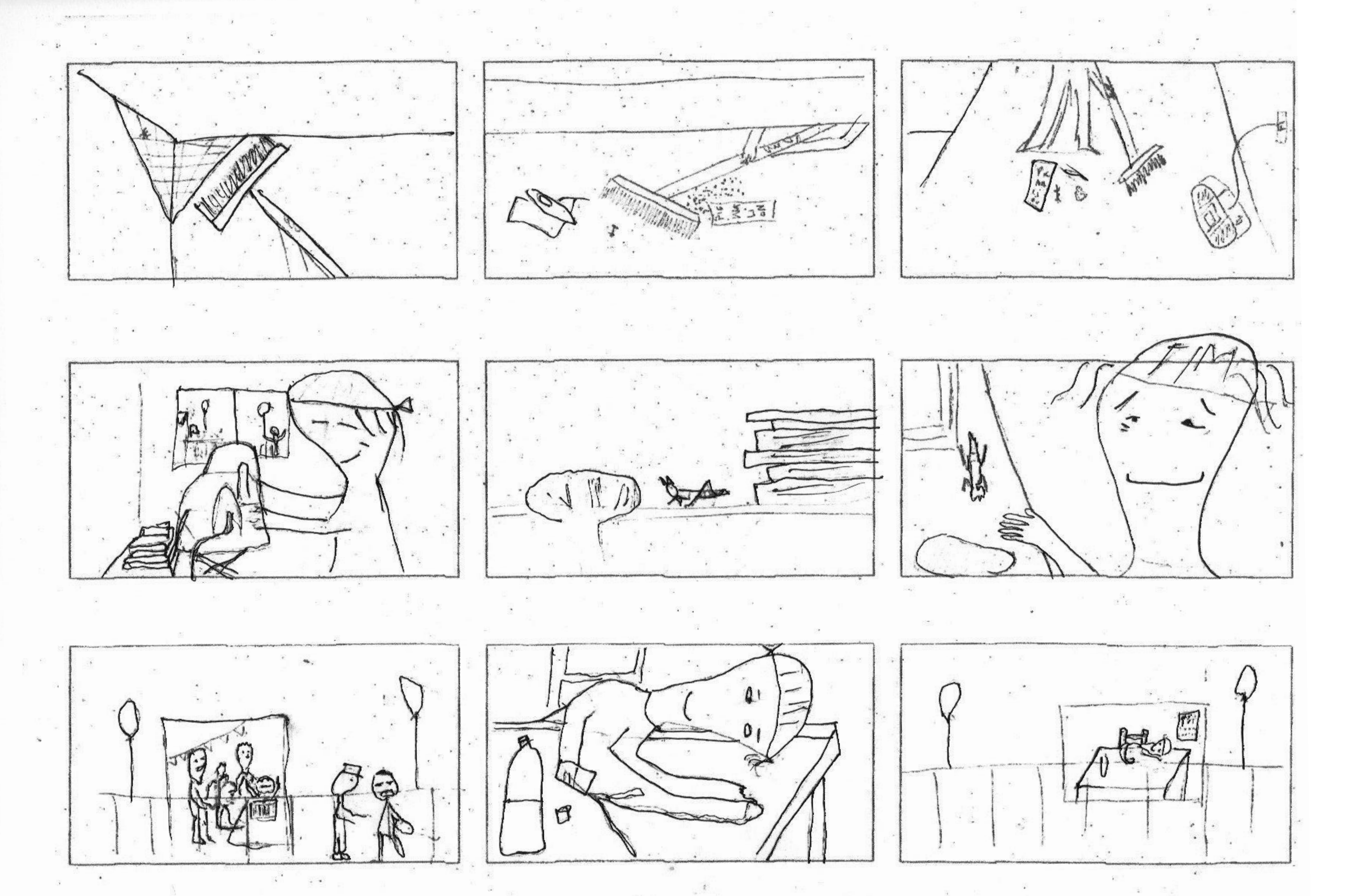


TERESA
Tienes un gran corazón NORAH,
no te
rindas, si?

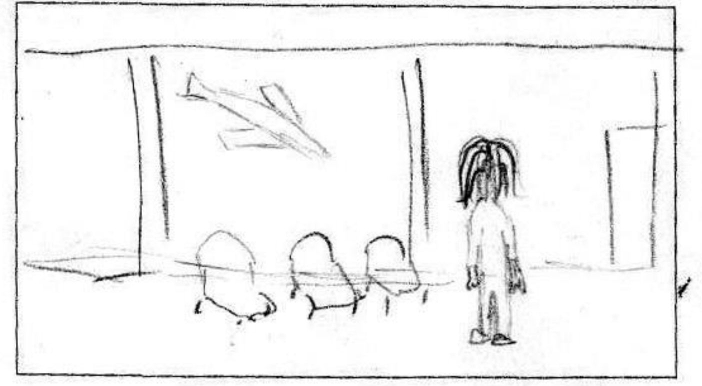
130.CALLES CERCANAS A LA PLAZA EGUINO. EXT/ATARDECER

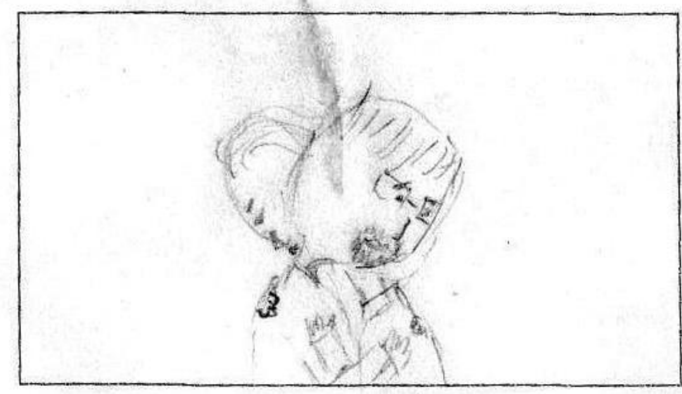

131.TIENDITA. EXT/ATARDECER
132.DEPARTAMENTO DE NORAH. INT/ATARDECER
+ Reverse shot.
octubre 03.
1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 24 25
25

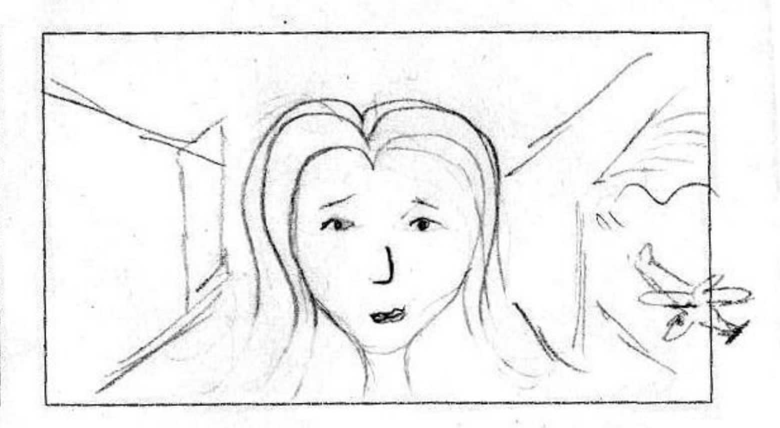

FLASH BACK & SECUENCIA ENCADENADA
133. PATIO O JARDÍN O BOSQUE. EXT/TARDE
134.COCINA INT/TARDE
135.CASA DE NORAH (CHUQUISACA). INT/TARDE
NORAH
¡he ganado!¡he ganado!
136.CALLE DEL BARRIO DE NORAH. EXT/ATARDECER
137.TEATRO LOCAL INT/LUZ ARTIFICIAL
138.DEPTO. DE NORAH INT/ATARDECER
139.DEPARTAMENTO DE NORAH INT/EXT/ANOCHECER
JAMES JOYCE



140.AEROPUERTO INT/EXT/DÍA

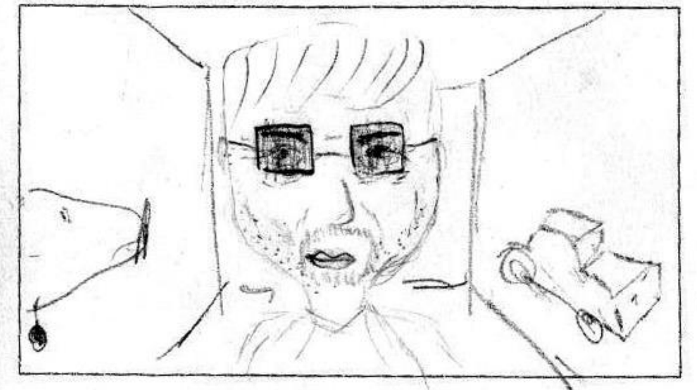


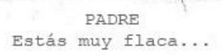




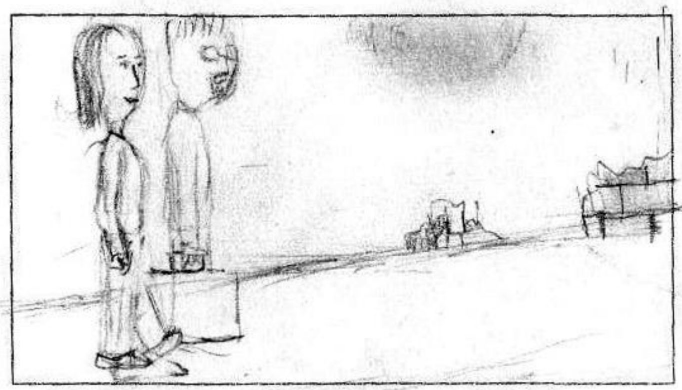
141.CASA DEL DEPTO. DE NORAH. INT/DÍA NUBLADO

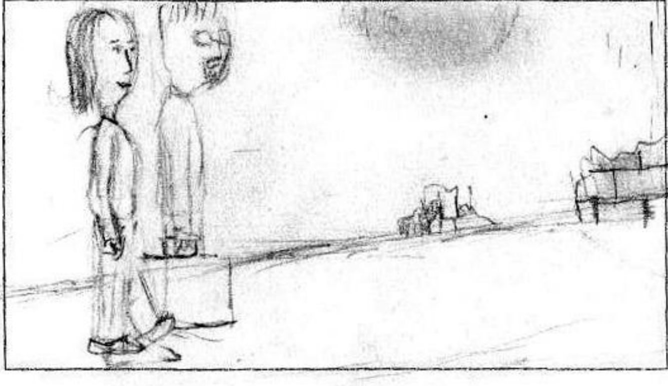
142.DEPTO. DE NORAH. INT/DÍA

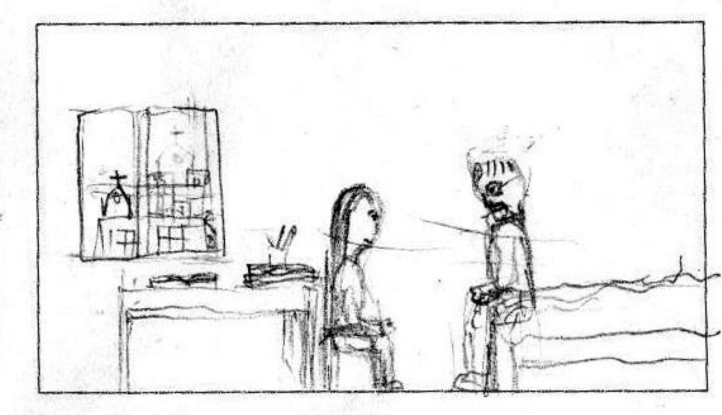


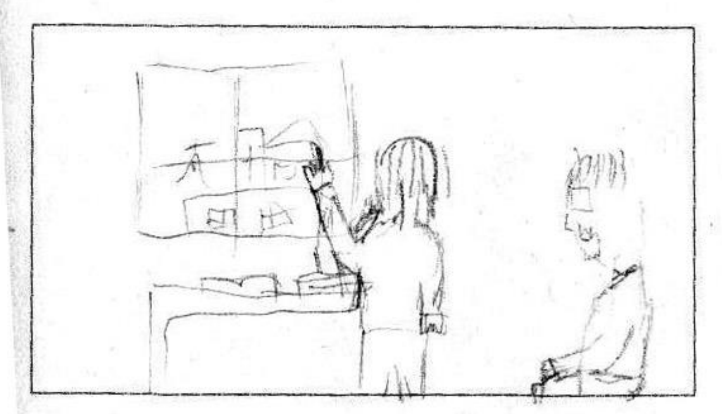


PADRE
Estás muy flaca...

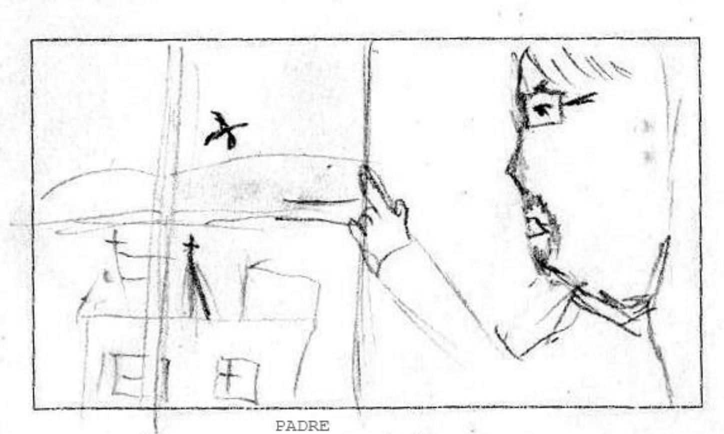




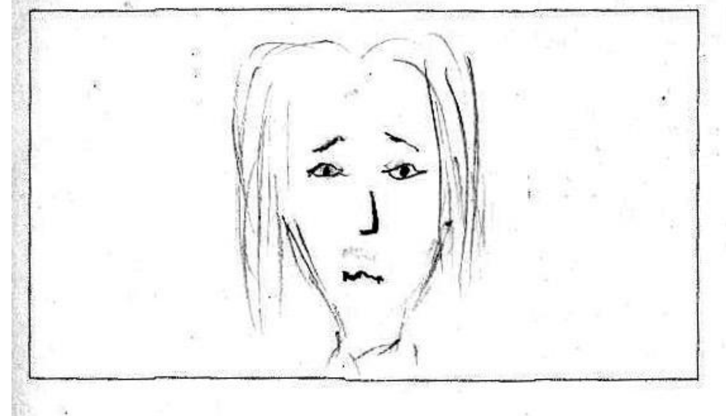


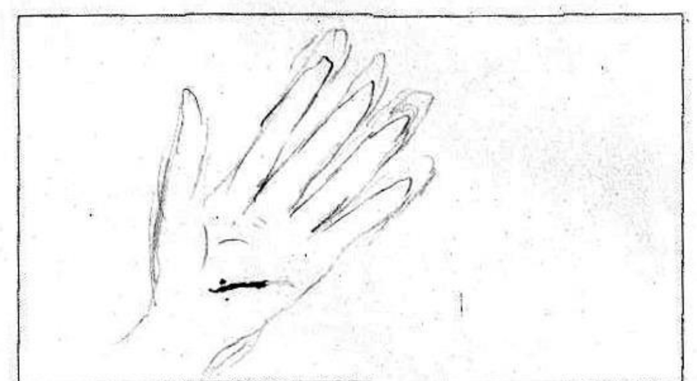


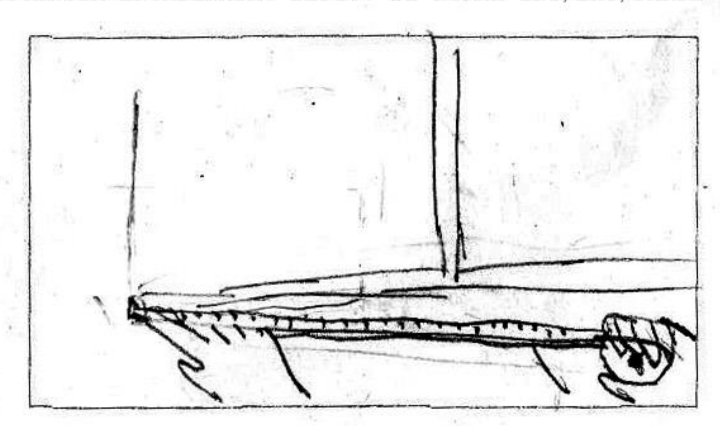


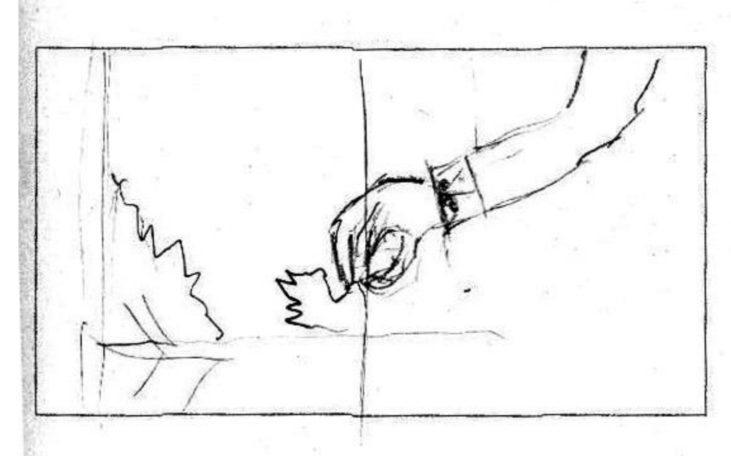


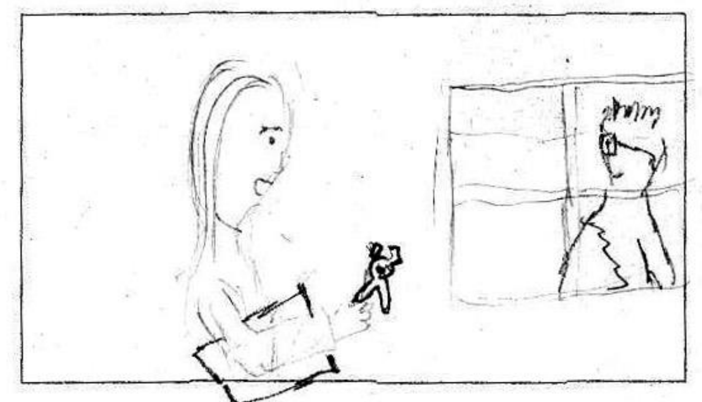
PADRE
Mira esa ave... es espléndida...
acaba de entrar en una trampa .

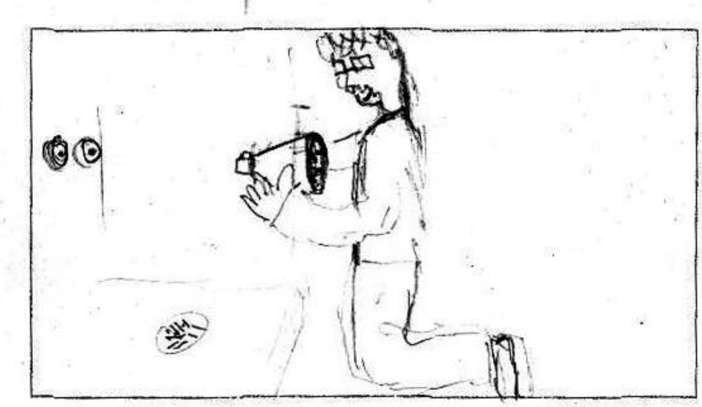


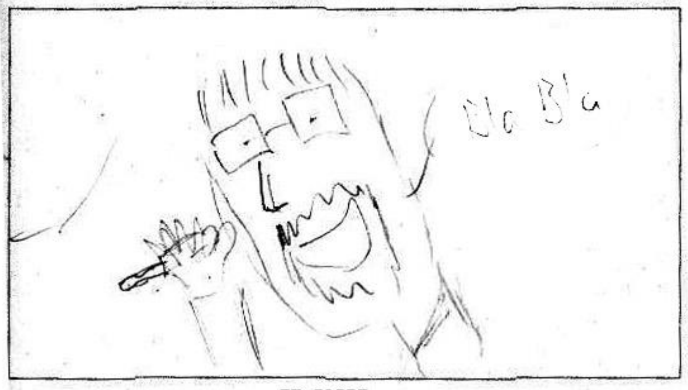


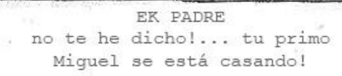




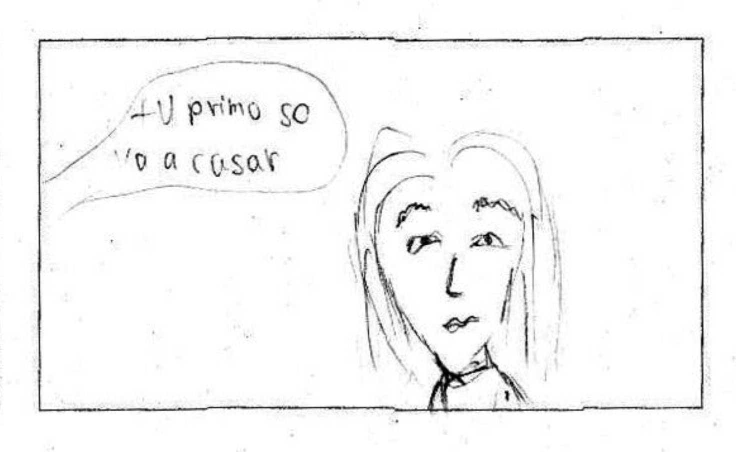








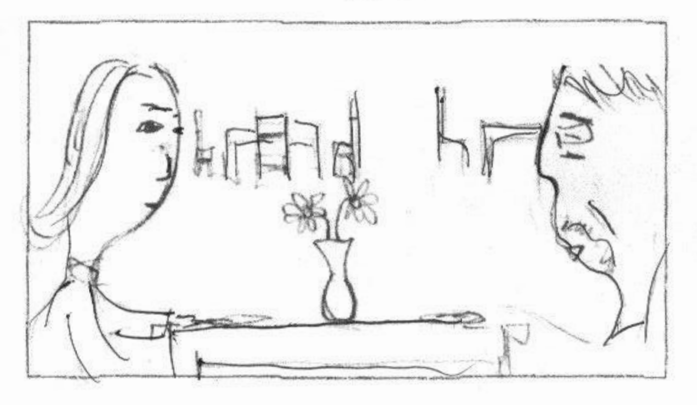
EK PADRE
no te he dicho!... tu primo
Miguel se está casando!

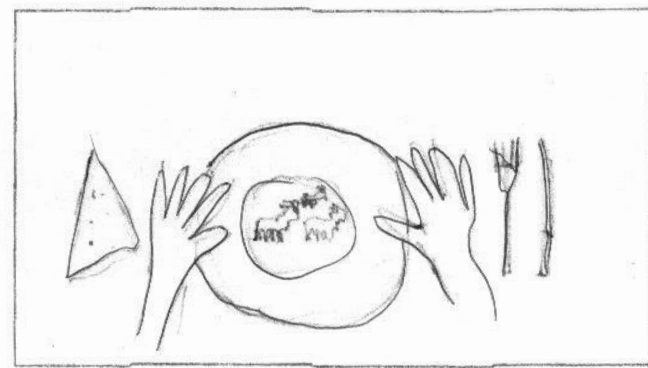




PADRE EN OFF
Vos, mi reina, cómo has estado vos?

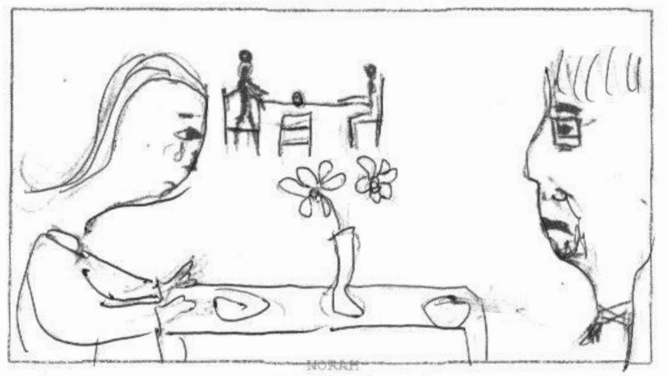
144.RESTAURANTE "EFÍMERA". INT/NOCHE



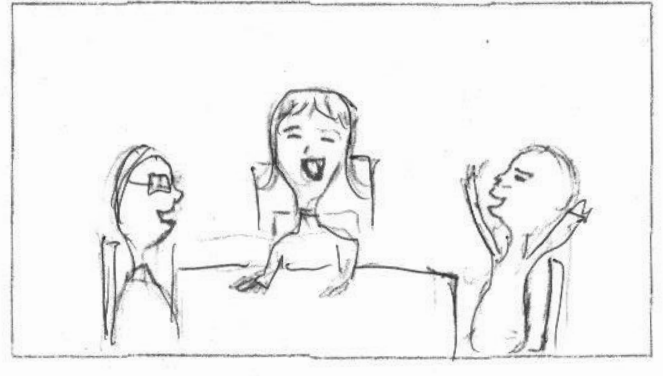


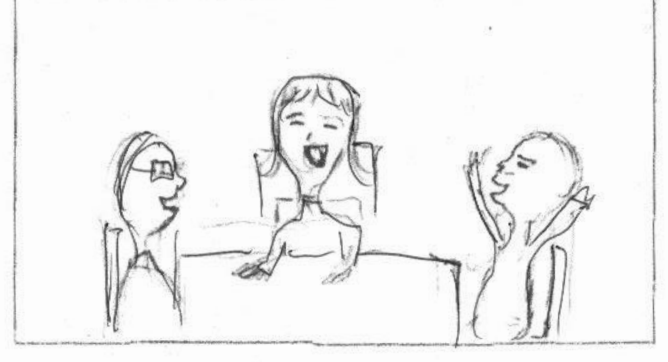


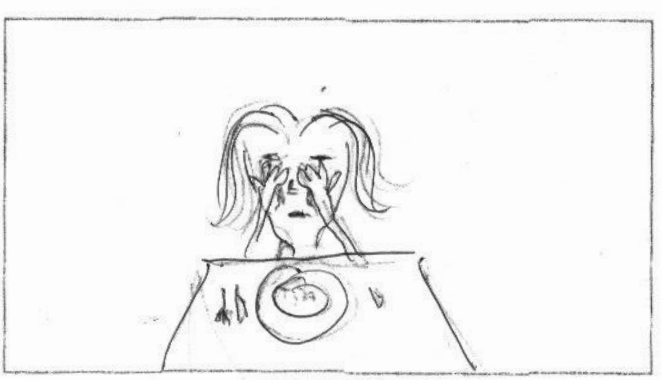
PADRE
A veces las dificultades son tantas que uno pierde sus fuerzas sin avanzar



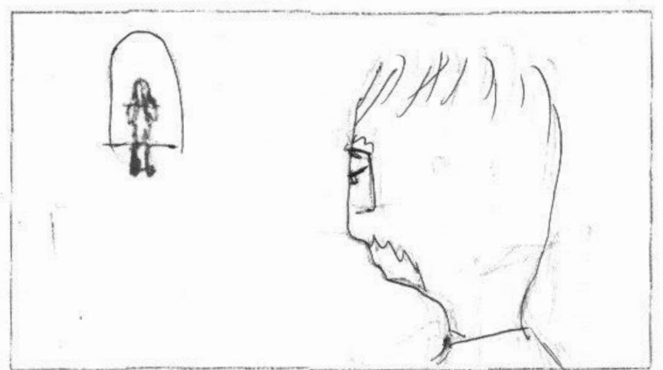
NORAH
Pero yo tengo mi camino.
PADRE
¿Pero qué estás haciendo aquí?¿qué estás haciendo ahora?

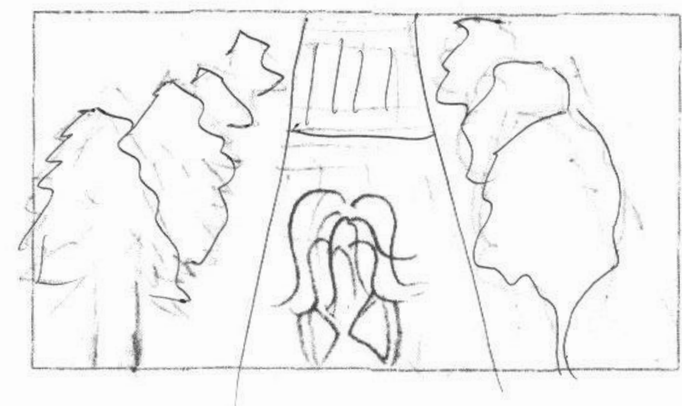


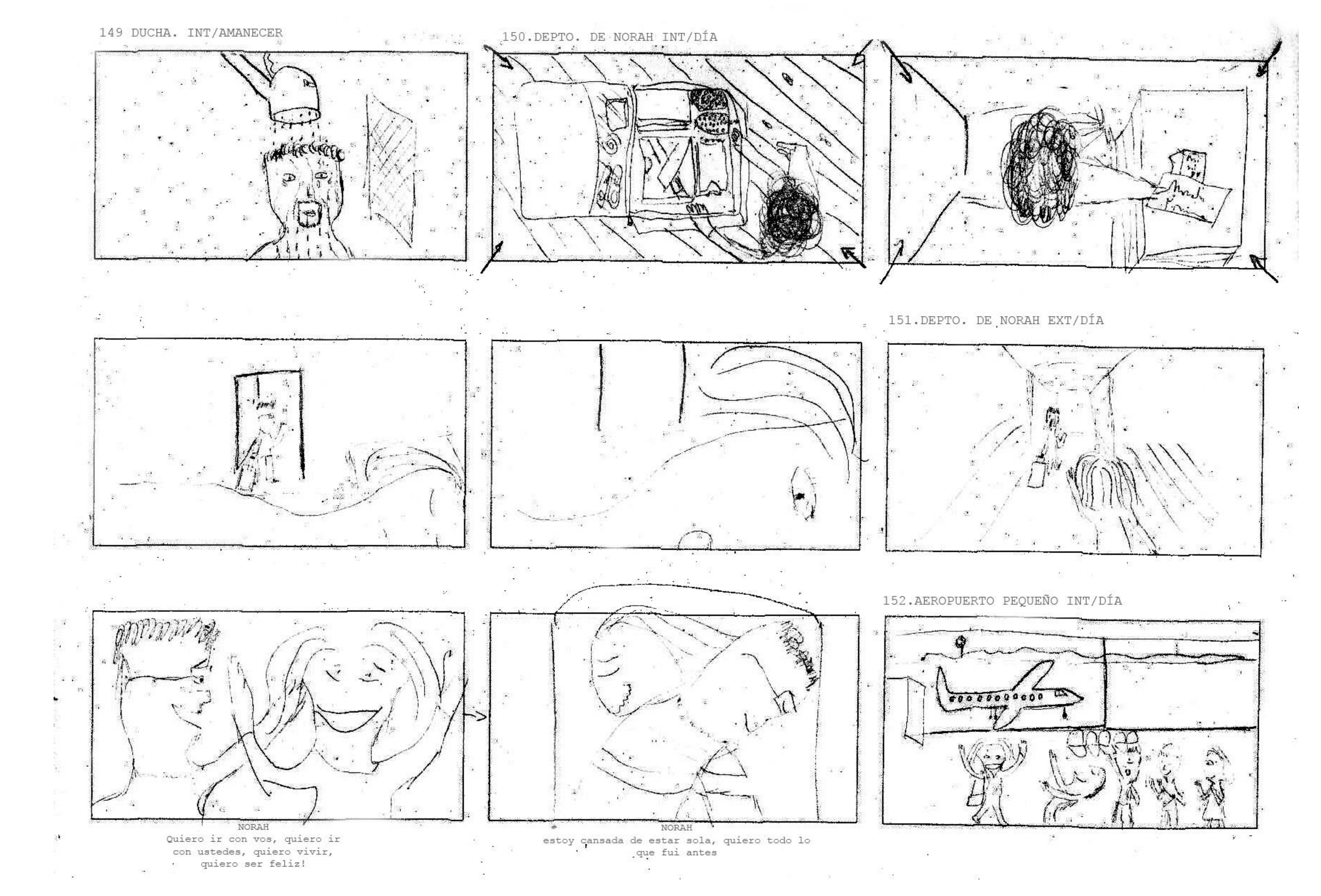




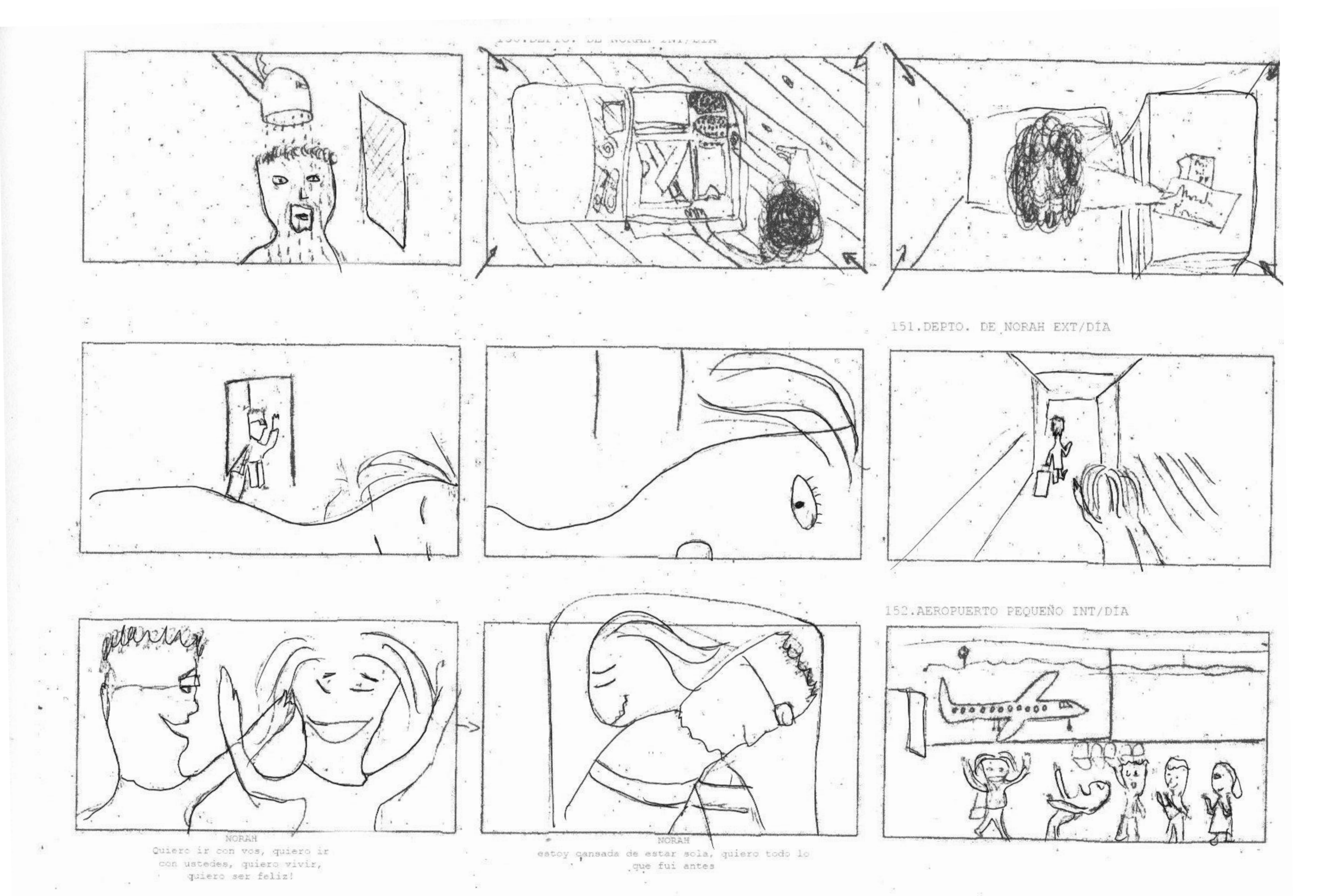
NORAH
(con cinismo)
¿es así como me apoyas? Con razón nada funciona

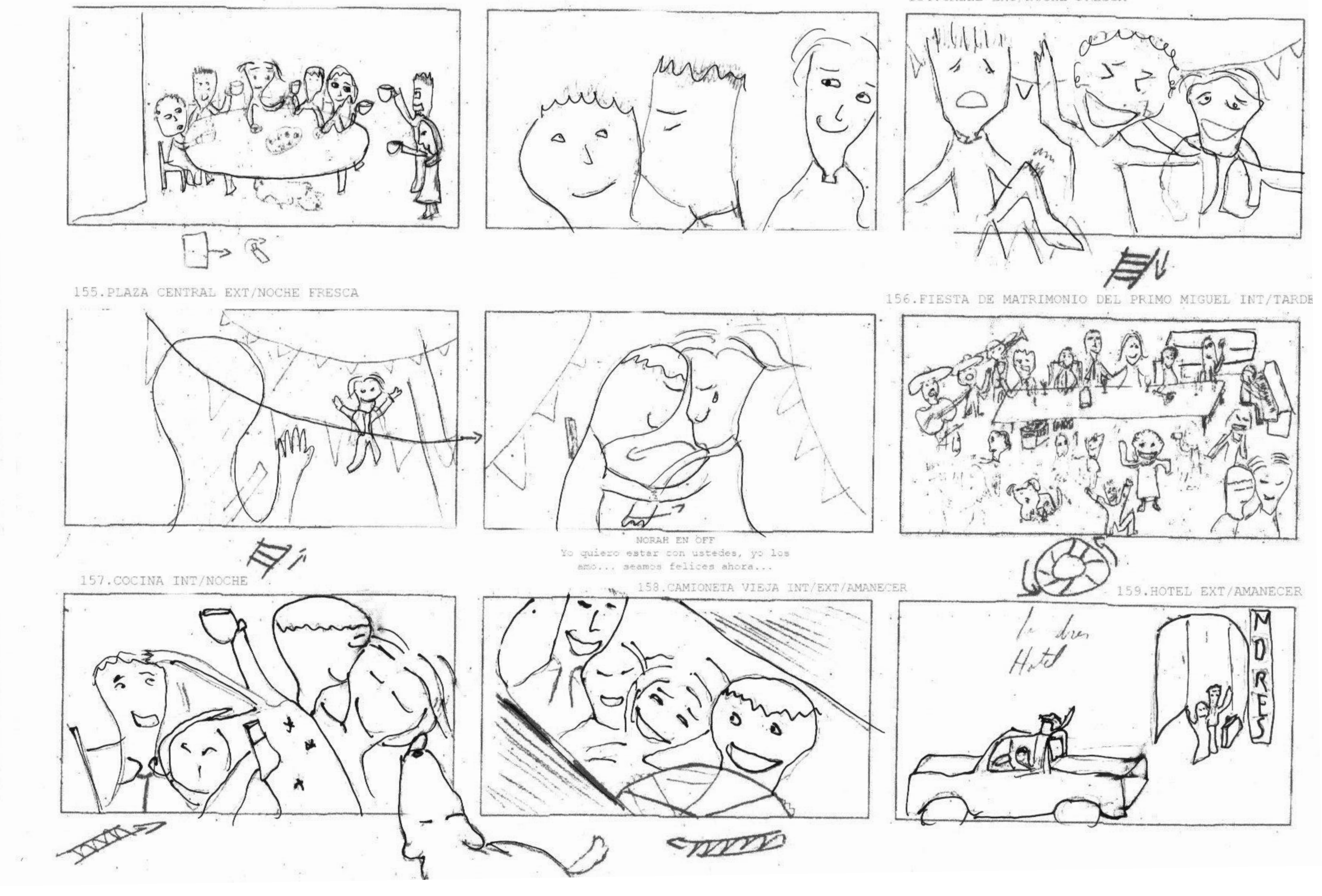






149 DUCHA. INT/AMANECER
150.DEPTO. DE NORAH INT/DÍA
151.DEPTO. DE NORAH EXT/DÍA
152.AEROPUERTO PEQUEÑO INT/DÍA
NORAH
Quiero ir con vos, quiero ir con ustedes, quiero vivir, quiero ser feliz!
NORAH
estoy cansada de estar sola, quiero todo lo que fui antes


DEPTO. DE NORAH INT/DÍA
151.DEPTO. DE NORAH EXT/DÍA
152.AEROPUERTO PEQUEÑO INT/DÍA
NORAH
Quiero ir con vos, quiero ir con ustedes, quiero vivir, quiero ser feliz!
NORAH
estoy cansada de estar sola, quiero todo lo que fui antes


153.COCINA DE LA CASA DE NORAH INT/DÍA
154.CALLE EXT/NOCHE FRESCA
155.PLAZA CENTRAL EXT/NOCHE FRESCA
156.FIESTA DE MATRIMONIO DEL PRIMO MIGUEL INT/TARDE
NORAH EN OFF
Yo quiero estar con ustedes, yo los amo... seamos felices ahora...
157.COCINA INT/NOCHE
158.CAMIONETA VIEJA INT/EXT/AMANECER
159.HOTEL EXT/AMANECER
MORES

160.CAMINO DESPEJADO HORIZONTE EXT/DÍA

161.DEPTO. DE NORAH. INT/ CASI MEDIO DÍA

DON JULIO

¡Señorita Norah...! ¡señorita!

ISABEL

norah! nuestro corto ha ganado un concurso! tenemos que ir¡

FADE OUT.

→ FADE IN.

162.DORMITORIO. INT/TARDE

•REC

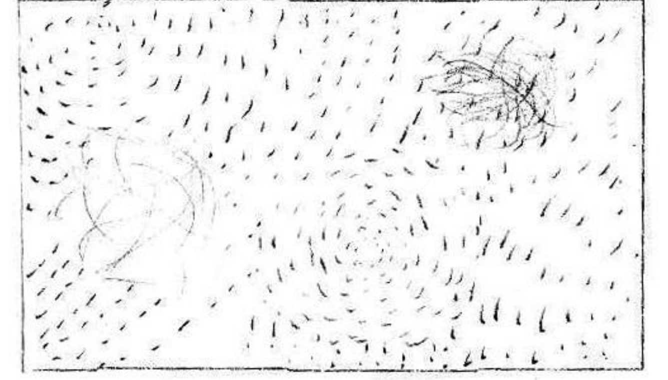
•REC

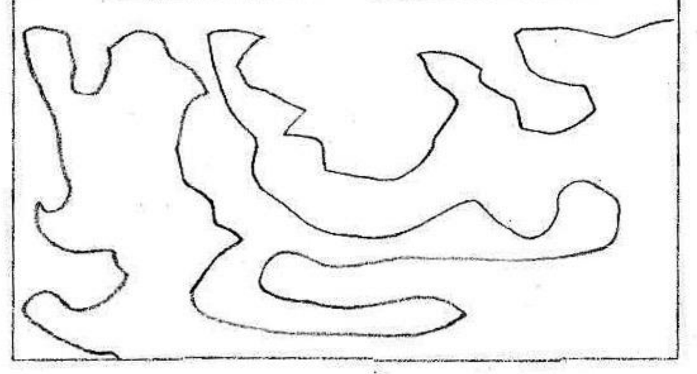
NORAH
ah, mira! el intruso!

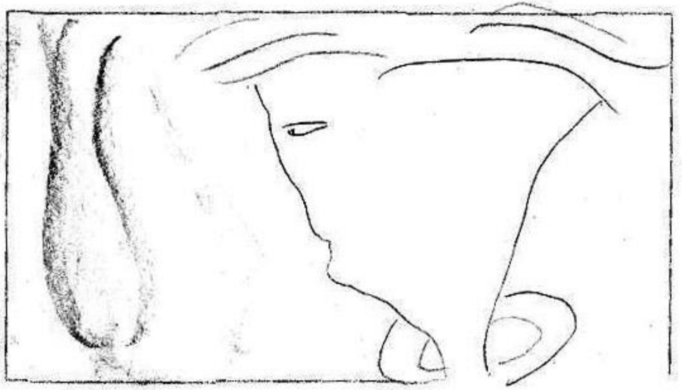
163.DEPTO DE NORAH. PUERTA. EXT/INT/DÍA

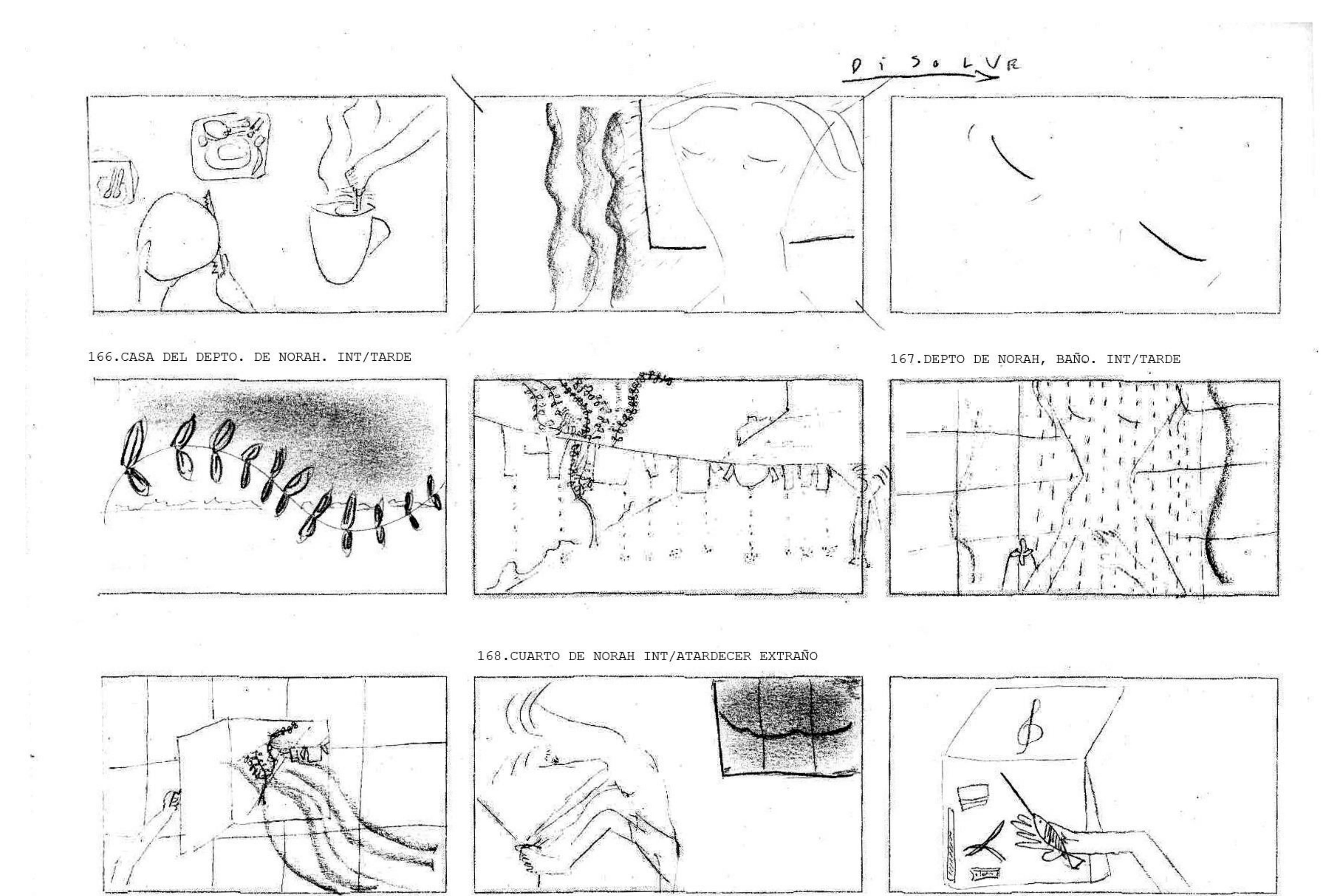
164.BARRIO DE NORAH. EXT/TARDE

165.DEPARTAMENTO DE NORAH, COCINA. INT/DÍA





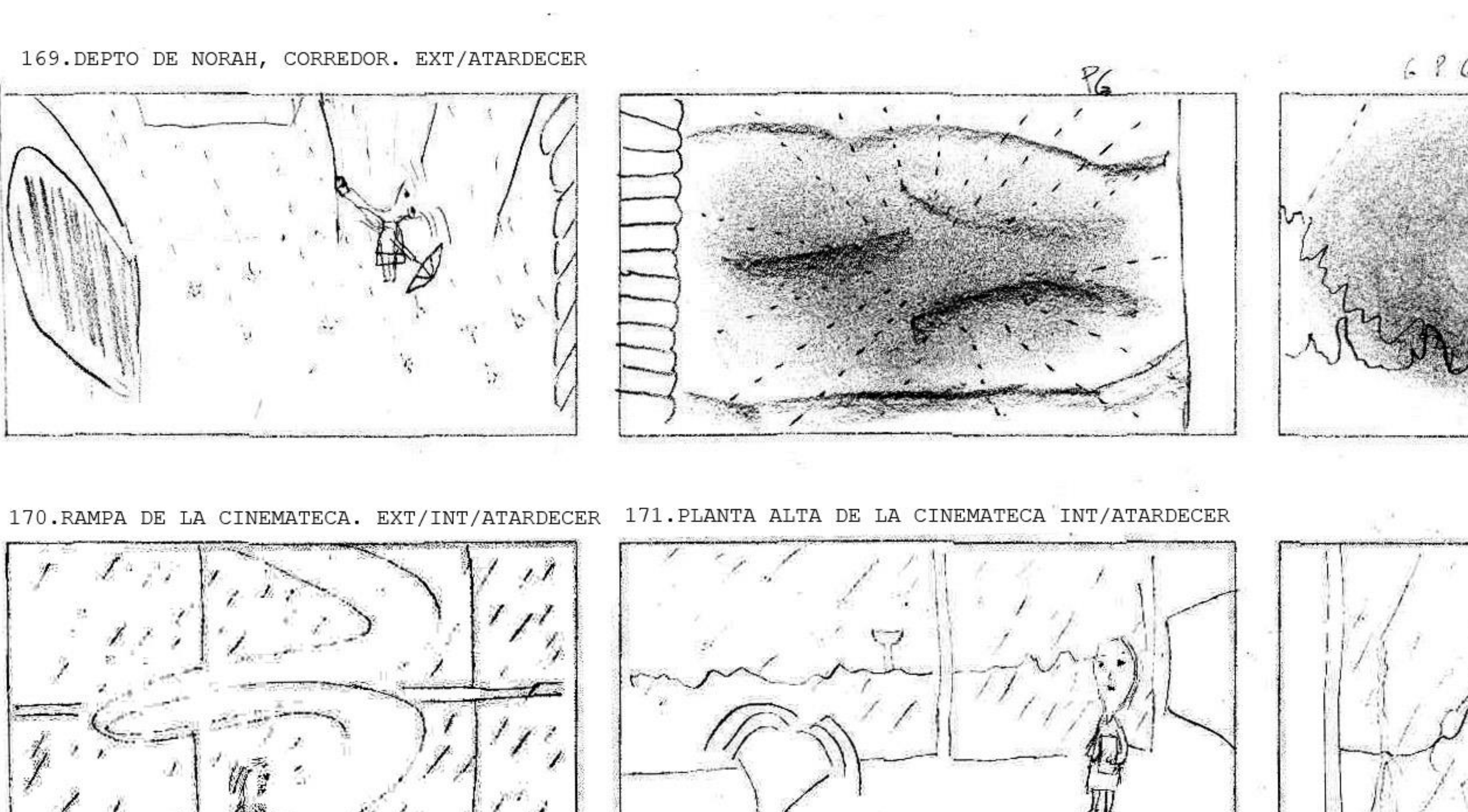



D i S o L V E
166.CASA DEL DEPTO. DE NORAH. INT/TARDE
167.DEPTO DE NORAH, BAÑO. INT/TARDE
168.CUARTO DE NORAH INT/ATARDECER EXTRAÑO

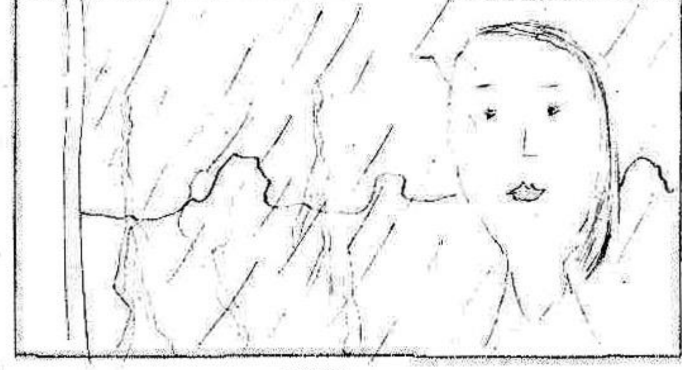
169.DEPTO DE NORAH, CORREDOR. EXT/ATARDECER

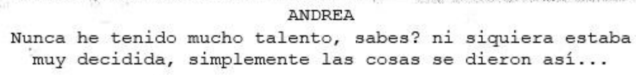
170.RAMPA DE LA CINEMATECA. EXT/INT/ATARDECER

171.PLANTA ALTA DE LA CINEMATECA INT/ATARDECER

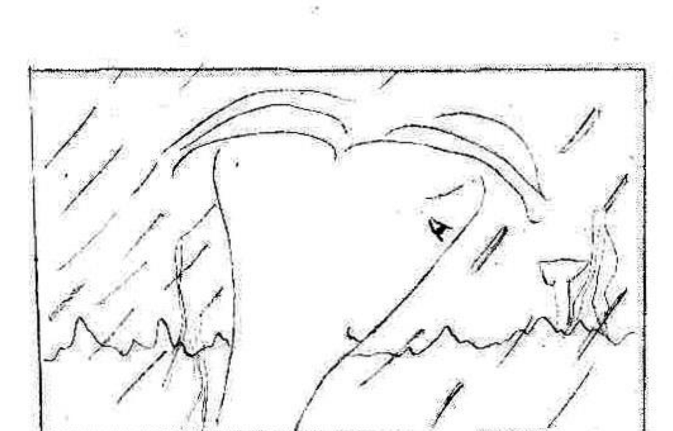


NORAH
conocimos hace años, en unas
clases, volvimos a vernos el año
pasado, en el exámen a San Antonio de los baños





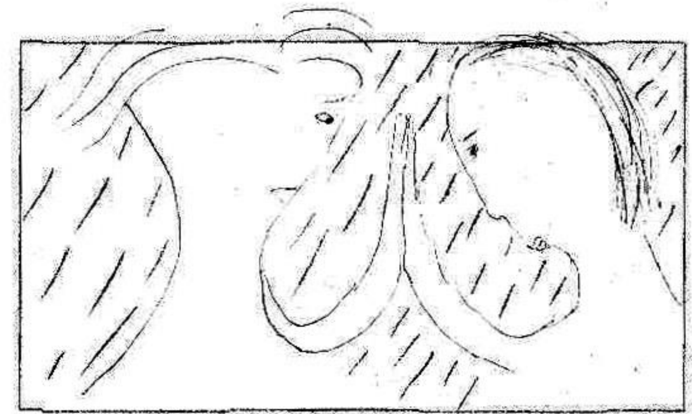
ANDREA
Nunca he tenido mucho talento, sabes? ni siquiera estaba
muy decidida, simplemente las cosas se dieron así...

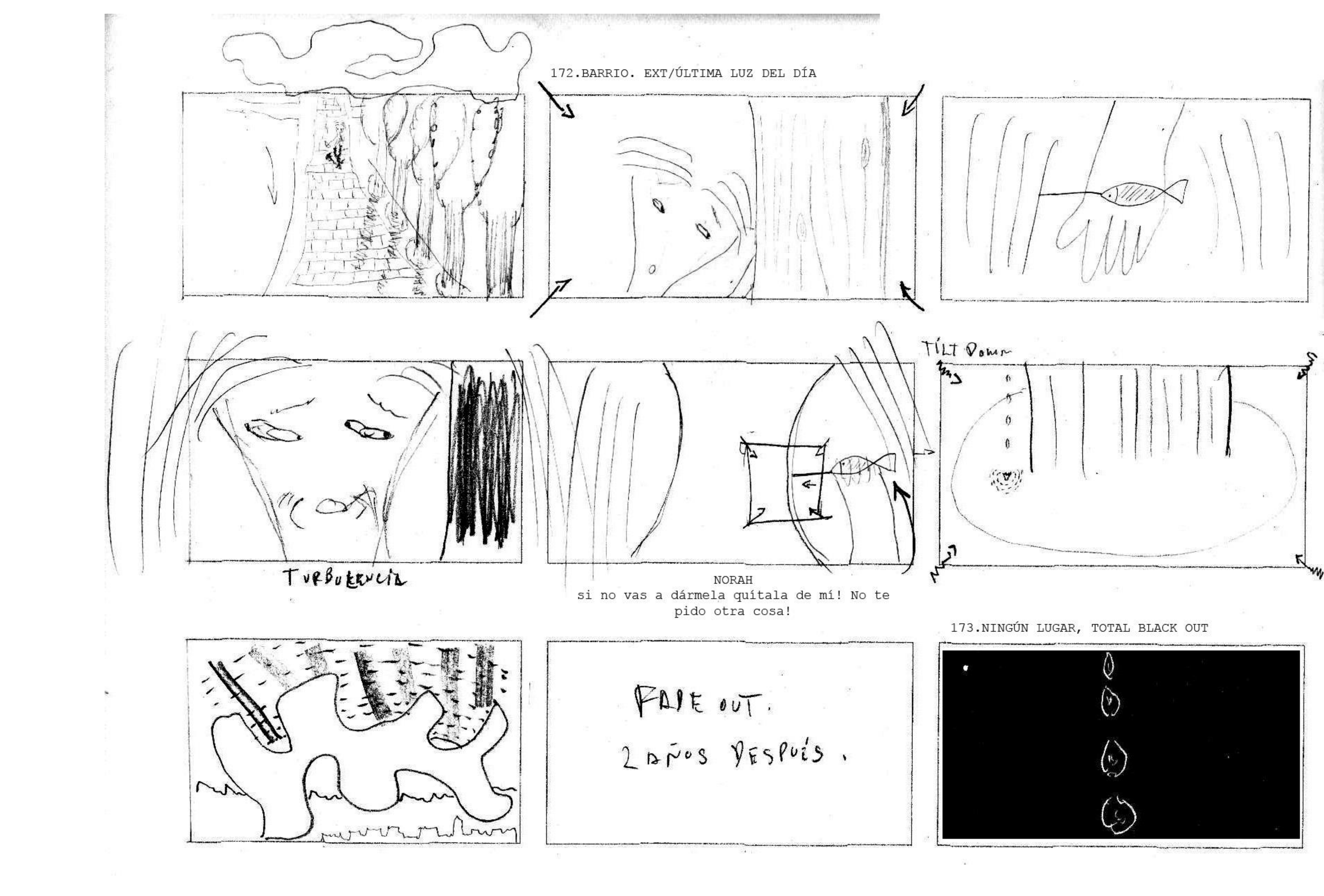


NORAH
Yo sabía lo que iba a hacer. Es lo único que sé ahora.
El camino parece imposible (mira a ANDREA)
¿y si hubiera sido al revés...?



NORAH
Yo sé que se arreglará,
pero no ahora y tal vez no aquí.

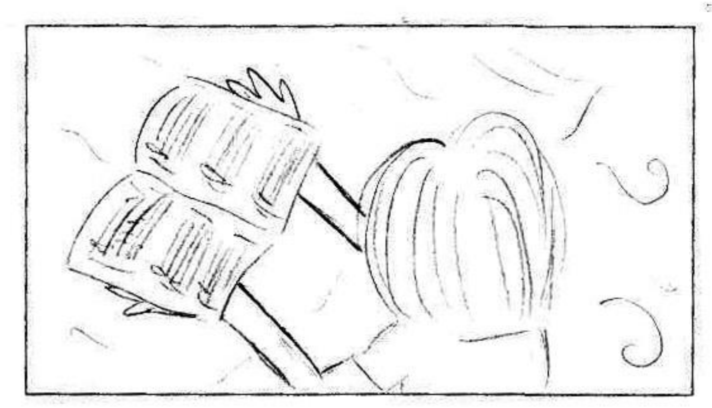


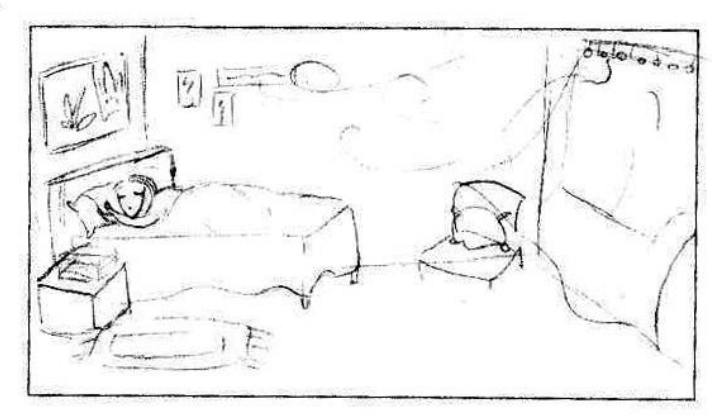

172.BARRIO. EXT/ÚLTIMA LUZ DEL DÍA
TURBULENCIA
TILT Down
NORAH
si no vas a dármela quítala de mí! No te pido otra cosa!
173.NINGÚN LUGAR, TOTAL BLACK OUT
FADE OUT.
2 AÑOS DESPUÉS.

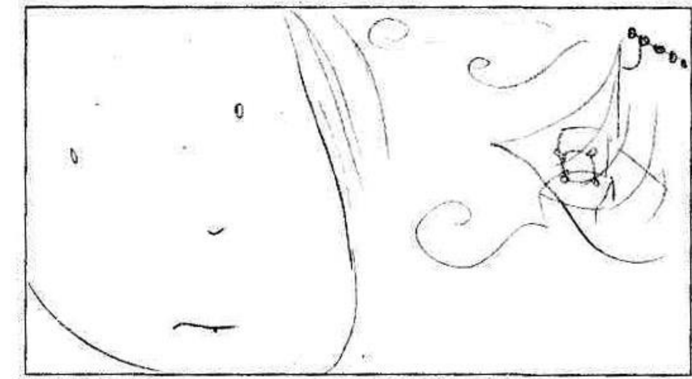
174.SUEÑO. CASA INT/DÍA

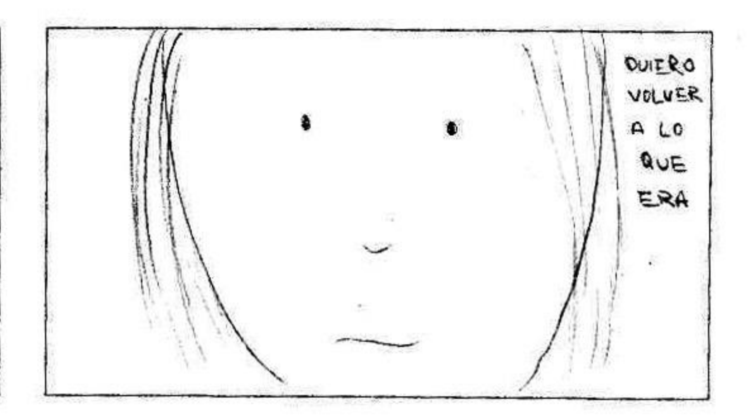


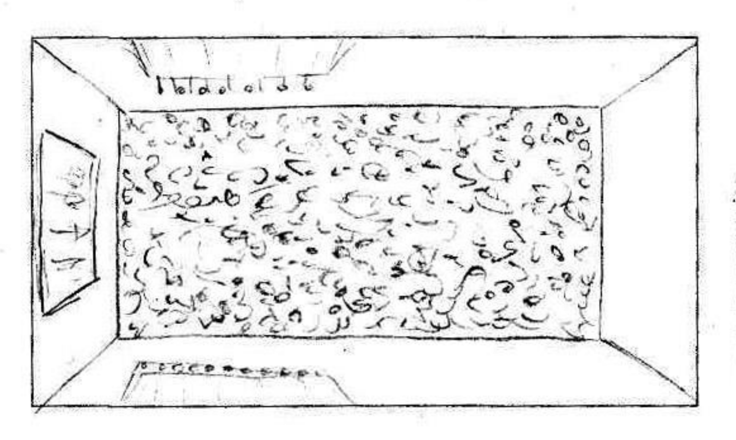
SEÑOR MAYOR EN OFF
Ella le dijo: "Estoy en una habitación hundida entre sábanas blancas, sé que hay cosas bellas alrededor, estoy en la casa que siempre he querido filmar"

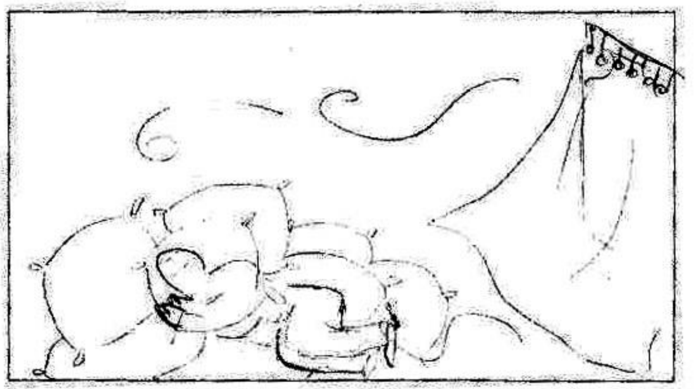


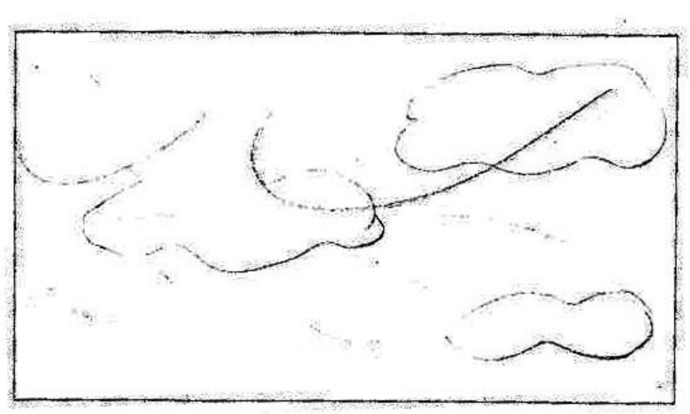






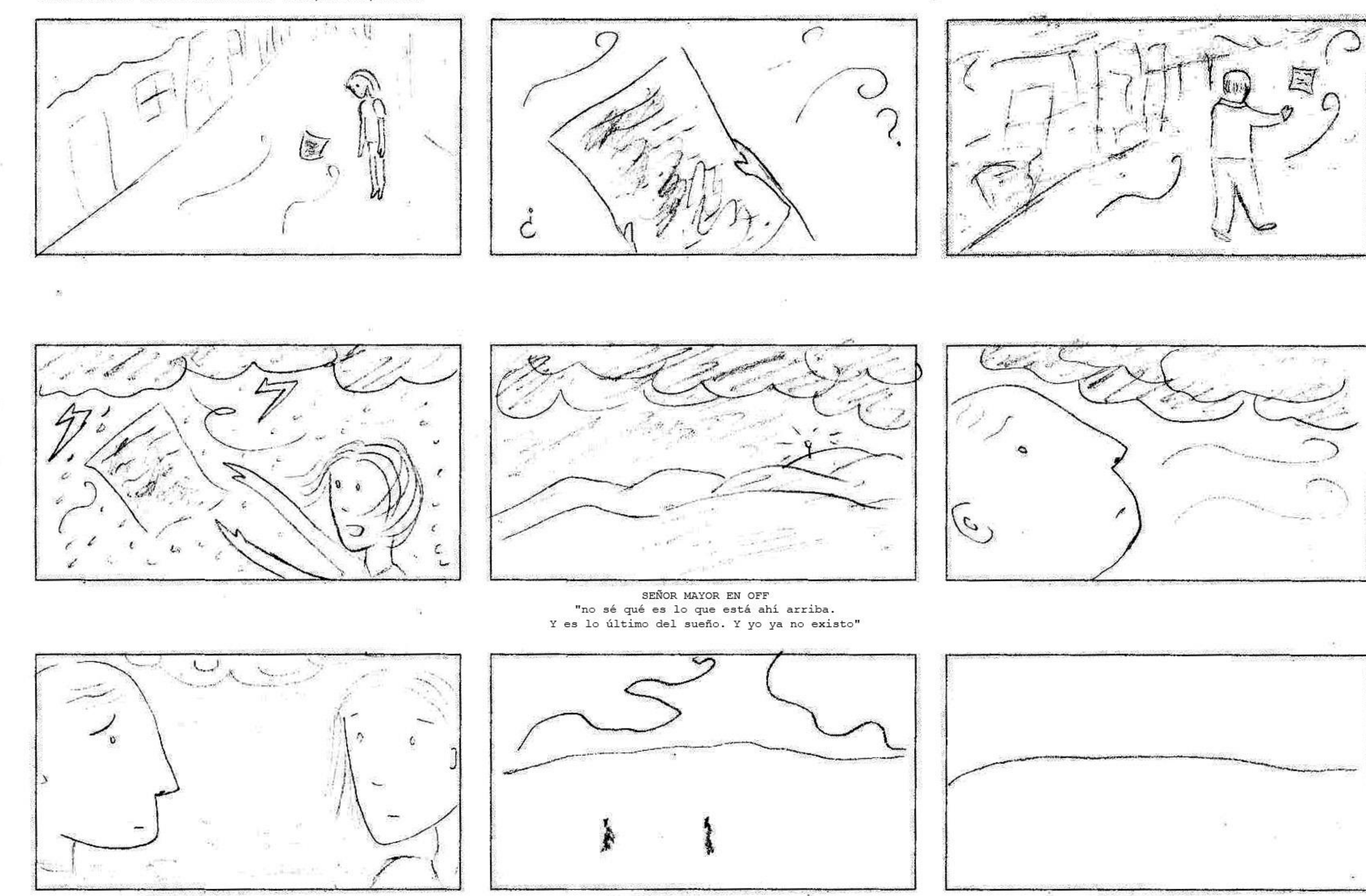




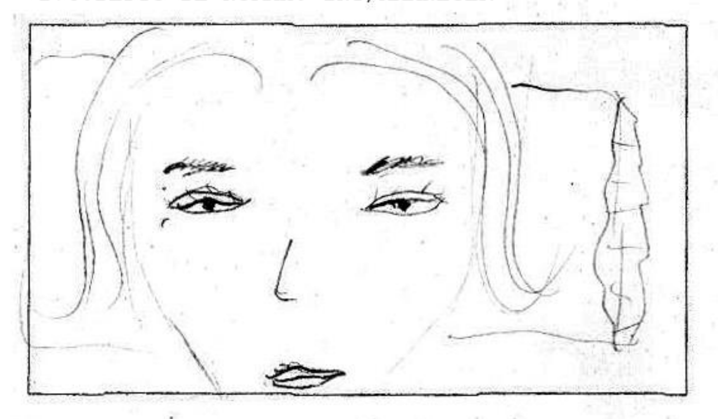


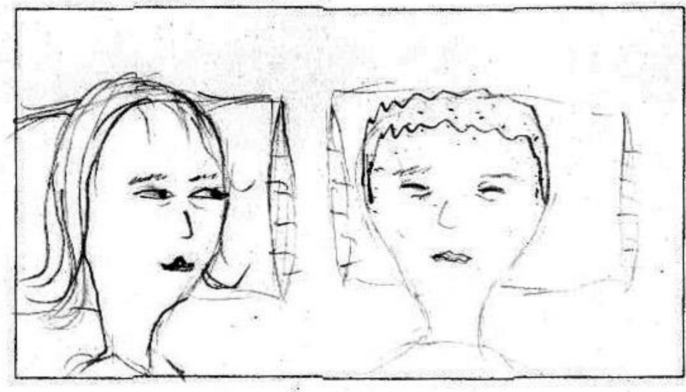
SEÑOR MAYOR EN OFF
"...el viento tiene la intención de borrarme. Pierdo fuerza. Me hundo en los almohadones".

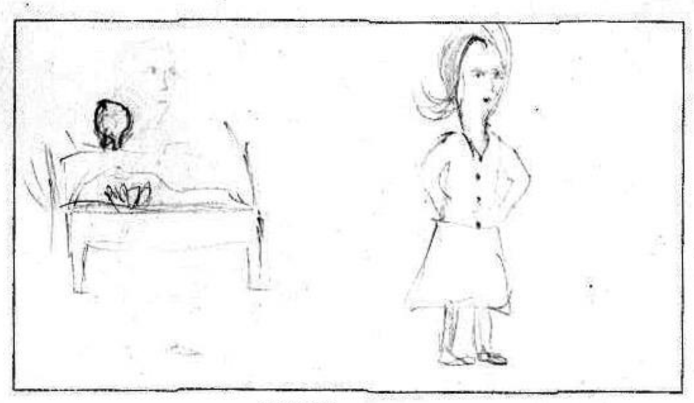
175.SUEÑO. CALLE DESOLADA. EXT/TARDE/NOCHE



176.DEPTO DE NORAH. INT/AMANECER

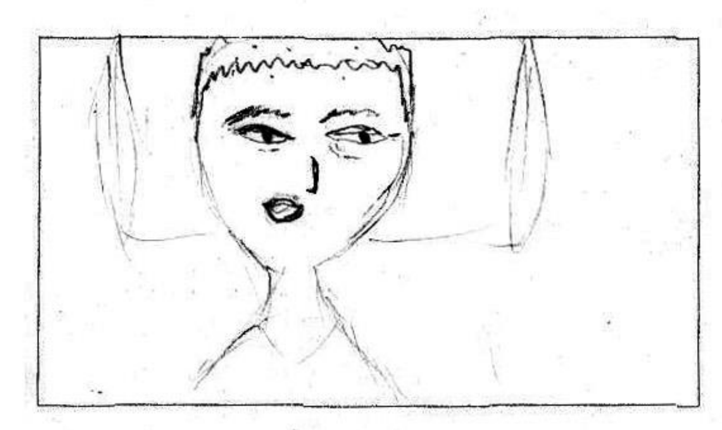


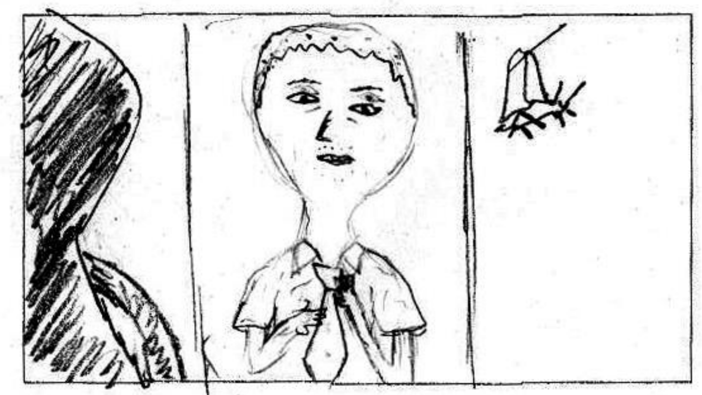


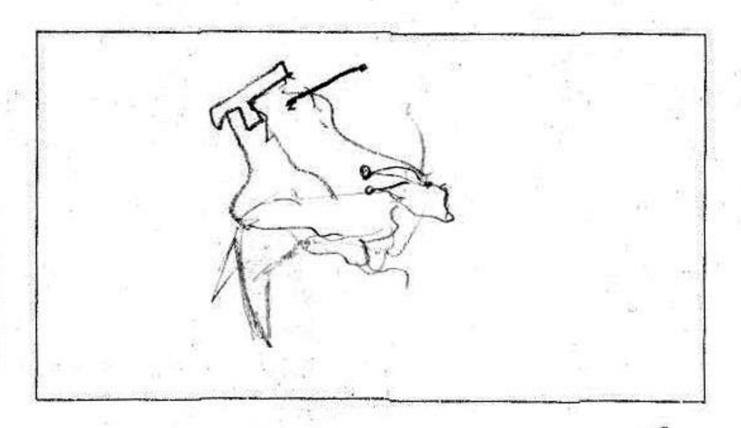


EL MAGO
¿almorzaremos juntos?

177.DEPTO. DE NORAH,BAÑO. INT/DÍA

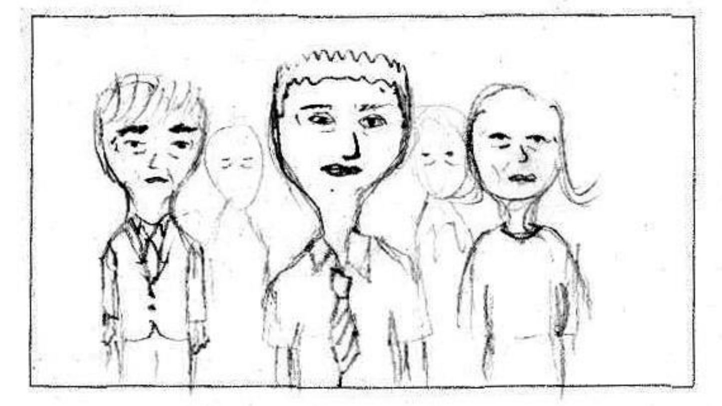


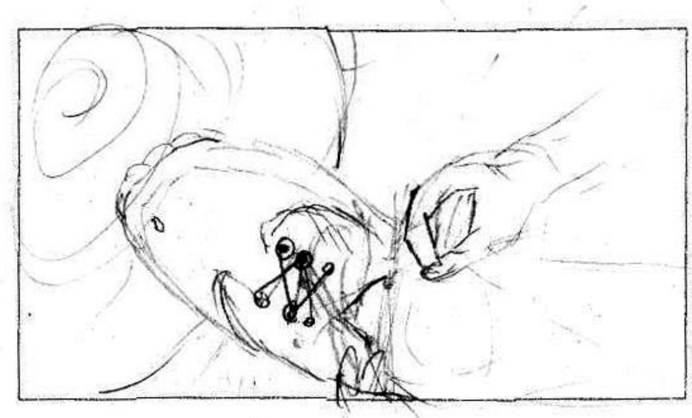


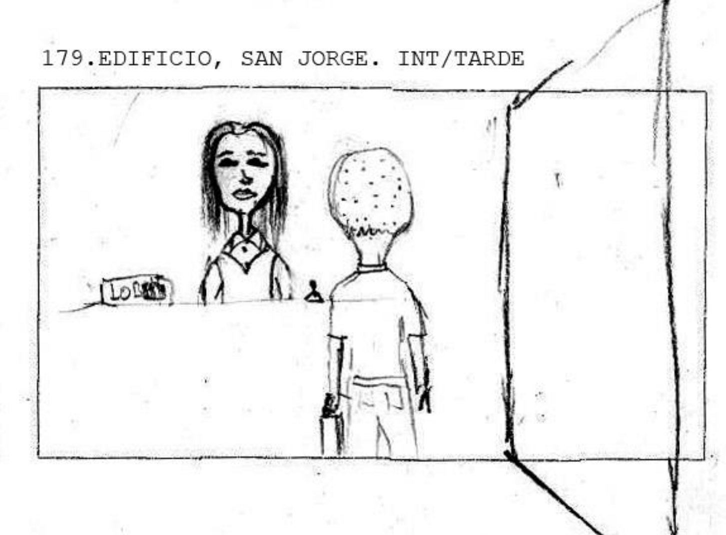


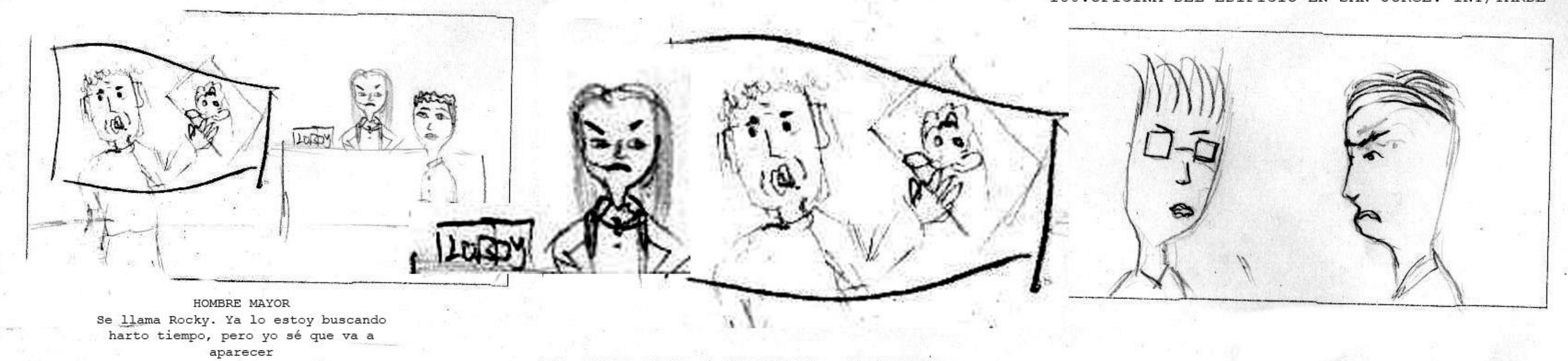
178.CALLE CÉNTRICA. EXT/DÍA

179.EDIFICIO, SAN JORGE. INT/TARDE



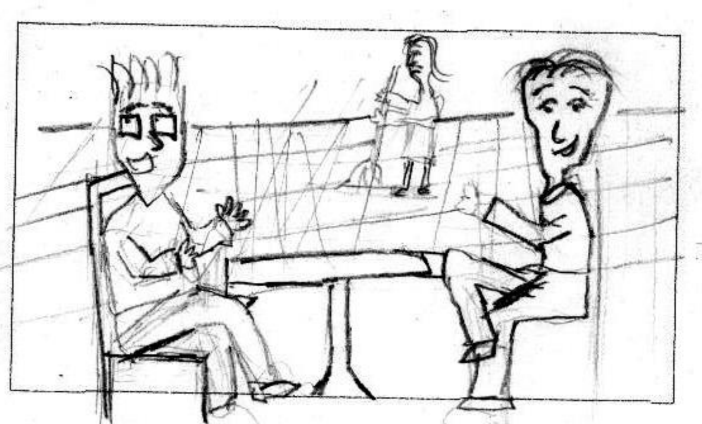




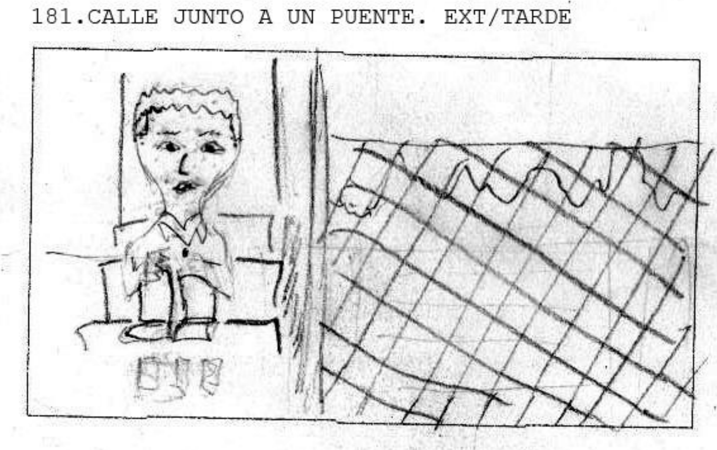


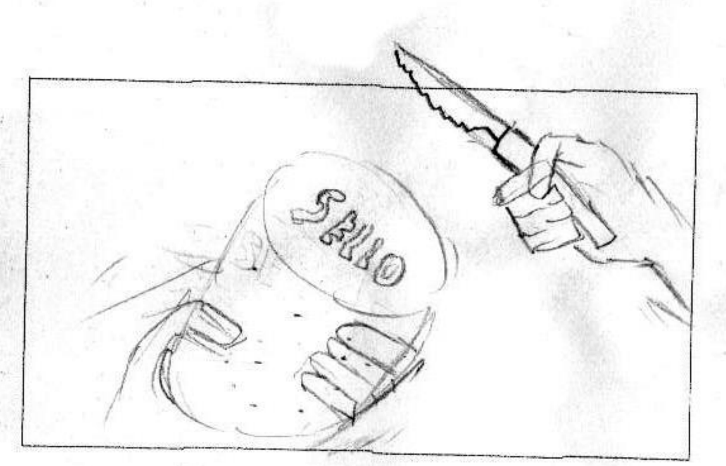
180.OFICINA DEL EDIFICIO EN SAN JORGE. INT/TARDE

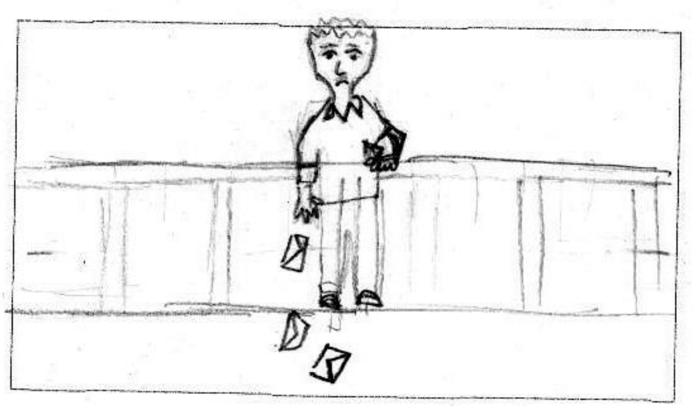
HOMBRE MAYOR
Se llama Rocky. Ya lo estoy buscando harto tiempo, pero yo sé que va a aparecer

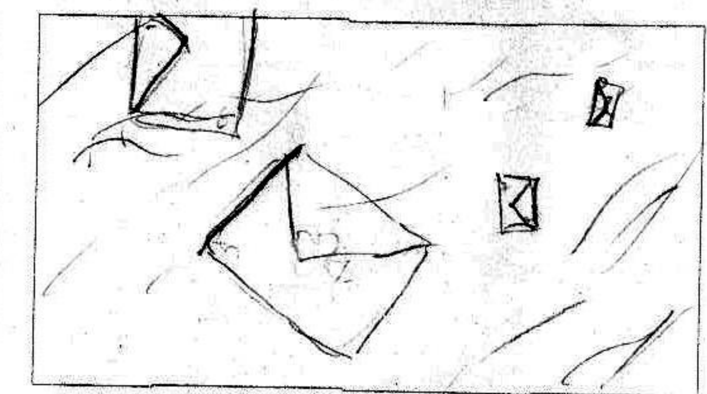


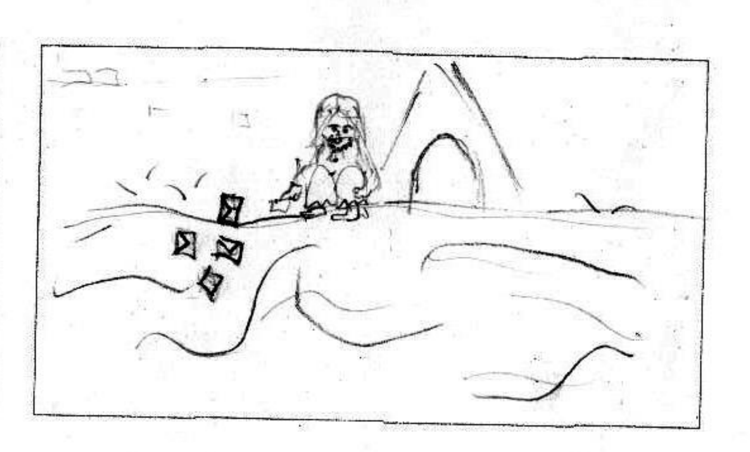
181.CALLE JUNTO A UN PUENTE. EXT/TARDE



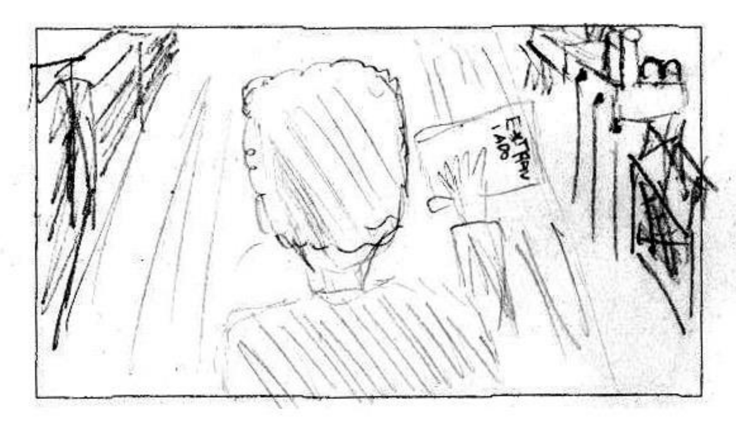




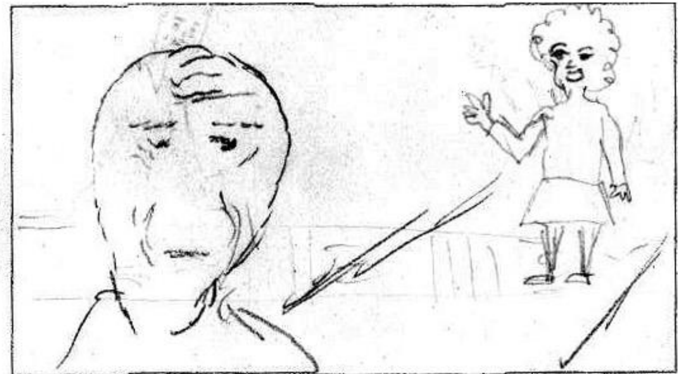




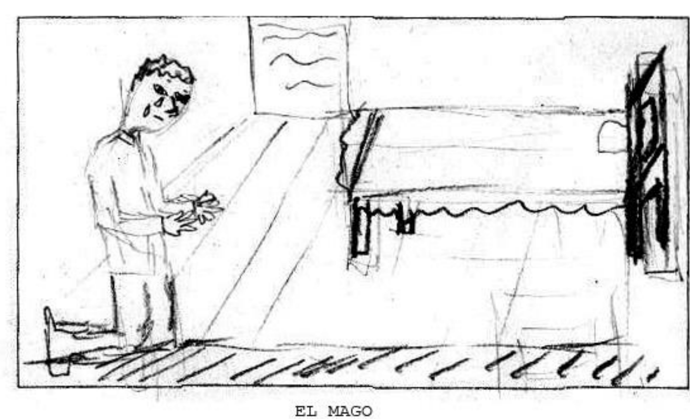
182.SALIDA DE LA CIUDAD DE LA PAZ. EXT/DÍA



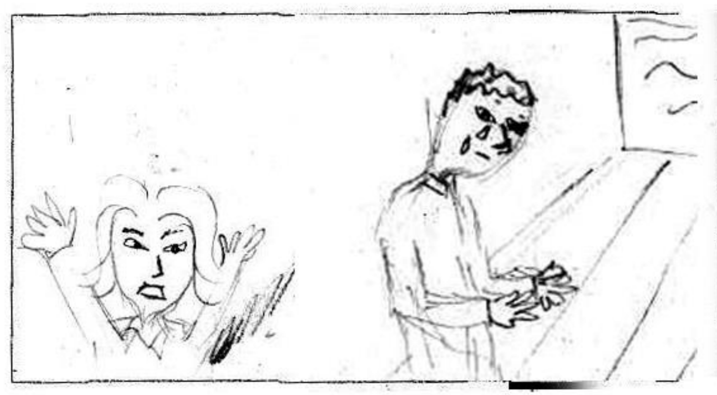
183.CALLE POBRE. EXT/DÍA



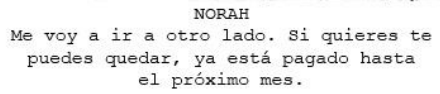
184.DEPTO. DE NORAH. INT/ANOCHECER



EL MAGO
no me conozco, Oh Dios lo
he arruinado, auxilio, no sé amar...!

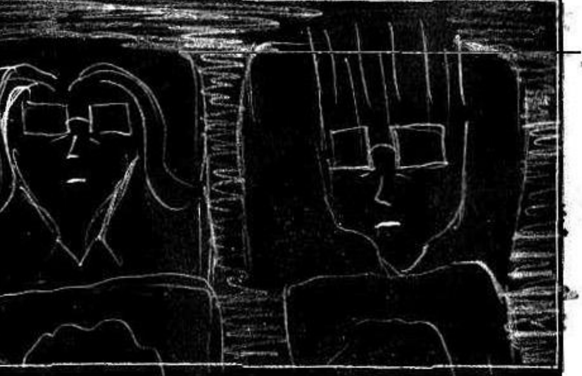


NORAH
Me voy a ir a otro lado. Si quieres te
puedes quedar, ya está pagado hasta
el próximo mes.

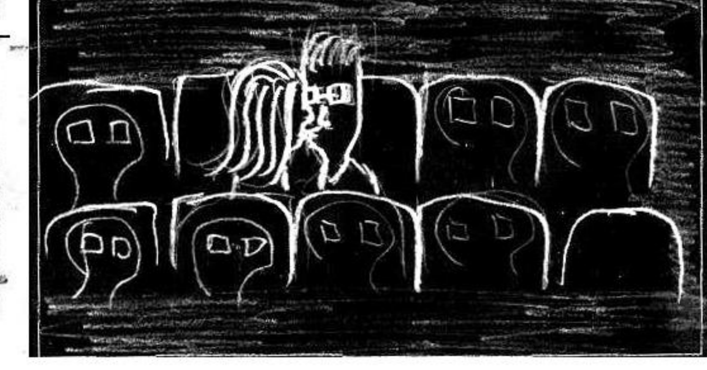


185.CINE. INT/NOCHE

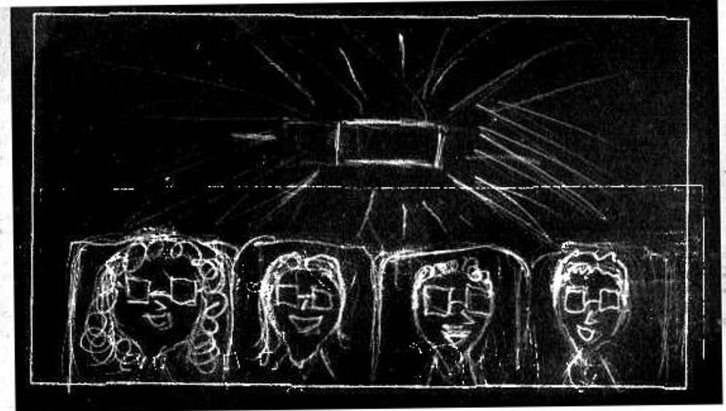




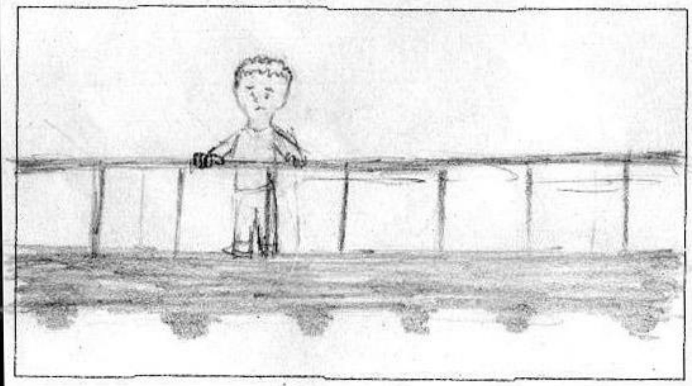
SNOB
Sabes Norah, quiero que estés bien.
Conmigo nada va a faltarte...

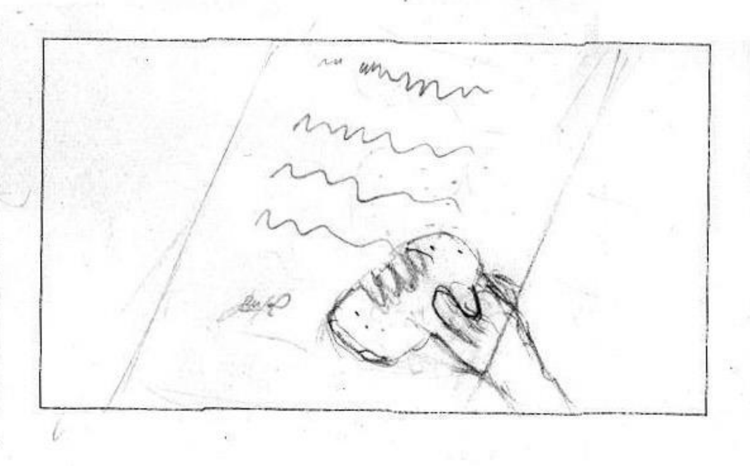


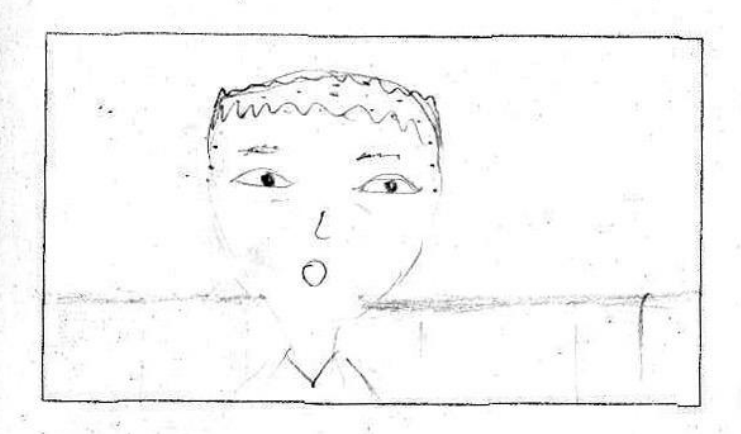


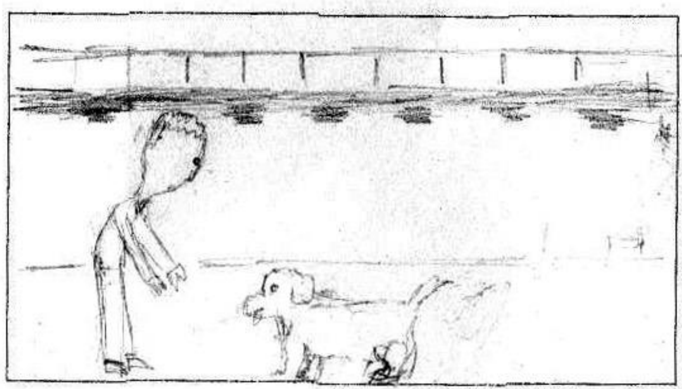


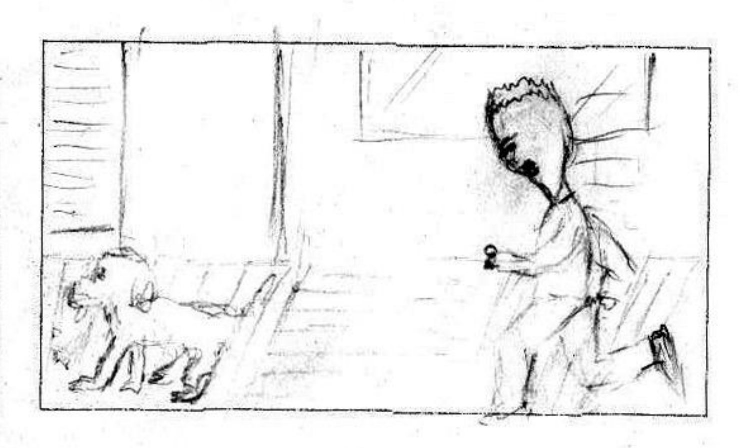
186.CALLE JUNTO A UN PUENTE EXT/TARDE



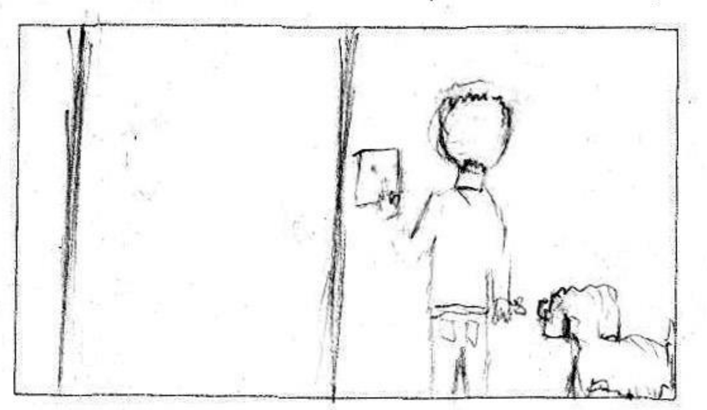




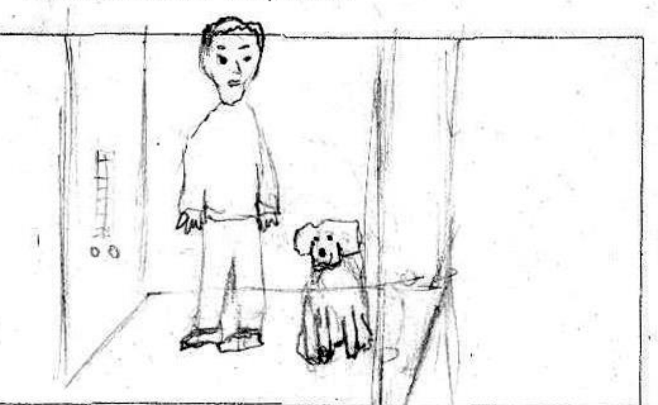




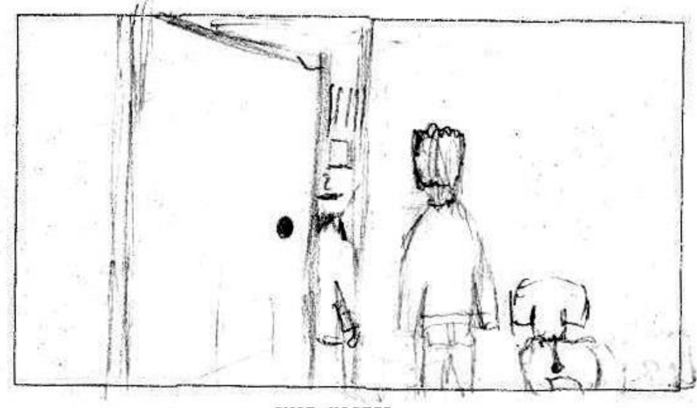
187.EDIFICIO ACTUAL DE NORAH, SAN JORGE. EXT/NOCHE



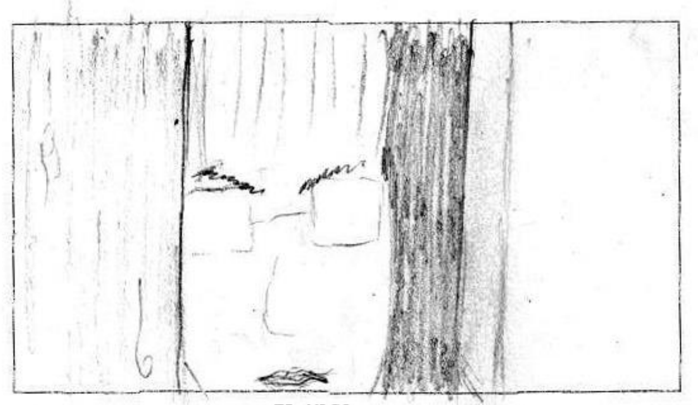
188.ASCENSOR. INT/NOCHE



189.DEPTO. DE NORAH. EXT/NOCHE



SNOB HOSTIL
Norah no puede hablarte, qué necesitas



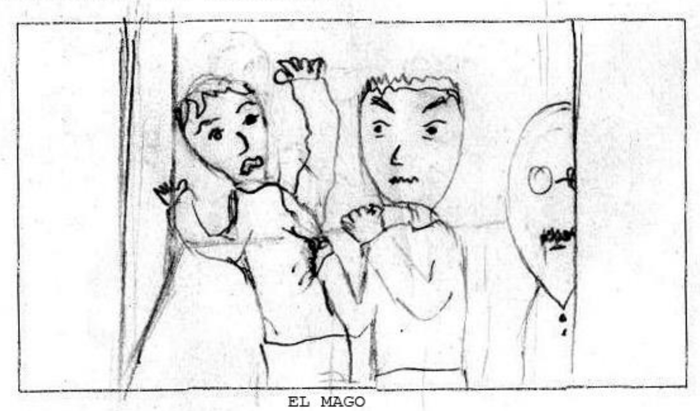
EL MAGO
Tiene que venir, tiene que ver esto, he encontrado a...
SNOB
Qué cosa?



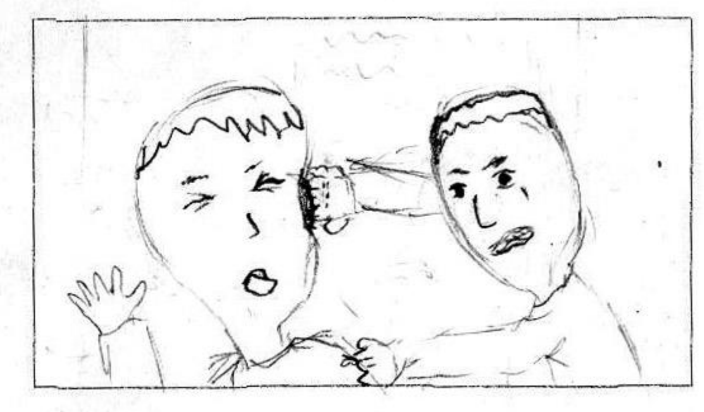


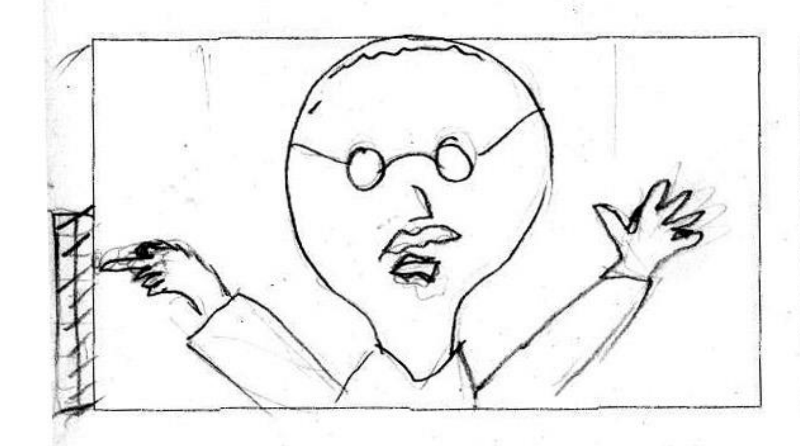


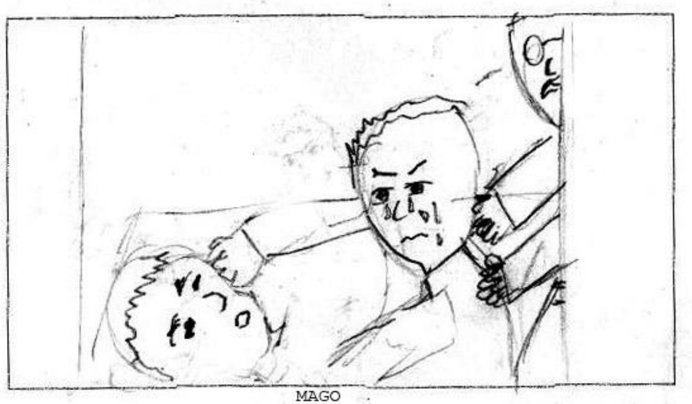
190.ASCENSOR. INT/NOCHE



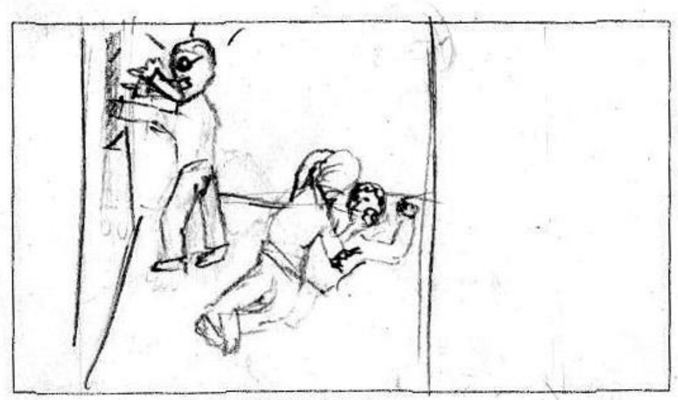
EL MAGO
(murmurando)
Usted... ¿sabe lo que es la vida?





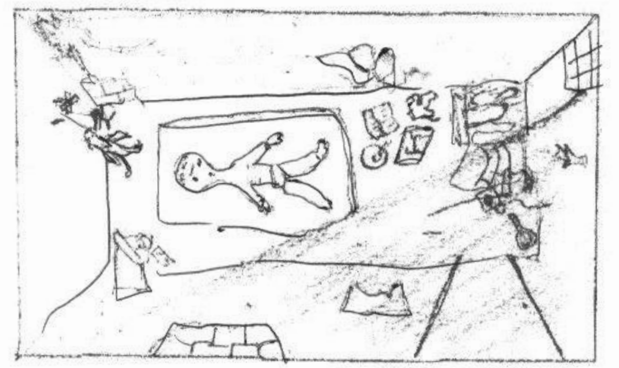


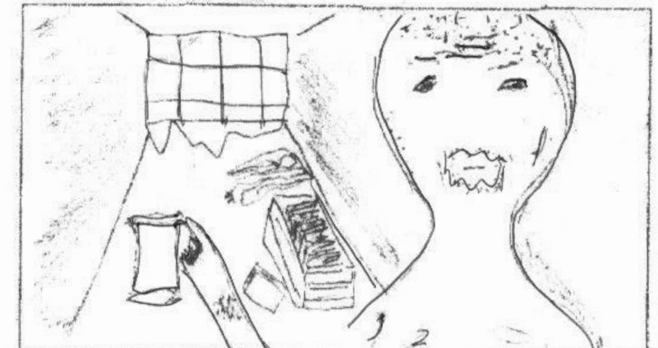
MAGO
Yo les quería... incluso a ustedes
les quería... yo les odio...

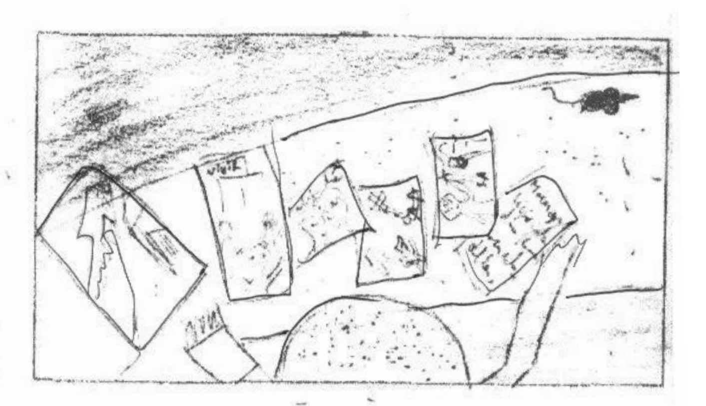


ustedes no son
mis hermanos, son mi pesadilla

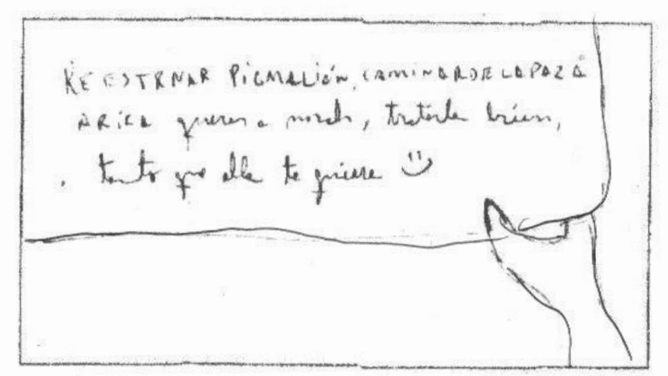
191.CUARTO DEL MAGO. INT/MEDIODÍA



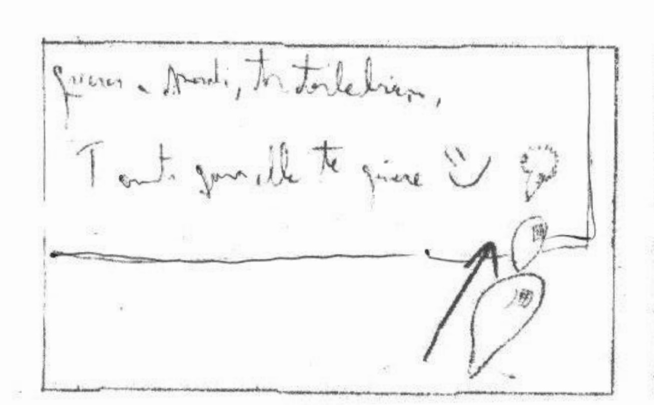


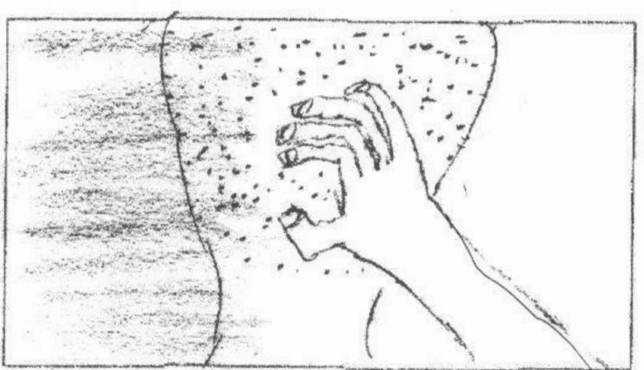


Haces ejercicio cada día, … técnica, … para todos.

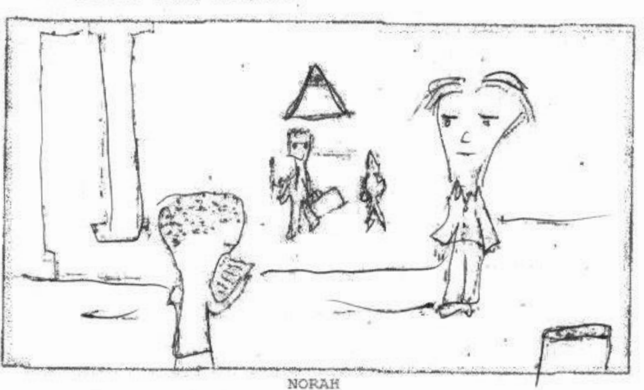




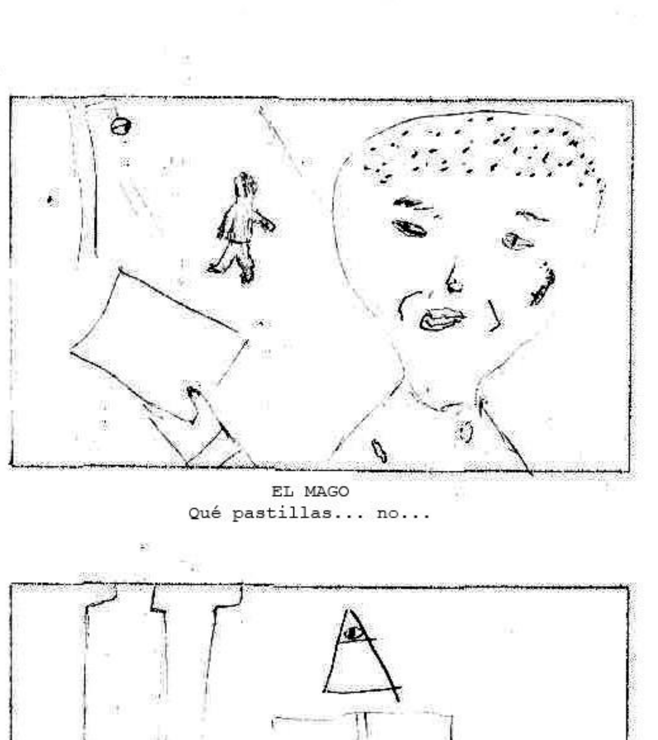




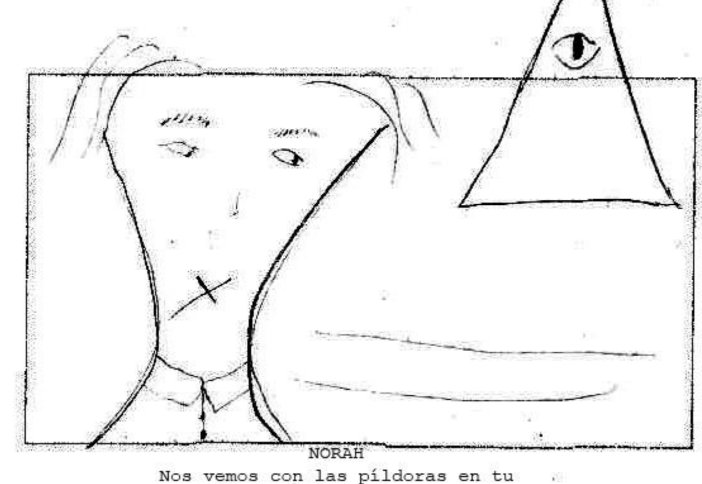
192.EDIFICIO DEL TRABAJO DE NORAH. PUERTA PRINCIPAL. EXT/INT/DÍA



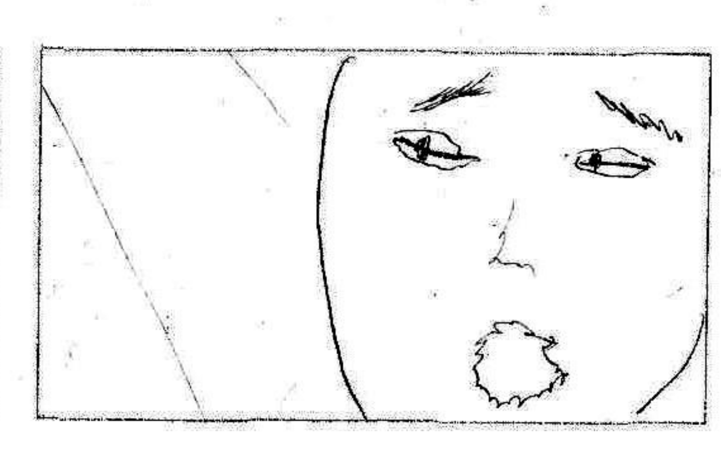
NORAH
Tienes que conseguir las pastillas,el Eduardo está viajando el fin de semana, No puede pasar del sábado



EL MAGO
Qué pastillas... no...



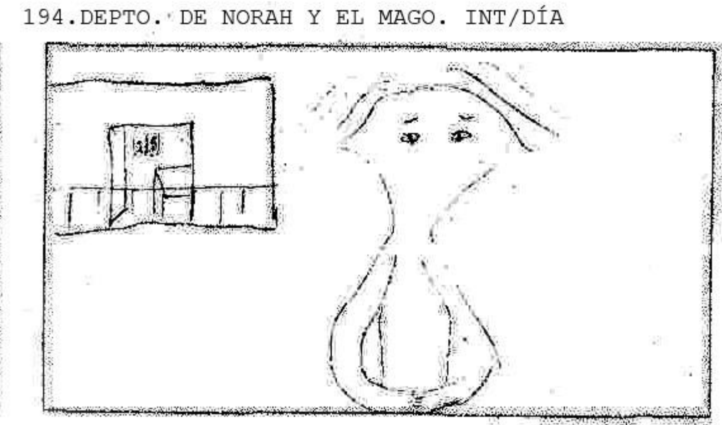
NORAH
Nos vemos con las píldoras en tu casa. Si no puedes avisame para que vea cómo hago

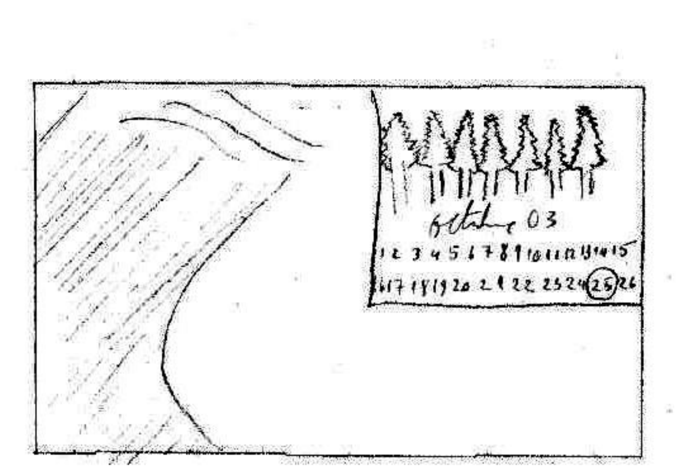


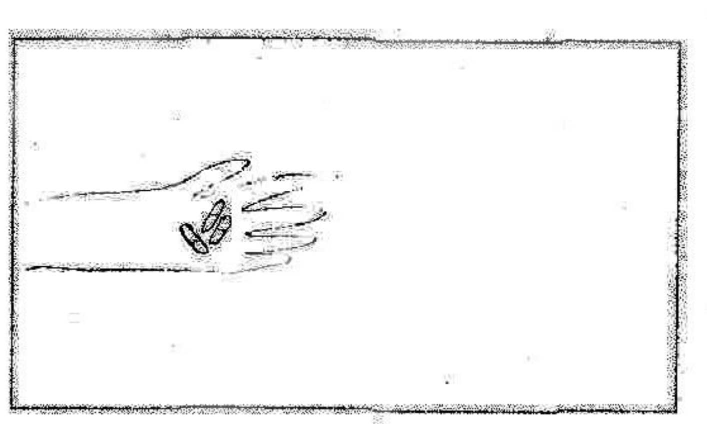
193.CALLE CÉNTRICA CON FARMACIA. EXT/MEDIODÍA

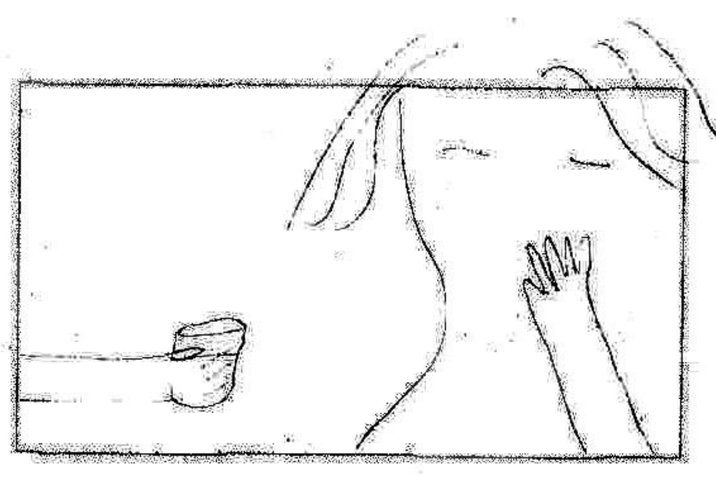


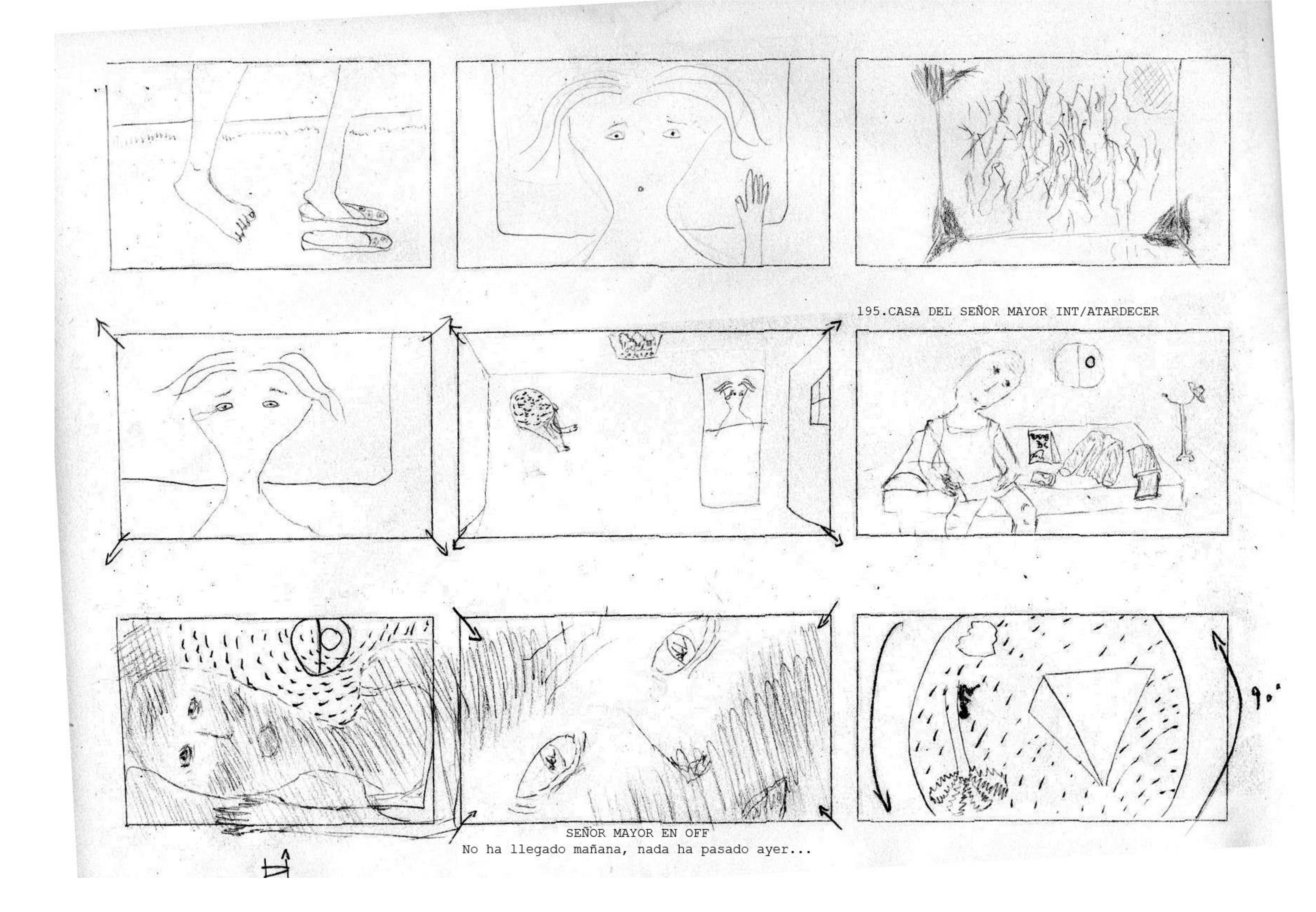
194.DEPTO. DE NORAH Y EL MAGO. INT/DÍA

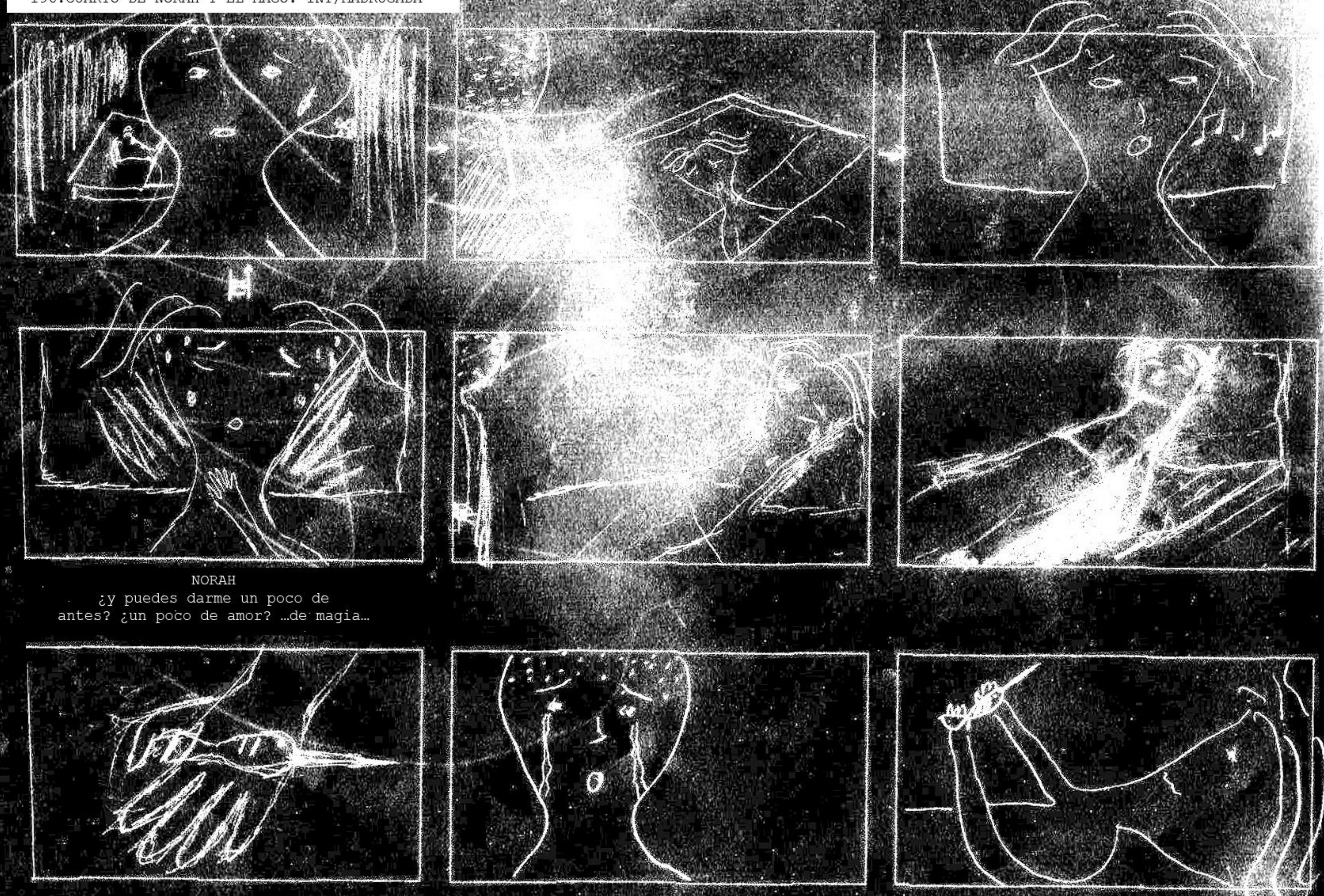


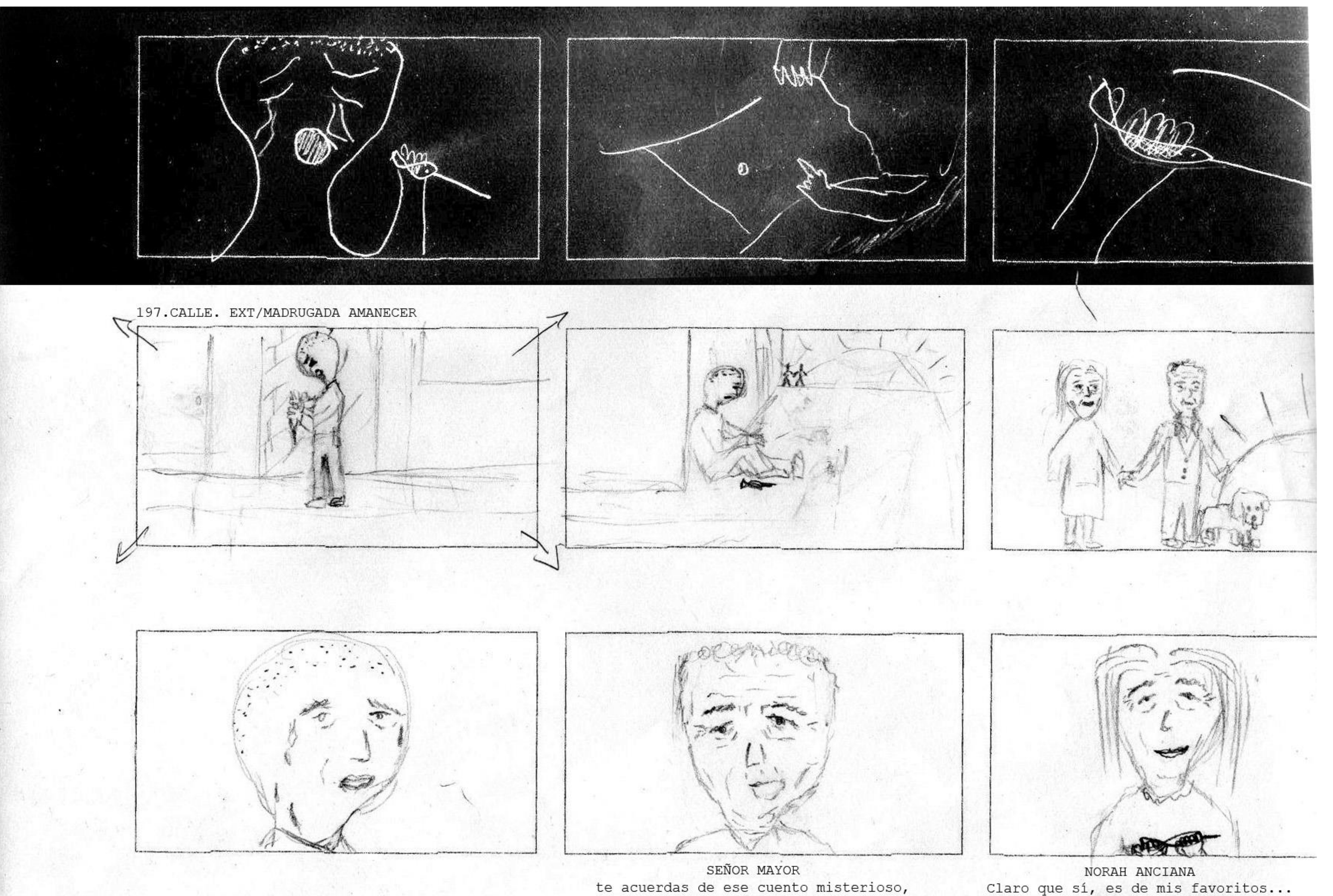


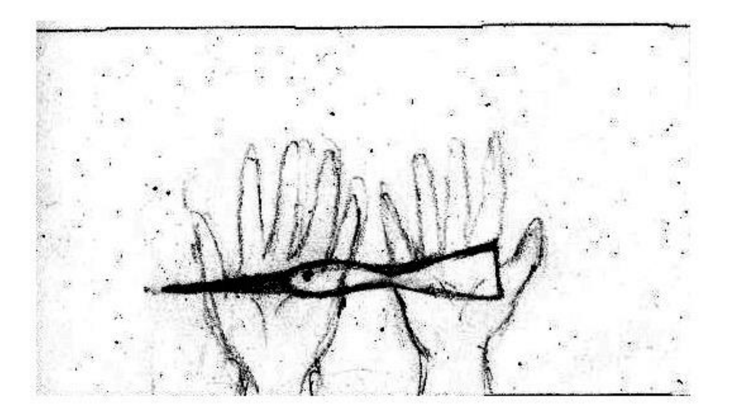


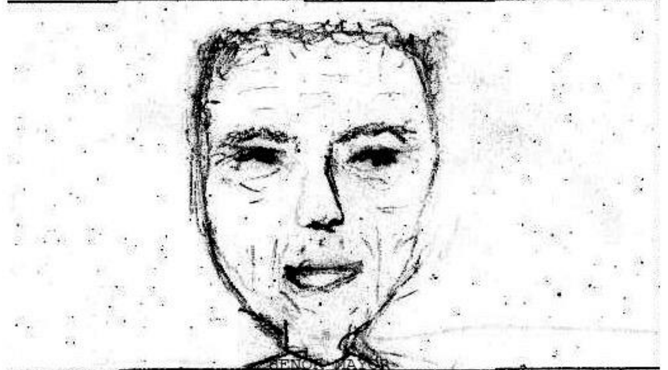



195.CASA DEL SEÑOR MAYOR INT/ATARDECER
90°
SEÑOR MAYOR EN OFF
No ha llegado mañana, nada ha pasado ayer...

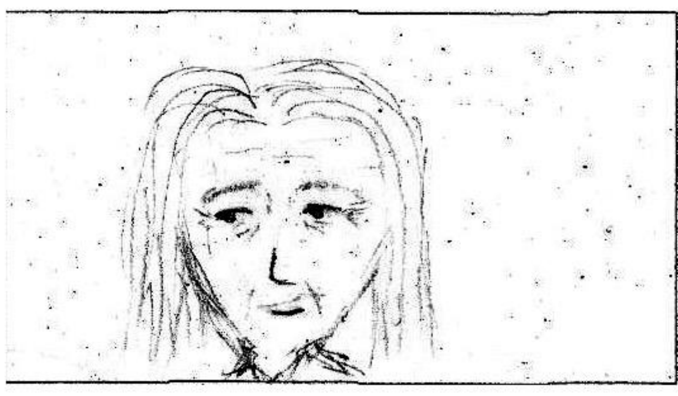

196.CUARTO DE NORAH Y EL MAGO. INT/MADRUGADA
NORAH
¿y puedes darme un poco de
antes? ¿un poco de amor? …de magia…


197.CALLE. EXT/MADRUGADA AMANECER
SEÑOR MAYOR
te acuerdas de ese cuento misterioso, ese de un orfebre que buscaba la muerte y encontró el amor?
NORAH ANCIANA
Claro que sí, es de mis favoritos...

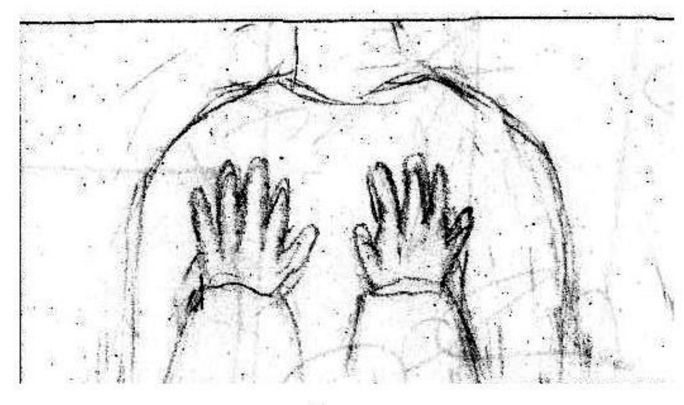




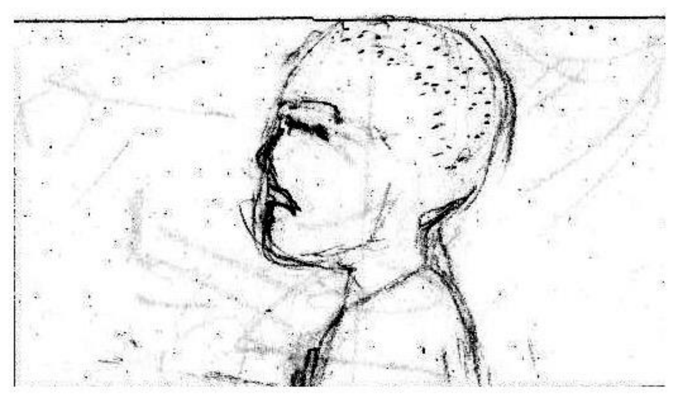
SEÑOR MAYOR
me gustaba el final, cuando el orfebre negocia con el diablo... "esta obra es algo que amaré por siempre"



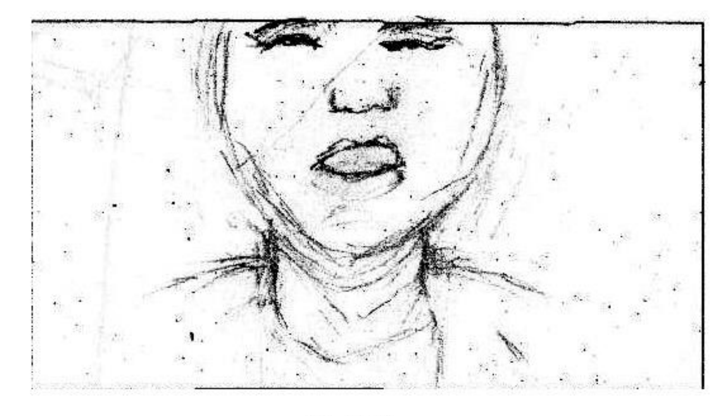
NORAH ANCIANA
"Esta obra, dijo señalando a la estatua... Es algo que puedo amar por siempre..."



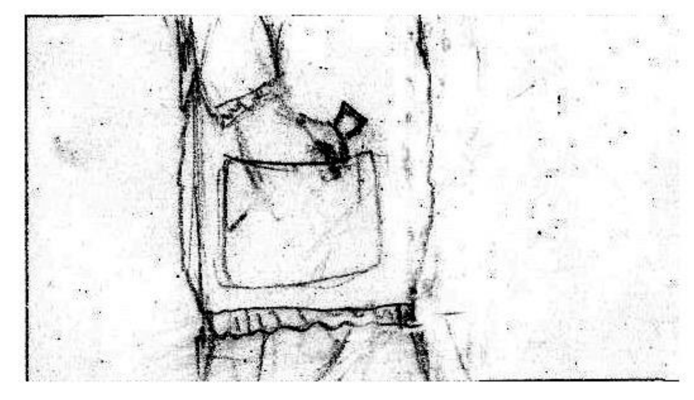
SEÑOR MAYOR
"...es algo que puedo amar por siempre, me acompañará al infinito"



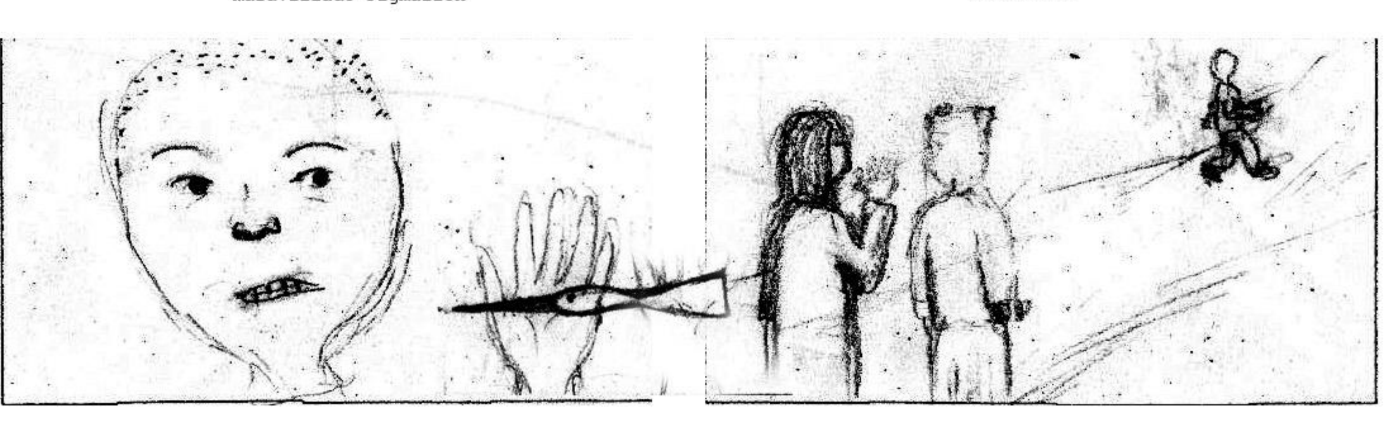
NORAH ANCIANA
y en señal de gratitud, ante el maravillado Pigmalión



EL MAGO
"quien sólo fue a morir pagando su error..."

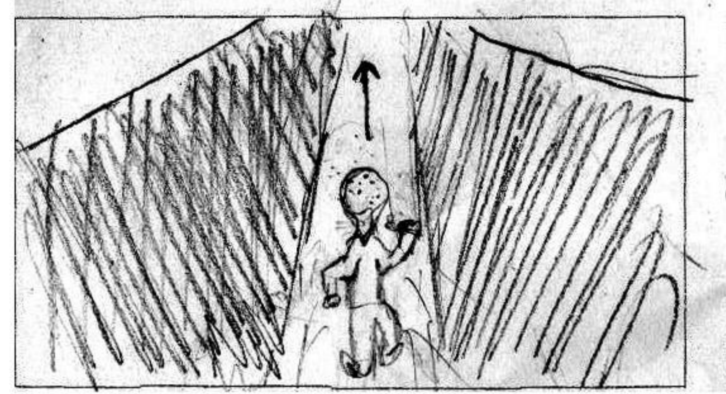


NORAH ANCIANA
quien sólo fue a morir pagando su error... dejó que recuperase a su esposa y la llevase de vuelta, a condición de que olvidasen loocurrido...

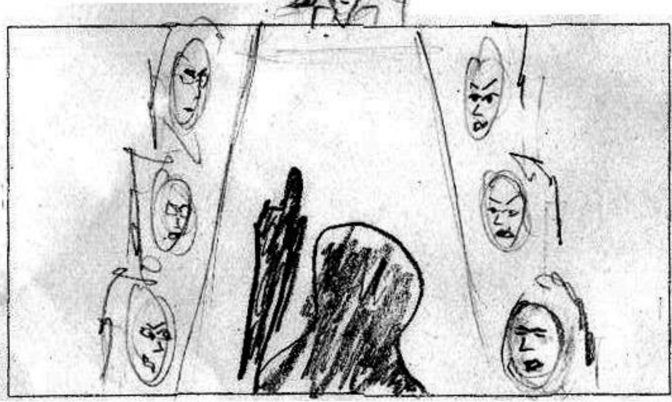


NORAH ANCIANA
(sonriente)
Tienes que apurarte!

198.PASILLO LARGO INT/INDEFINIBLE

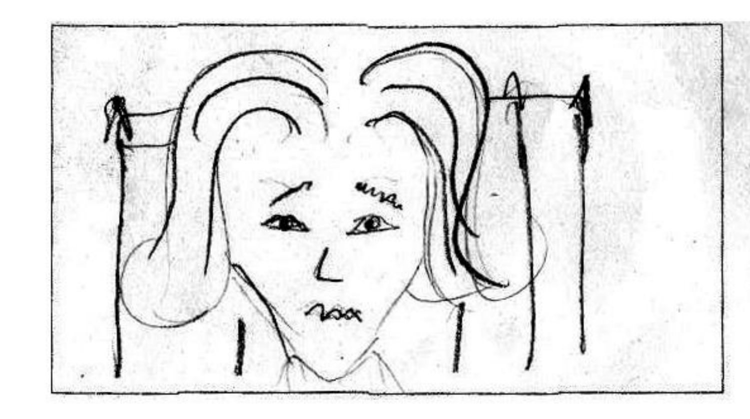


199.SALA DEL EXAMEN DE LA BECA, TRANSFIGURADA. INT/TARDE



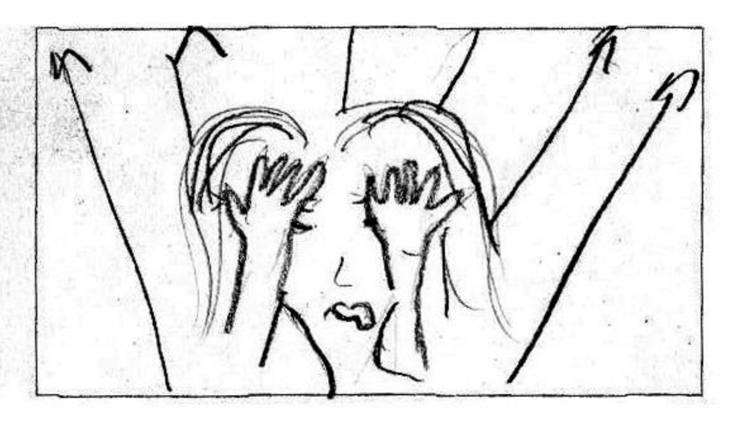
TIPO 1
Realmente estamos impresionados, Cómo ha llegado usted hasta aquí. qué quería de nosotros?

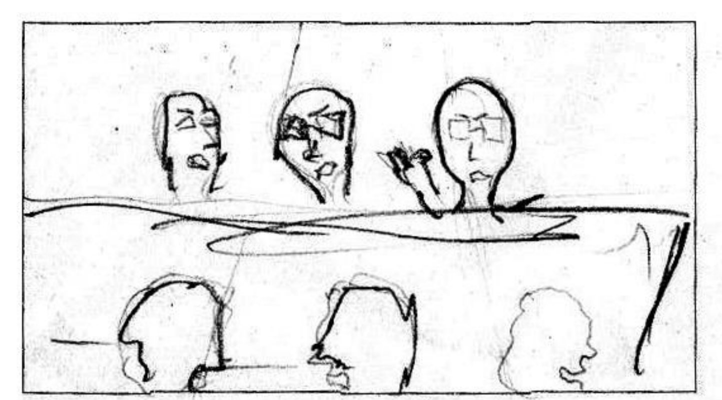
TIPO 2
(gritando)
¡conteste la pregunta!

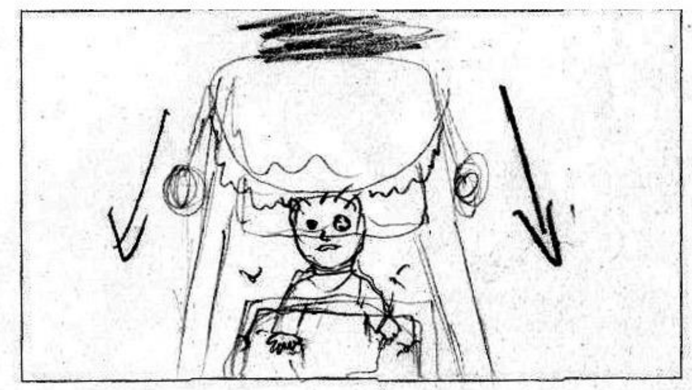




TIPO 3
No piensa que debería volver a su casa?



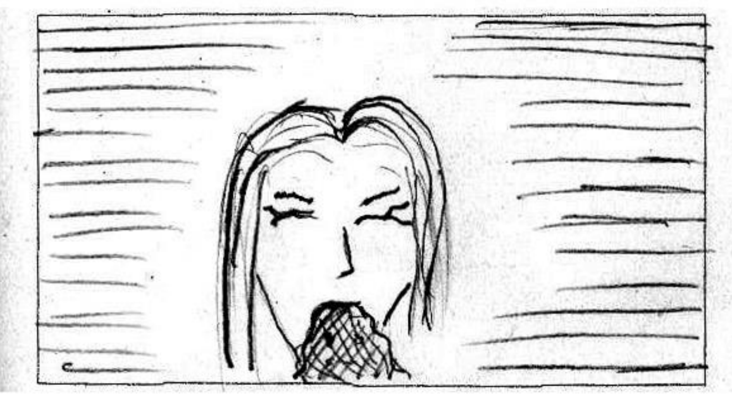


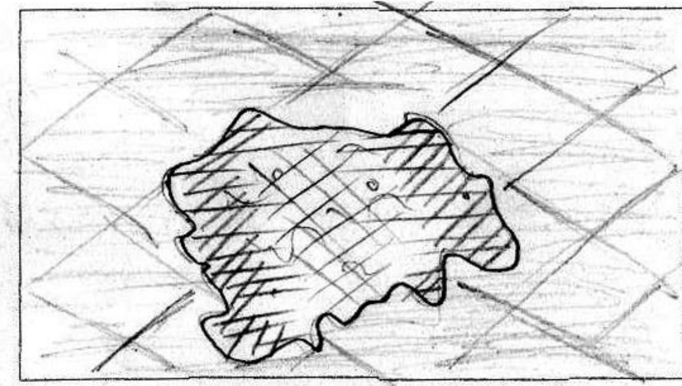


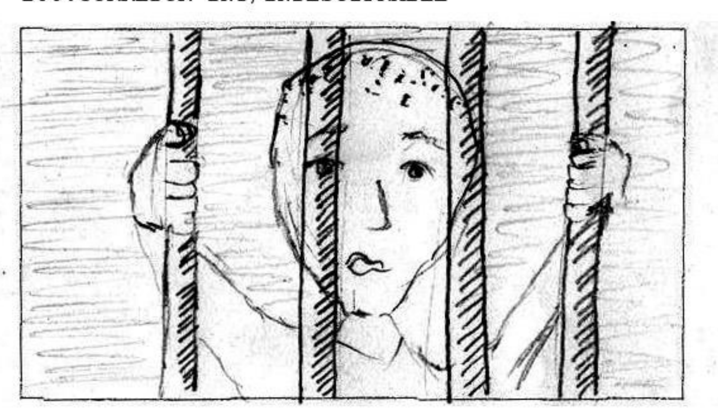


TIPO 1
¿tú has hecho esto?

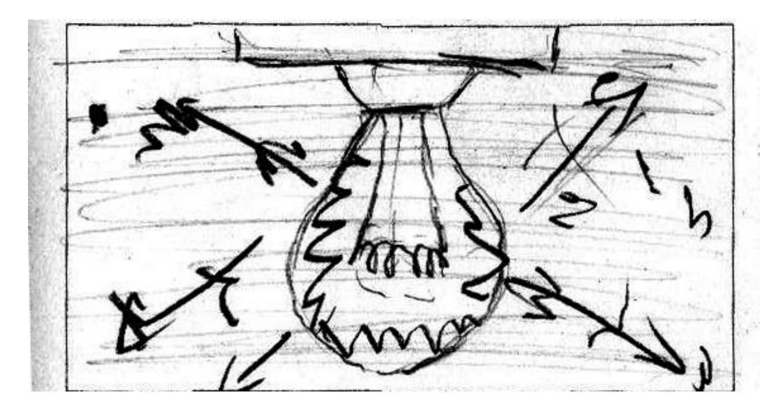
200.CORREDOR INT/INDESCIFRABLE

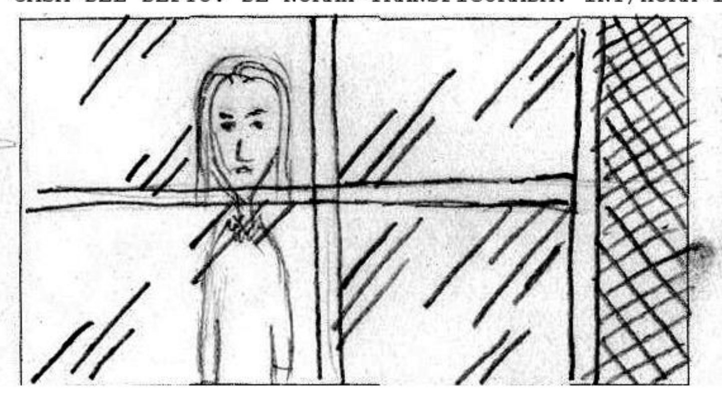


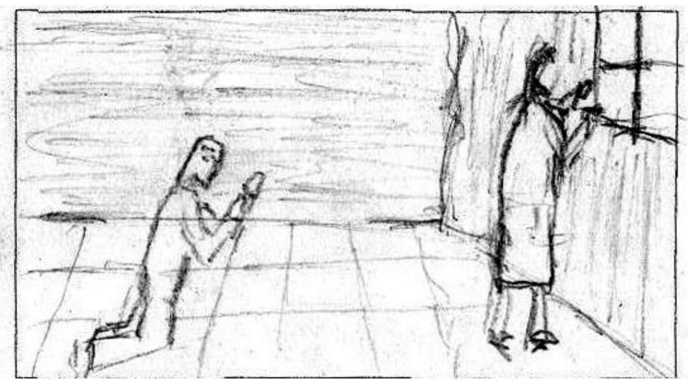


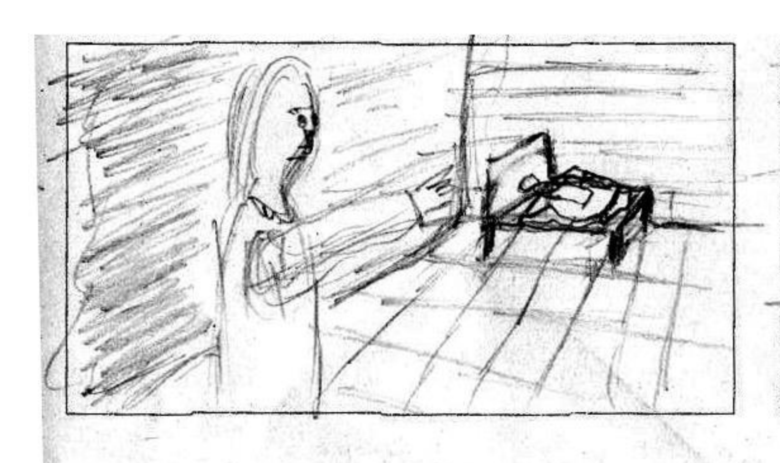


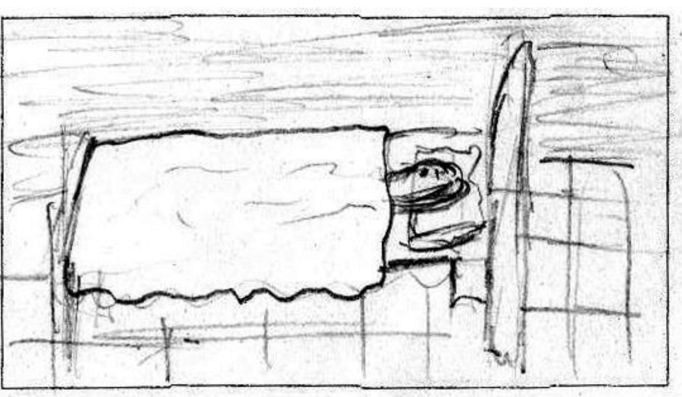
CASA DEL DEPTO. DE NORAH TRANSFIGURADA. INT/HORA INDESCIFRABLE

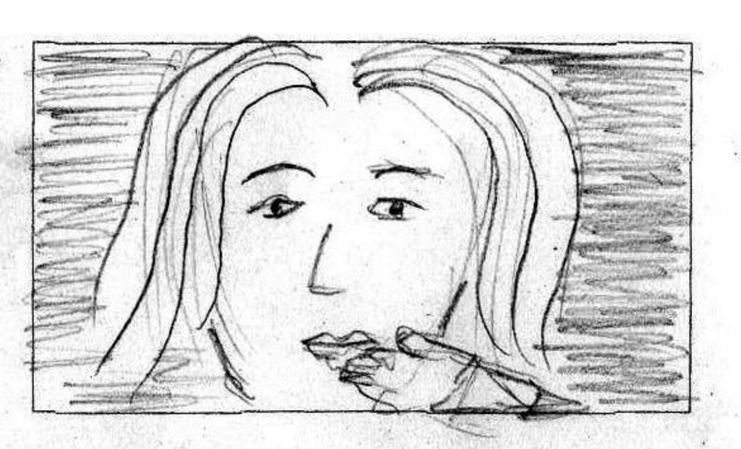


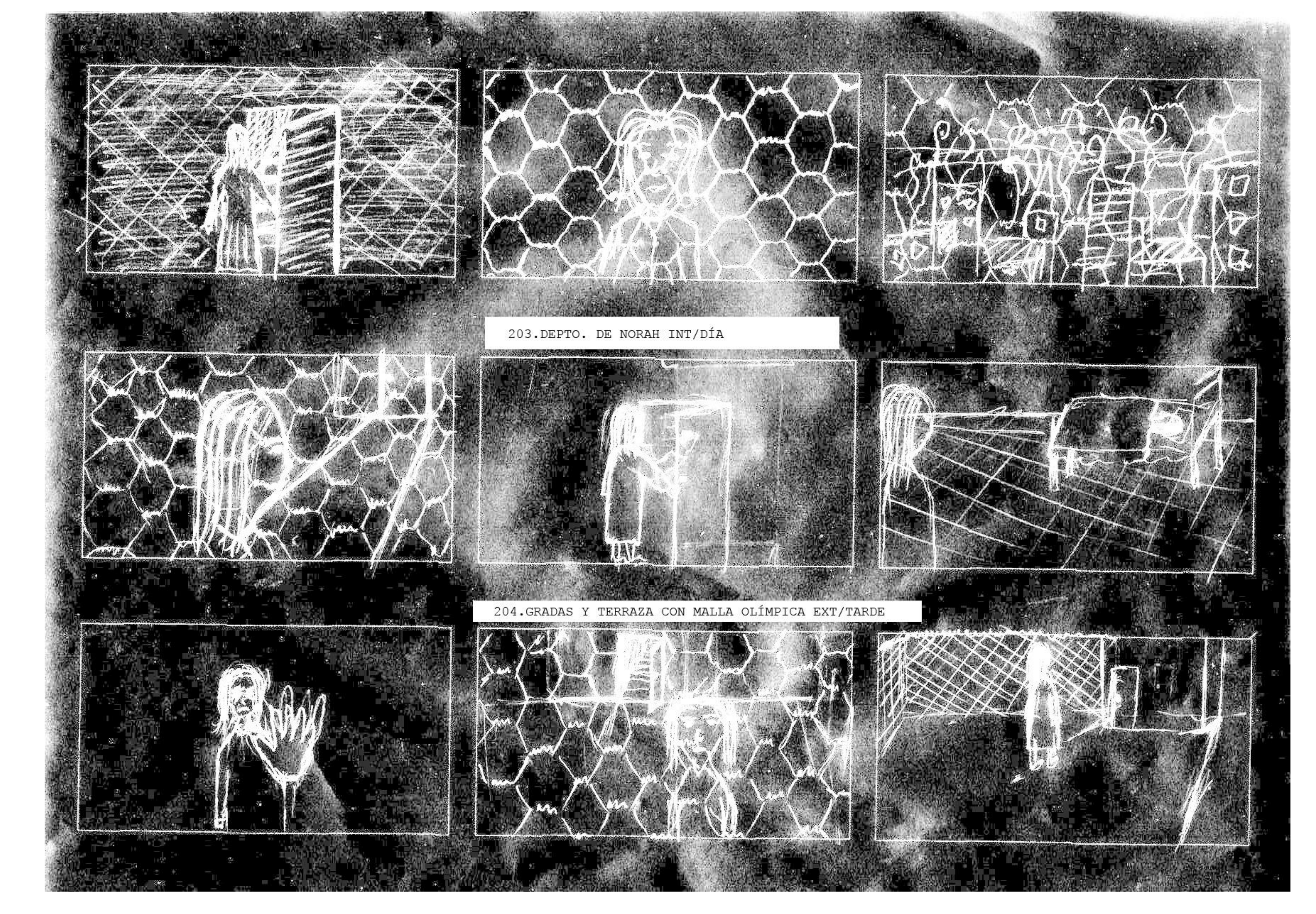


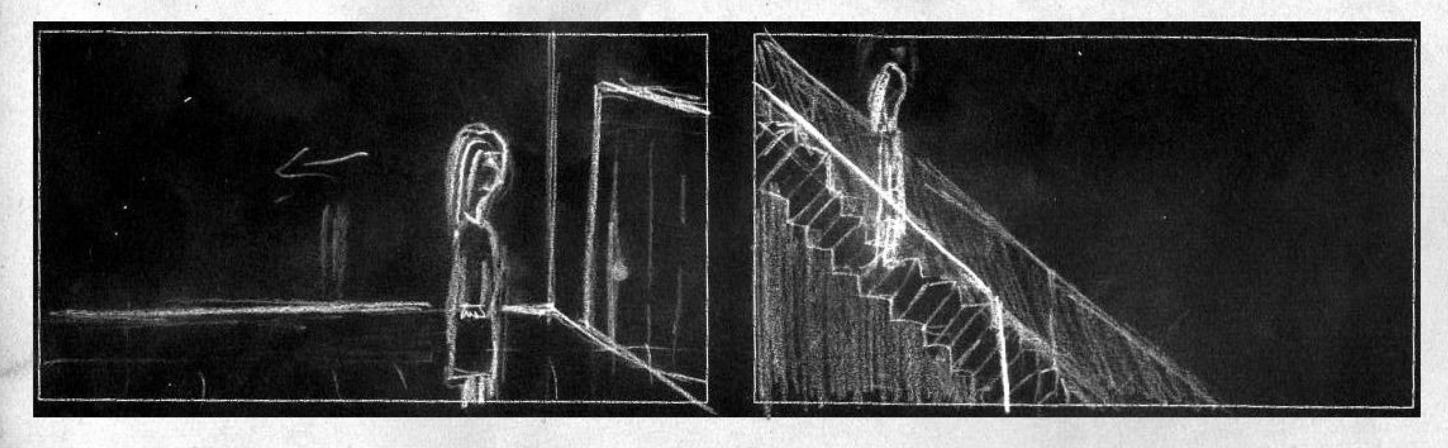




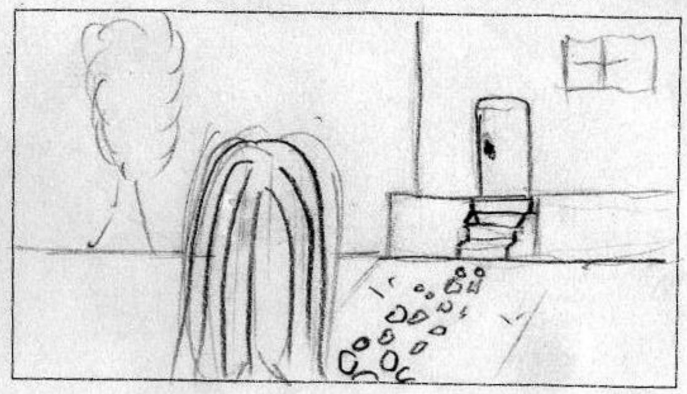


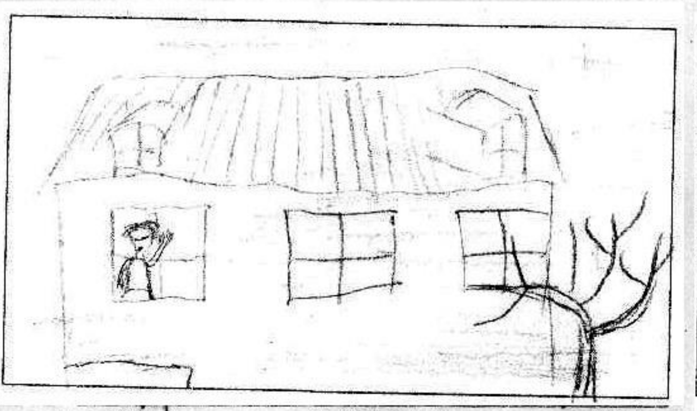


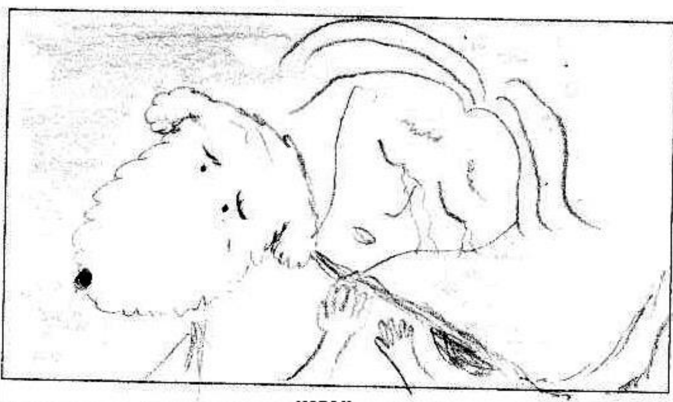

203.DEPTO. DE NORAH INT/DÍA
204.GRADAS Y TERRAZA CON MALLA OLÍMPICA EXT/TARDE

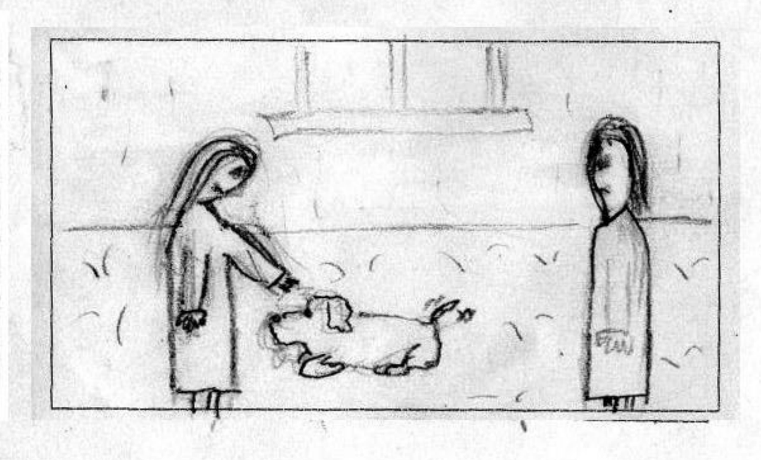


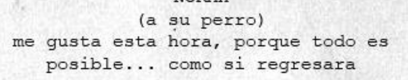
205.CASA DE LOS PAPÁS DE NORAH. EXT/INT/
ATARDECER AMANECER





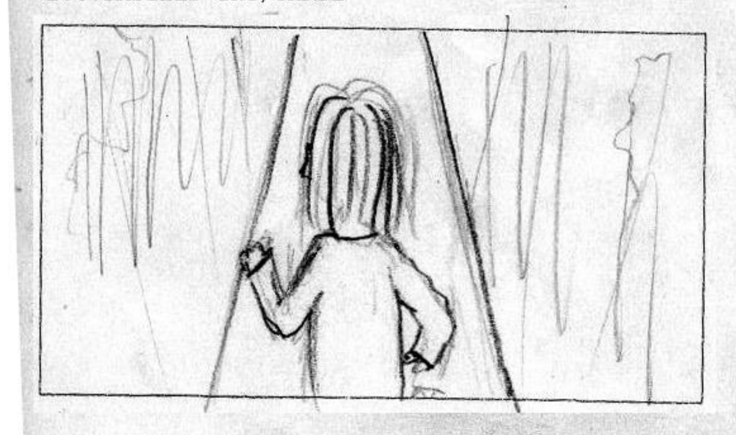


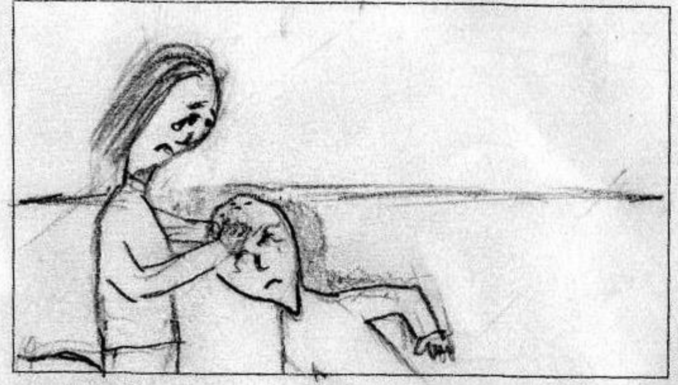




NORAH
(a su perro)
me gusta esta hora, porque todo es
posible... como si regresara

206.PASILLO INT/TARDE

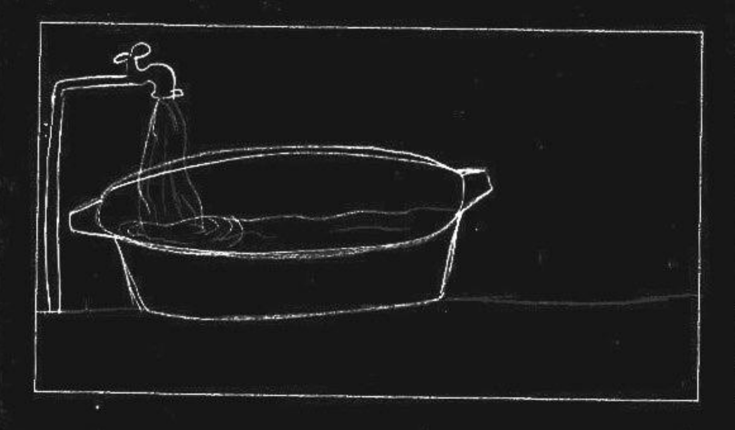


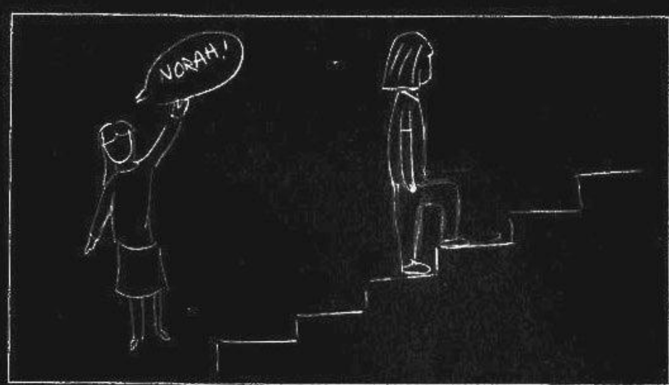




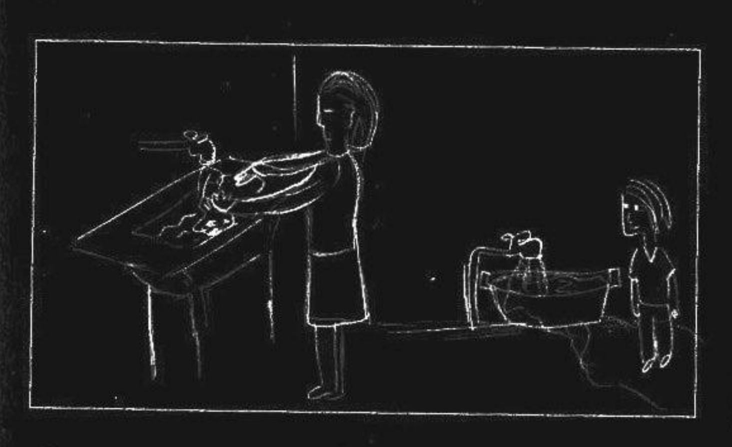
MAGO
Hay que entrar... hay que entrar a la casa...

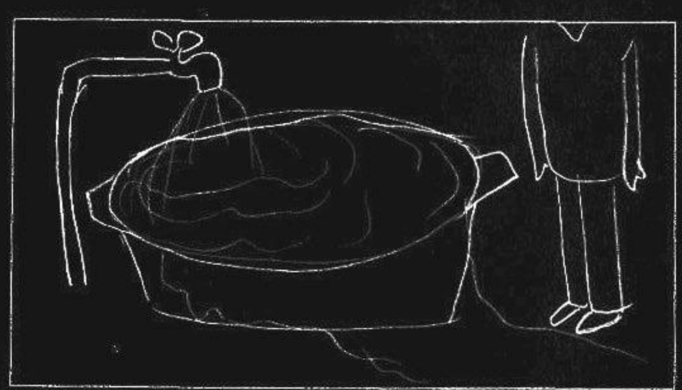
207.CASA DE LOS PAPÁS DE NORAH TRANSFIGURADA. INT/AMANECER

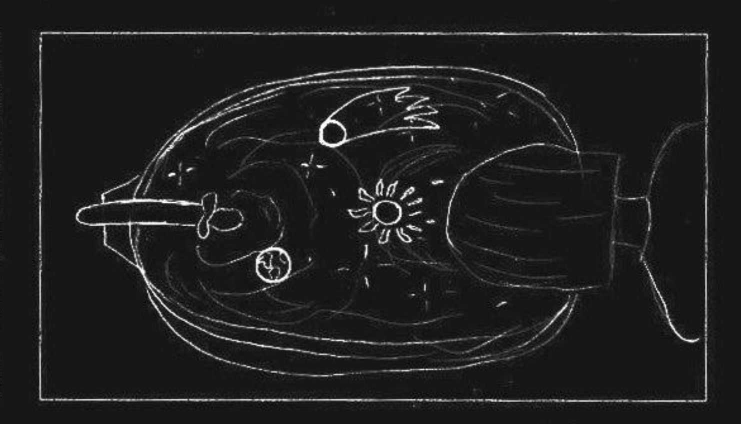


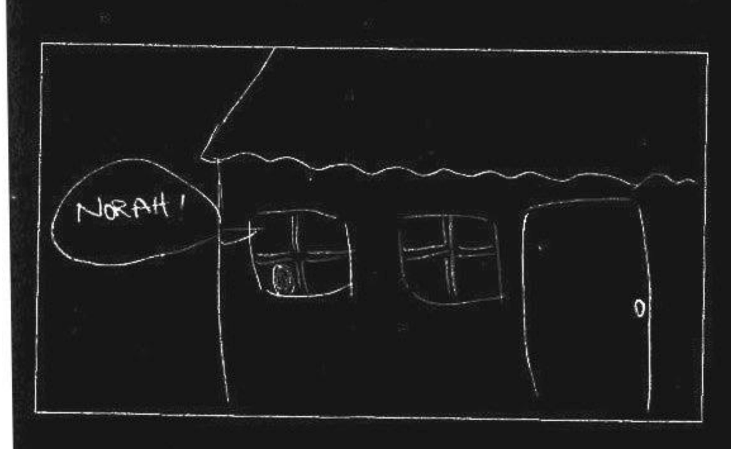




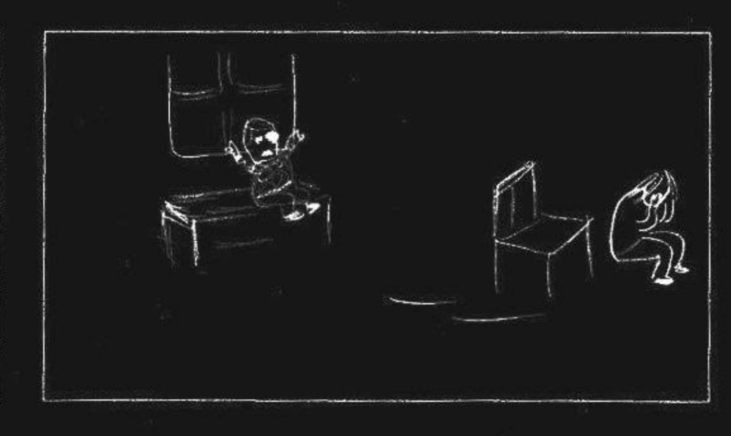






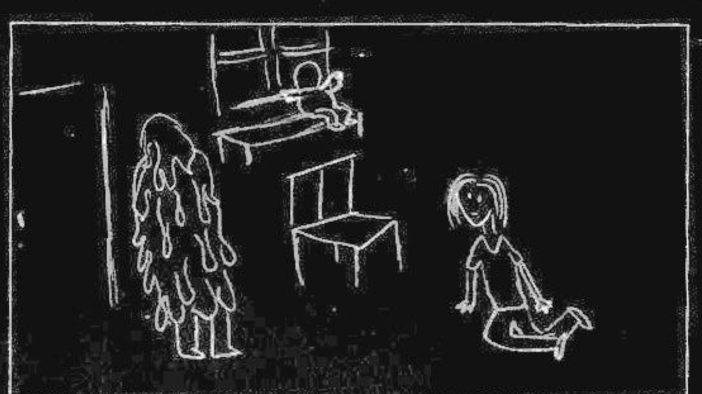






BEBÉ
...Me ama... me ama tanto...


HABIA UNA VEZ ...



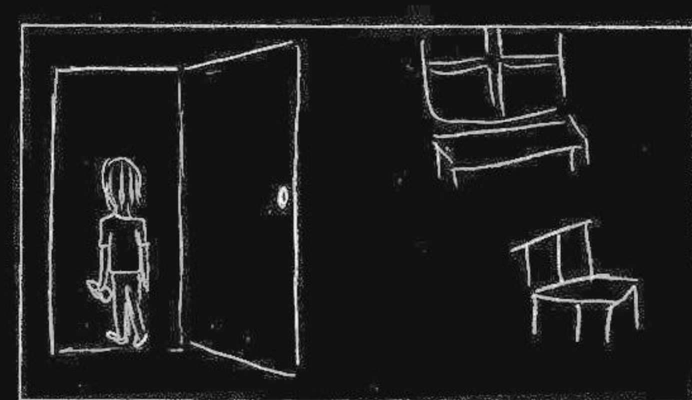

QUE HABÍA RECIBIDO ...

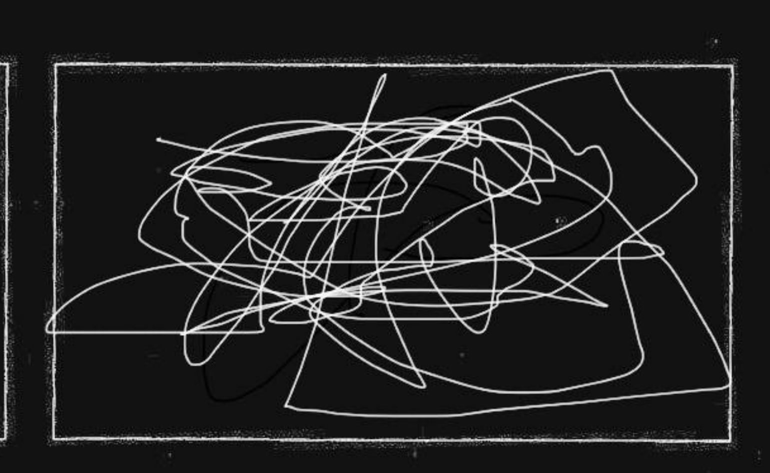




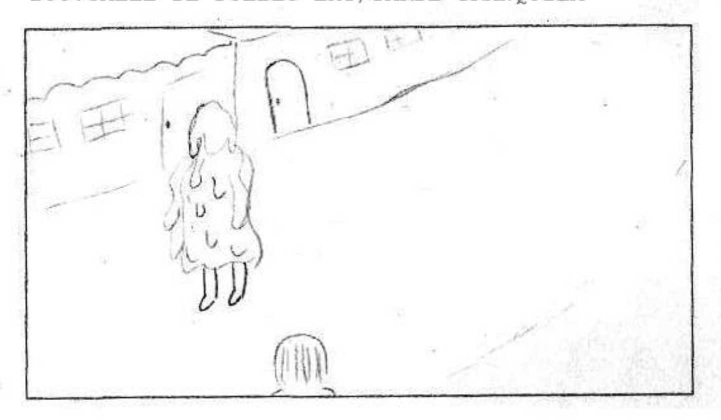

Y CUANDO, A SU CREACIÓN ...

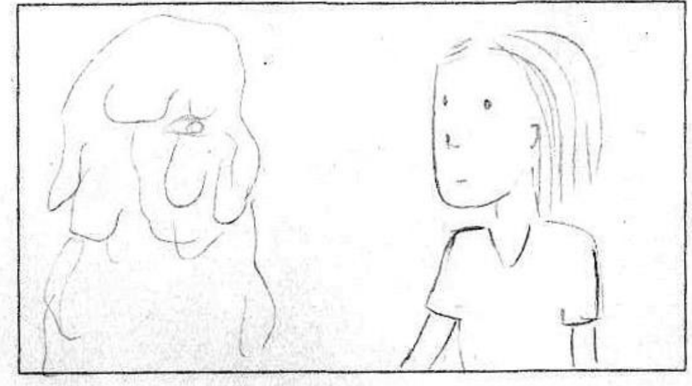

NO TE ASUSTES, ES UN LUGAR MARAVILLOSO

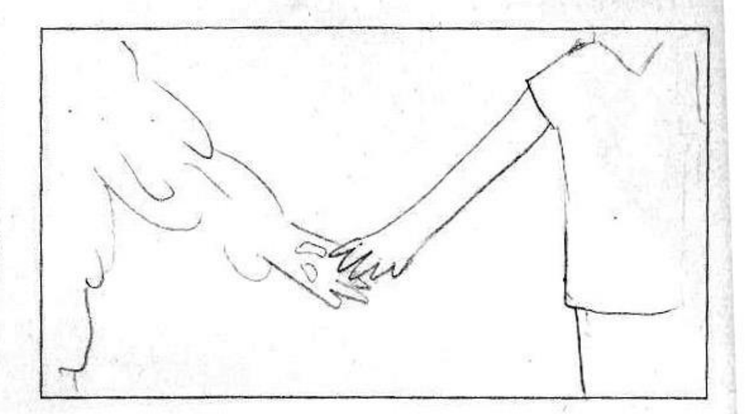




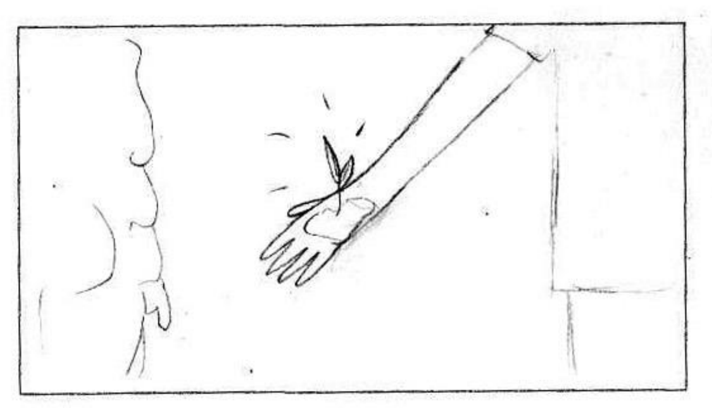
208.CALLE DE PUEBLO EXT/TARDE TRANQUILA

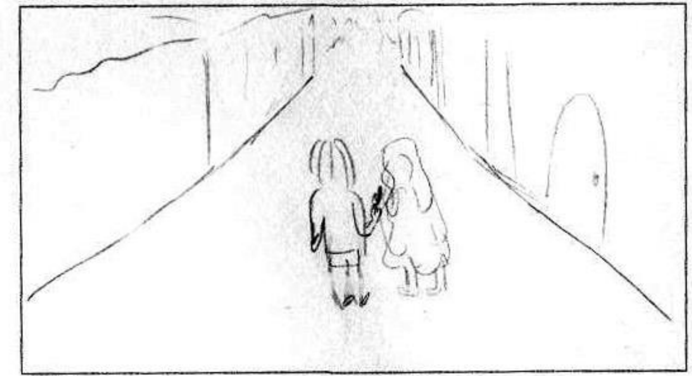




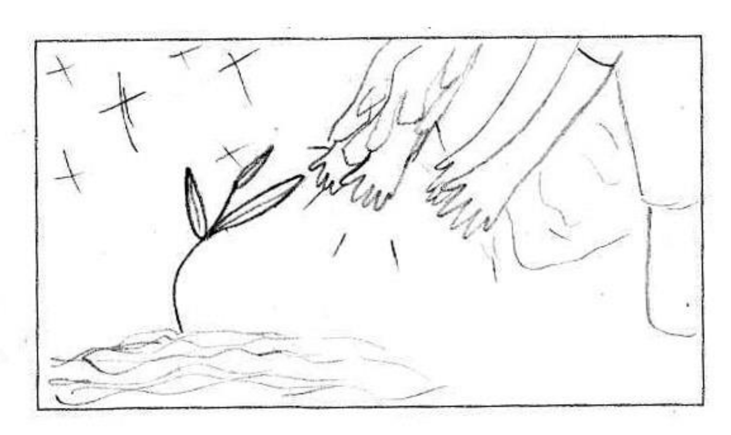


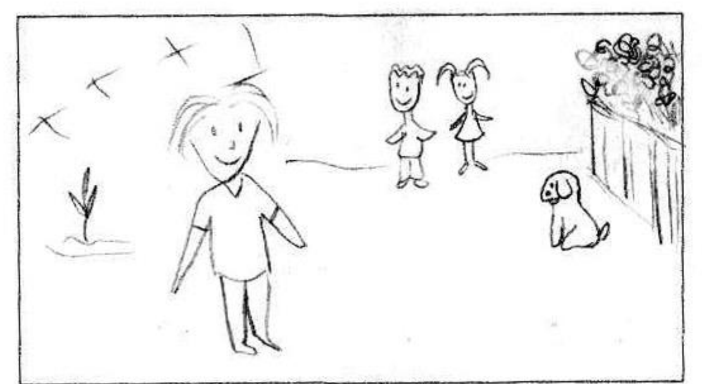
AGO NIÑO EN OFF
Ambos bebieron del caudal de la juventud y de la amnesia. Y volvieron a la superficie

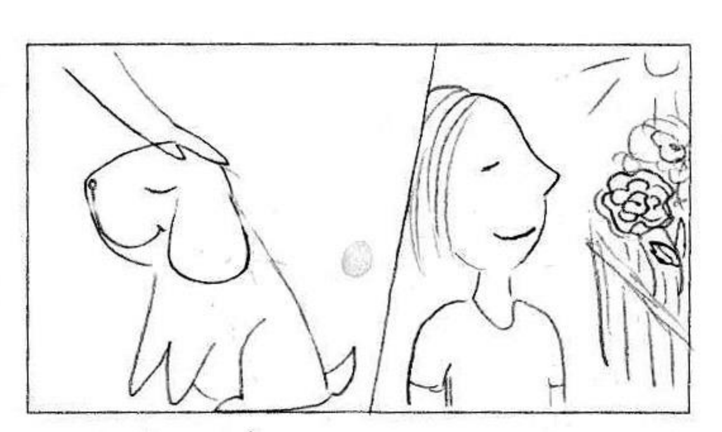












CANTO DE RESURRECCIÓN.
209 DEPTO. DE NORAH. INT/DÍA

NORAH
(mirando a la distancia)
¿Porqué no hemos podido?

MAGO
Hemos podido... tienes que irte...

NORAH EN OFF
Oh querido amigo, el mundo es un lugar terrible, necesita amor, no puede tener mucho amor, lo han robado todo...

210.DEPTO. DE NORAH. INT/EXT/TARDE NUBLADA

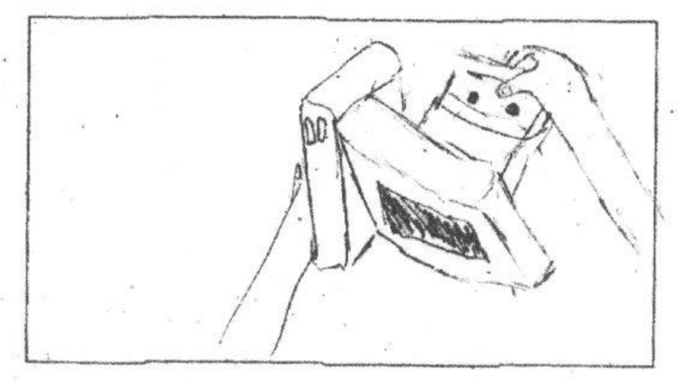
EL MAGO
No todo... vos... (le mira a los ojos, clava su mirada en ellos) vas a darle ese amor...

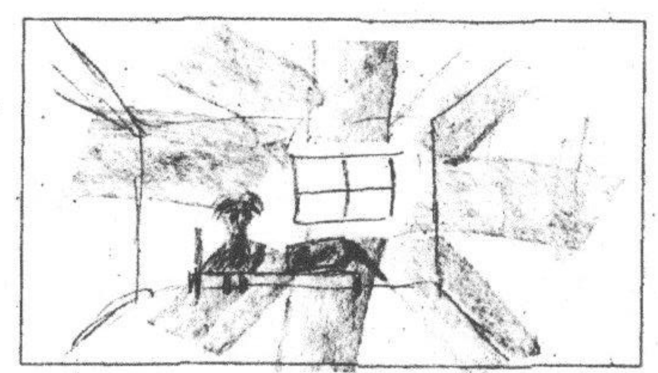
NORAH EN OFF
(suavemente)
Ya no te puedo ver, Chau...

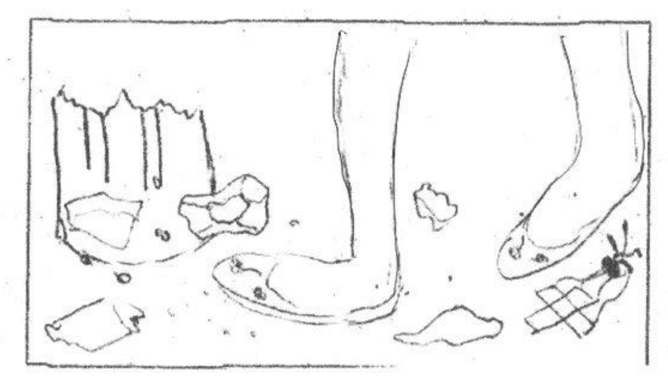
MAGO EN OFF
(suavemente)
Yo tampoco ya te puedo ver... Chau...

211.HISTORIA DEL PARTIR DEPTO. DE NORAH, HABITACIÓN. INT/TARDE NUBLADA

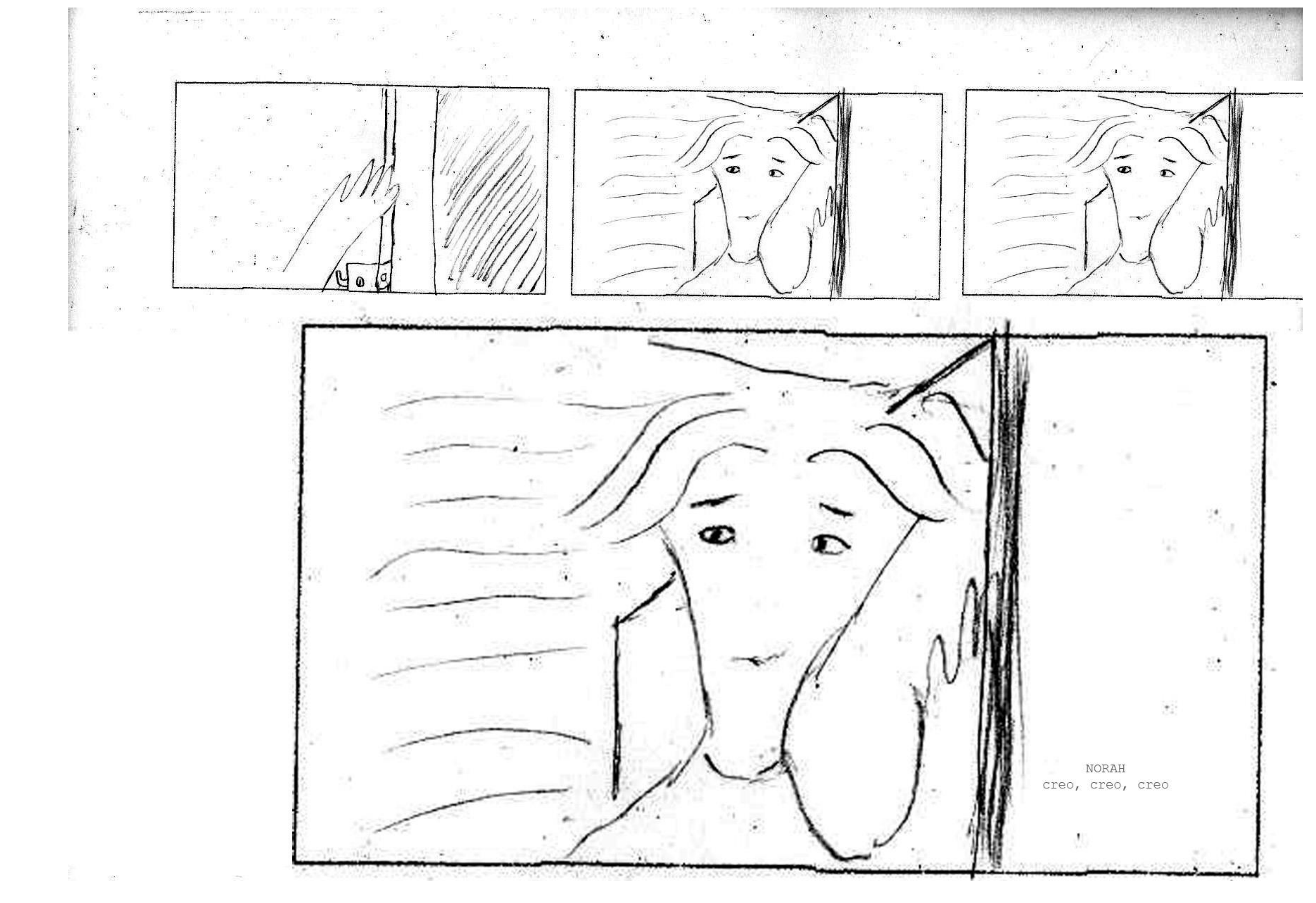
212.CASA DEL DEPTO. DE NORAH. INT/EXT/ TARDE NUBLADA



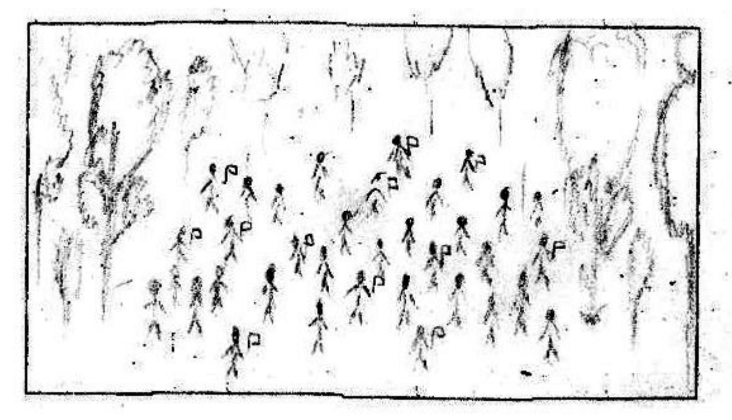


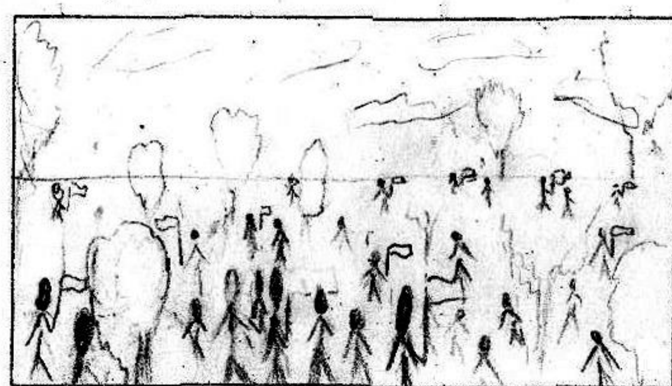


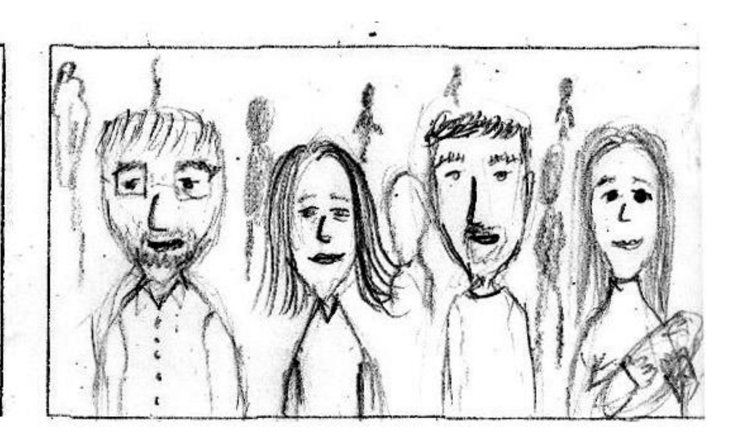


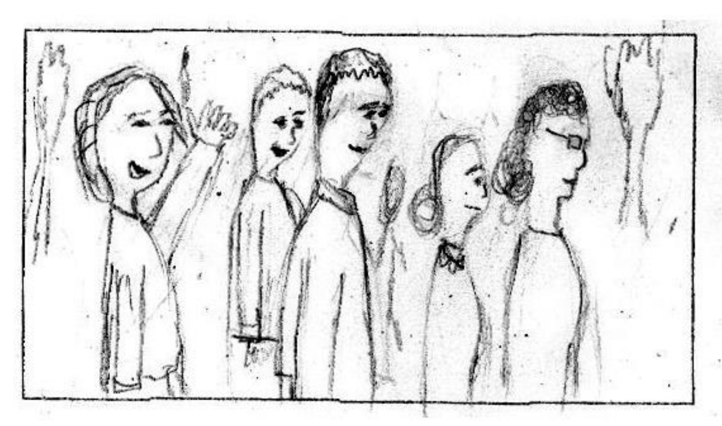

NORAH
creo, creo, creo

213.CALLE&PARQUE INMENSO (PLAZA VILLARROEL Y BOSQUECILLO).EXT/TARDE

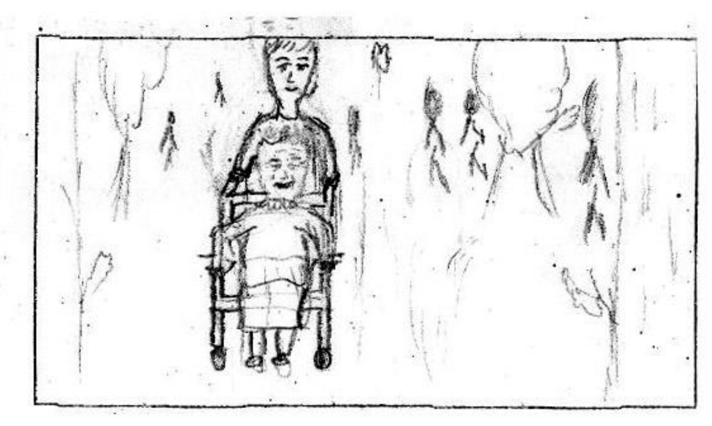


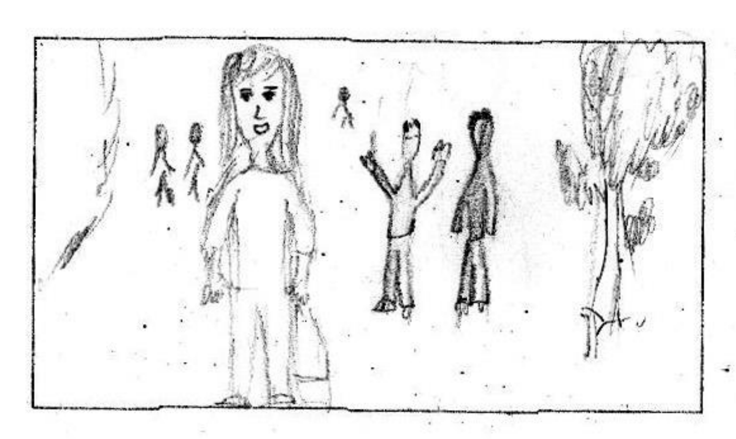


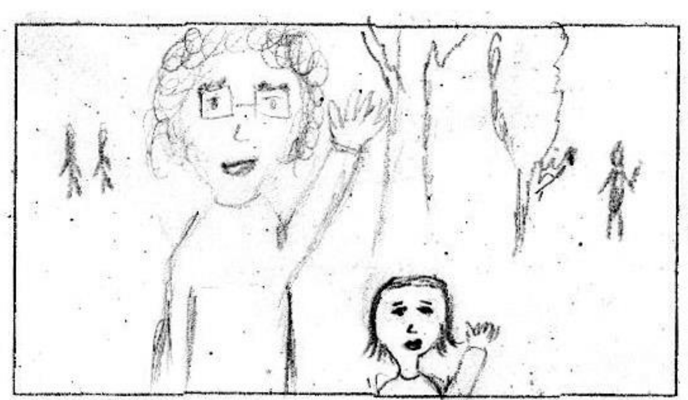


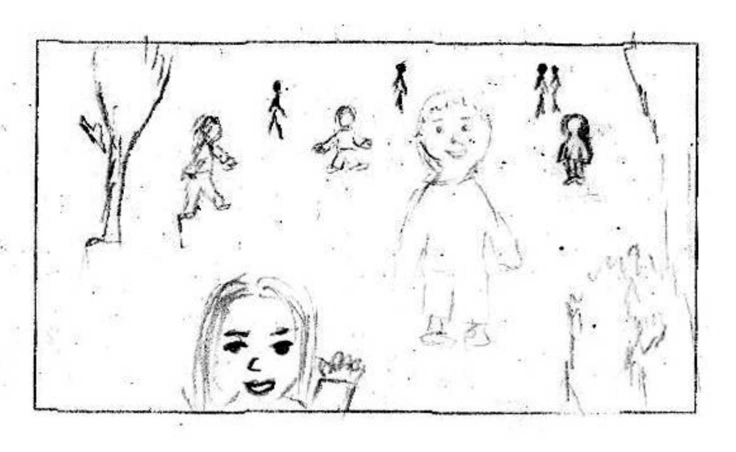




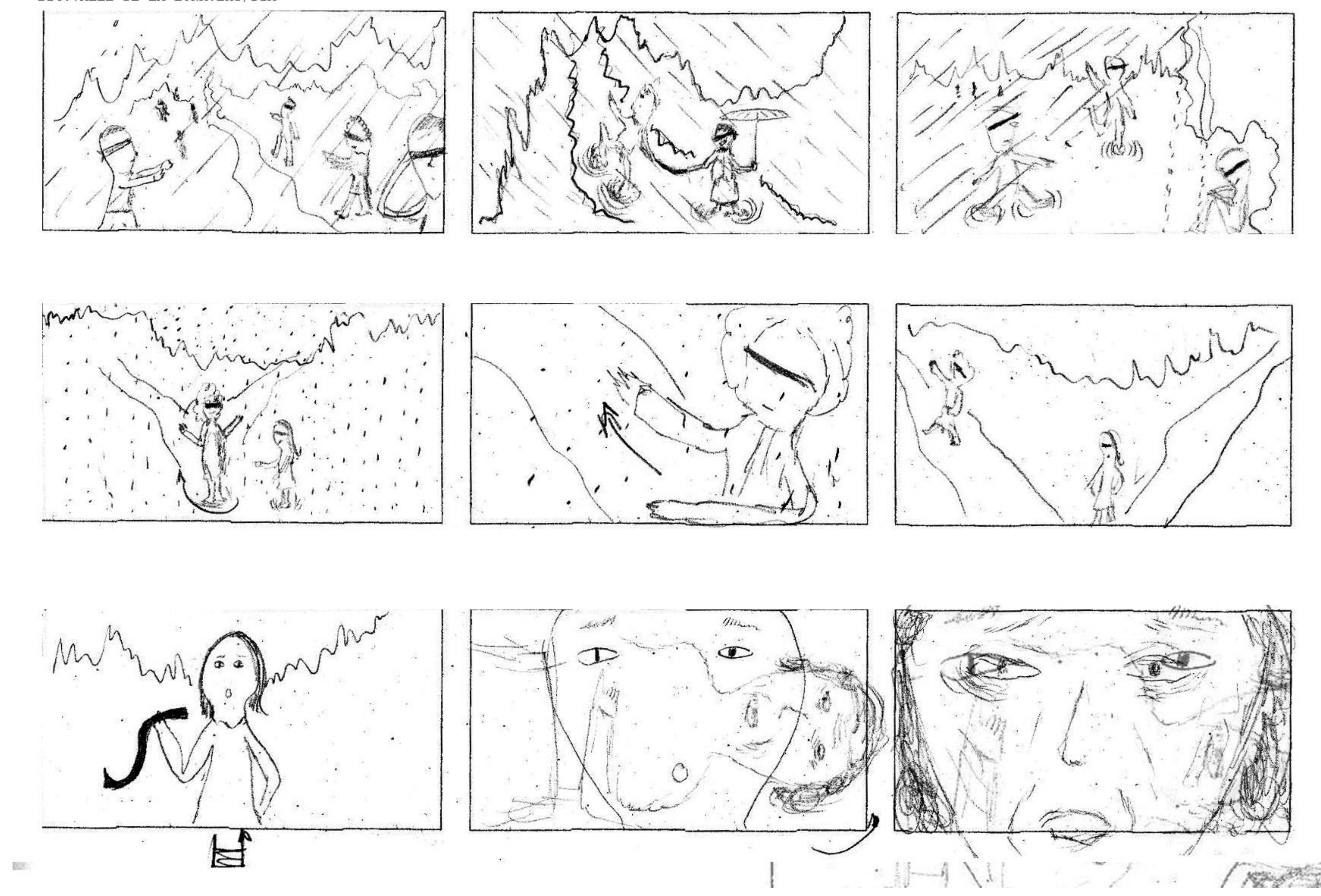








214.VALLE DE LA LUNA.EXT/DIA






215.CASA JUNTO AL MAR. INT/TARDE
NORAH ANCIANA
"navegare necese est, vivire
non necese".